work of Charles Roger, and the two volumes of William Smith, the earliest history of Canada written in English. Though, in many ways defective, according to modern ideas. Smith's History of Canada is not without a certain value. The author had access to some documents of importance which were not published till long afterwards. touching the French period, and his functions as clerk of Parliament, and chairman of the Educational Committee gave him opportunities of informing himself as to the course of events in his own time. On some special points (the condition of Quebec during the siege of 1775 and the state of opinion as to higher education in 1787, for instance) his work may still be consulted with advantage. He brings the history down to 1791, where Christie (after a brief retrospect extending back to 1759) and Bedard, in his "Cinquante Ans," take it up. The work was printed for the author by John Neilson, of Quebec, in 1815. Charles Roger, in a single volume, which, though independent and spirited enough, hardly fulfils the high-flown promises of his title and introduction, prematurely concludes his history with the first quarter of the present century. The title is "The Rise of Canada from Barbarism to Wealth and Civilization." It was published in Quebec, in 1856. An appointment to the Civil Service, which in so many cases proves a stimulant to literary creativeness, seems, in the case of Mr. Roger, who had previously shown abundant energy, to have had just the opposite effect. The Abbé Brasseur de Bourbourg has a reputation among the members of his own race in Canada, which is strangely in contrast with his fame in circles devoted to American archeology. last branch of science he was enthusiastically devoted, and though, in many respects, rash and erratic, he is affectionately remembered among the nobilissimi pochi who gave to the study of prehistoric America that impulse which has been so fruitful in results. In the early years after the union of the Canadas, he paid a visit to Quebec, and was received with