

(2) *The Granville Penny Copy Books*. 12 Nos., 1d. each. (London: Burns & Oates, Ltd.)

C. *The Payson, Dunton & Scribner Copy Books*. 12 Nos., 96c., 72c., 45c. per doz. (New York and Chicago: A. S. Barnes & Co.)—There seems to be some considerable dissatisfaction among us with regard to the writing of Canadian school children. We have heard it characterized by inspectors, parents, merchants and others as "hard to make out," "untidy," "bad," "very bad." Certainly there is no comparison between the writing of Old Country clerks and Canadian clerks. Whatever the explanation may be, we must try to find it out and remedy the matter. We ask the attention of our readers to the above-mentioned series. (C) Is too well known in this country to need description. It is the basis of nearly all the series now used in Ontario, and has had a large sale for thirty-six years. It has many good features. A. (1) Is a new style of penmanship, somewhat resembling the Jackson vertical style which is coming into favour in the Old Country, but more heavily shaded. (2) The book of this series differs considerably in appearance from the ordinary copy book, being more like a large exercise book. The copies set are both large and small hand—the well-known legible round hand. (3) Of all the series, "The Consecutive" is perhaps the best. The numbers are

carefully prepared with a view to their use by pupils of different attainments. The last of the series gives models of addressing envelopes, letters, etc. (B) "The Granville Series" is also an excellent one. "The New Standard" and the "Penny Copy Books" differ chiefly in size. In mechanical execution and in other respects they rank among the best Copy Books published

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