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The Fisherman's Bride.

With a smile and a kiss we said good-bye
At our little cottage door,
And the rising red sun lit up the sky
And made gold the rocky shore:
Then I stood and I watched the snowy sail
As it faded far away,
And I thought how he risked the reef and gale
And for me toiled ev'ry day.

Heigh-bo, me; how false, how fair the sea:
But such thoughts I must put aside.
Heigh-bo, me; at work I, too, should be:
'Tis the lot of a fisher's bride.

On that day came a stranger tall and grand
Who it seems had lost his way;
And I gave him a drink with trembling hand,
But a word I could not say.
Oh, he bow'd like a gallant knight of old
As I pointed o'er the sea:
And the warm summer air grew damp and cold,
And the sun shone dim to me.

'Twas at night, in the storm, all chill and wet
That my fisher came again,
And the hearth it glowed bright, his chair was set,
And our meal swang on the crane—
But to save me from death I could not smile,
Though with all my soul I tried—
And he gave me a kiss, all free from guile,
Me, his vain and foolish bride.

—GEORGE M. VICKERS.

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Items of Interest.

- PATTI again in November.
- TAMBERLIK is at Valladolid.
- WAGNER's health is said to be failing.
- CAROL ROSA is not enjoying good health.
- MISS EMMA THURSBY has returned to Paris.
- DAVID BIMBERO, violinist, captivated Chicago.
- LEVY, the cornet player, has returned from Europe.
- GEORGE M. VICKERS is a resident of Philadelphia, Pa.
- MISS ADELAIDE RANDALL is making a success as *Bettina*.
- PAOLA-MARIE was the original "Fille de Madame Angot" in Paris.
- WAGNER's "Rheingold" has been given at Frankfurt-on-the-Main.
- CAMPARINI is tired and wants rest, he's a ninny if he don't take it.
- SIGNOR CASTELLAFOS, a young Cuban pianist, has arrived in New York.
- FRANK N. SCOTT is one of the best dramatic correspondents in the country.
- MRS. ZELDA SEGUIN and Mr. Wm. Castle are with the Hess Opera Company.
- MISS ANNA GUNTHER made a success with "The Jollities" in Philadelphia.

—"Music" pitches into the "Widow," but then it is only an American Opera.

—MISS MATTIE COLBY is winning a wide reputation as a promising young vocalist.

—MISS LOUISA ELLIOTT, soprano, has made a successful debut in San Francisco.

—PROF. RUDOLPHSEN has resigned from his position at the Cincinnati College of Music.

—"THE SNAKE CHARMER," Audran's comic opera, has met with success in Philadelphia.

—VICTOR LINDAU has been engaged for the Emma Abbott Opera Company for next season.

—HAVERLY's Theatre, Philadelphia, still continues to present Smith's double "Uncle Tom."

—MR. EDWIN BOOTH will appear at the Adelphi Theatre, London, on the 26th of this month.

—MR. HENRY PEAKES, the popular basso, has had a brilliant offer to go to England next season.

—MR. A. B. STODDARD, the bari. ne, has signed with Emma Abbott Opera Company for next season.

—MR. CONELLY, the Philadelphia basso, has been engaged for the Opera Festival in Philadelphia.

—FLORENCE D'ARONA will sing the parts of *Casme* and *Eliza* in the new opera "Uncle Tom's Cabin."

—THE apostle of Wagnerism, Herr Neumann, will probably visit Italy with his "Nibelungen" company.

—"HER ATONEMENT," an American play, produced at the National Theatre, Washington, met with decided success.

—ALICE HARRISON returned to New York on Sunday, but has accepted a summer engagement in a Boston theatre.

—SUPRE, the favorite composer is hard at work on a new opera, the name of which is "Ein Afrika Reiserder."

—"ALL AT SEA," the clever musical comedy, has been doing capitally at the San Francisco Minstrels Opera House.

—CATHERINE LEWIS has joined McCaull's Opera Company again, and played a successful engagement in Cincinnati.

—THE famous Fairbairn Family of Scottish vocalists are rapidly attaining a foremost position among our musical people.

—THE first of Mr. Hugh Talbot's concerts in San Francisco—although the programme was a fine one—failed to attract.

—MR. ALFRED WILKIE has been engaged with the Hess English Opera Company, as principal tenor for season 1882 and '83.

—CATHERINE LEWIS and the company of the Bijou Theatre, under McCaull's management, are doing fair business in the West.

—THE purchasers of Booth's Theatre having failed to make good their payment, Mr. Ames has let the house to John Stetson.

—MRS. MATERNA has decided to give three concerts in Boston and one Wagnerian concert in New York before she returns to Germany.

—A comic opera, "Francesca di Rimini," by the composer of the "Taming of the Shrew," has been produced with success at Hanover.

—A COUNTRY girl, getting off a train at Saratoga, was asked if she might be helped to alight and she replied that she did not smoke.

—"GIROUETTE" at Daly's, New York, proves as popular as during the first week of its run and will be continued until further notice.

—ROSINA VOKES is coming over to assist at the opening of the Vokes' Theatre in Boston, October 8th. We shall hear that merry laugh again!

—A KENTUCKY dog has been trained to build fires in an open grate, and the man who owns the beast gets along very pleasantly with his wife.

—IF success is the test of merit, then Emma Abbott stands in the front rank of her profession; her season just closed was eminently successful.

—IT is said that Christine Nilsson has dropped the name of her late husband, Roussaud, and refuses to acknowledge. How soon forgotten!

—MR. MAURICE STRAFFORD, a member of the Boston Museum Company for the past two years, has been engaged by Augustin Daly for next season.

—SIGNOR MONTESIRFFO has been engaged for next season by Augustin Daly to play in the musical attractions he contemplates placing upon his stage.

—MIRIAM HARK will probably be at the head of a company now being formed for the purpose of giving opera in English in this country next season.

—"GIROUETTE," with its pretty spectacle, its bright music and its amusing dialogue, has been doing an excellent business at Daly's Theatre, New York.

—MISS EMILY R. SPADER, an accomplished soprano, has been engaged by the Camilla Urso Concert Company which starts in October, for a tour of the world.

—MR. MAURICE GRAU thinks opera bouffe has had its day, and will devote his attention to French opera comique. He will commence his season in the United States some time in October.

—MAGGIE MITCHELL has a new play ready for the autumn, and will introduce it in New York, in September next at the Park Theatre. Her engagement will inaugurate the season at that house.

—RUBINSTEIN has positively declined an offer to visit America and give a series of piano recitals. Rubinstein evidently entertains nothing but the kindest feelings for America.—*Free Press*.