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ABOVE THE CLOUD-LINE.*

BY MARIE E. BANCROFT.

I AM again in my beloved Engadine! Beloved, indeed, for its quiet and beautiful valley has truly been my good friend. After hard-working seasons, and managerial labour, it has for nine years given me strength and vigour for my work. Without its healthful and peace-giving influence I believe that neither I nor my husband would have been able to pull through our arduous duties, and I have never left Pontresina without kissing my hand to it and saying: "Thank you, my good friend, I am very grateful." There cannot be a better proof of its health-giving qualities than the fact of meeting the same faces here year after year. I have seen them arrive looking worn, weary, and depressed, but with an expression of "Welcome, old friend," and of hope that the dear old place will again come to the rescue. This hope is rarely, if ever, disappointed. For those who, like myself, are troubled with nerves, or suffering from nervous exhaustion, brought on by overwork, or an overwrought brain, there is no air like that of the Engadine:

As you perhaps have never been here, a little description of

*For this article and the cuts which illustrate it we are indebted to the courtesy of Messrs. Cassell & Co., the celebrated publishers of London, Paris, New York and Melbourne. They are taken from the first number of their new illustrated magazine—*The Woman's World*—Edited by Oscar Wilde. This is a large quarto of 48 pages, handsomely illustrated. It has a strong corps of contributors, and will discuss all matters relating to the literary, charitable and social movements in which women are specially interested, not omitting a serial story, and that department dear to the ladies' hearts, the latest fashions. The part before us contains 21 handsome illustrations, and the resources of this great house will be employed to make it a success. Price \$3.50 a year or 35 cents. each.—Ed.