

GOMMENGEMENT * DAY

HELLMUTH LADIES' COLLEGE,

On Wednesday Afternoon, June 12, 1889,

AT 2.30 O'CLOCK.

Omnibuses will leave the Post Office at 2 o'clock.

1. PIANO SOLOS—(a) Invention. - - - - - *Bach*
(b) "Warum?" - - - - - *Schumann*
(c) Mazurka, No. 2. - - - - - *Godard*

Miss Mabel Miner.

2. LATIN RECITATION—"Cataline." - - - - - *Cicero*

Miss Mary Wolfe.

3. ARIA—"Non so più cosa son," (Figaro.) - - - - - *Mozart*

Miss Minnie Field.

4. PIANO SOLOS—(a) Souvenir de Peterhof. - - - - - *Strelezki*
(b) Mazurka, in G Minor. - - - - - *Moszkowsky*

Miss Virginia Seidle.

READING OF THE PRIZE ESSAY.

5. FRENCH RECITATION—"Les Femmes Savantes." - - - - - *Molière*

Miss Nora Jackson.

6. CHORUS—"Hail, Lovely Morn." - - - - - *Wagner*

Choir of St. Ann's Chapel.

7. PIANO SOLOS—(a) Nocturne, No. 5. - - - - - *Chopin*
(b) Norwegian Bridal March. - - - - - *Grieg*

Miss Della Hetfield.

8. ENGLISH RECITATION—"Virginia." - - - - - *Macaulay*

Miss Cornelia Hopkins.

9. POLACCA BRILLANT, in E Major. - - - - - *Weber-Liszt*

Miss Evelyn Morphy.

VALEDICTORY.

Distribution of Diplomas, Medals, Scholarships and Prizes.

ADDRESSES.

LADIES' DRILL AND FENCING EXERCISES.

EXHIBITION OF ART WORK IN THE STUDIOS.

Riding School Exercises.

GOD SAVE THE QUEEN.