

Today, Matinee and Night

..... "Sweet Clover" "Dorthy Vernon, of Hadden Hall" Saturday, Matinee and Night . ..... "Dora Thorne"

THE LONDON.

Sweet Clover! How sweet the words fall from the tongue, from the tongue, and that over one thousand pcowill be seen by the control of the c Sweet Clover, my theme, my topic-my ple were turned away unable to ob- will be seen at the Grand Saturday 'Tis laden with memories of olden times, smacks of our youth and fond bought tickets from the speculators at Sweet Clover! It takes us back to the sion created by Paderewski was unyears,
When life was all sunshine, unwatered the end of an exacting recital pro-For it leads us away to a far-away day gramme, the tide sets towards the When cares were unknown, and all life tide sets towards the stage, and the And it leaves us alone in our springtime pianist was compelled to play extra

It drives away cares, and it banishes filling up.

Is a streng moral factor, wherever 'tis shown; For it teaches what's good, and denounces In laughable scenes, and scenes that are 'Tis a play that's akin to the first morning's sun When all is serene, save the little bird's Yet one, that will roll o'er your thoughts like a billow,
When the evening's done and you seek Singing, Dancing and Choice Celtic the soft pillowlinger on like the scent of "Sweet

"Sweet Clover" will be seen at the Grand today, matinee and night.

When the curtain rings down and the

Bertha Galland, who comes to the Grand on Tuesday night, although one of the youngest of our successful stars, has played many roles that usually fall to the lot of actresses of twice her years. In fact Miss Galland might, with only a slight sacrifice of truth, have been billed as "the child actress" when at the age of 15 appearing as co-star with the late Joseph Haworth, she played Ophelia Juliet Desdemona and Lady MacBeth. She won her first prom inent success, however, as Ottalie with James K. Hackett in "The Pride of Jennico." Although, under the management of Daniel Frohman, Miss Gal-Lovers" and "Notre Dame," it was not until J. Fred Zimmerman, jun., provided her with Paul Kester's dramatization of Charles Major's famous and is very refreshing from the fact

in New York on Saturday last, and it and that the author does not rely on was the most extraordinary occasion melodramatic situations to interest his the Gerry Society, passed her sixteenth in the musical annals of that city, ac-All Week ......First-Class Vaudeville customed to so many extraordinary the pathetic tensions just at the right tain admission, that people eagerly next, matinee and evening. \$15 a seat but the furore and impresafter extra until his programme had sweet with clover," for that's been extended nearly an hour over the what you hear.
'Tis a story of love, as pure and as agree that he is playing in greater form than ever. Paderewski will appear As the clover itself, for, wherever you here at the Grand Opera House on On the fields or the hillside its potent Thursday evening, April 27. The subscribers' list at Nordheimer's is rapidly

The following vaudeville bill will be Just so does the play of "Sweet Clover" presented at the London next week:

Prof. Steven's Orchestra. GREAT REVERE DE KOTA, teries

HOLMES AND HOLMES. The Merry Monarchs of Music.

FRED AND ANNIE PELOT, The Juggling Laugh Producers. MILLIE CLIO. The Clever Singing Comedienne.

OVERTURE. HARRIS AND BEAUREGARDE. Refined Sketch Artistes. ILLUSTRATED SONGS. 'Where the Southern Roses Grow.' 2. "Good-Bye, Sis." Published by F. B. Haviland.

HARRY KOSTER, Sensational Aerial Wonder I. C. POPE And His Wonderful Dog "Euno" KINETOGRAPH.

New Subjects.

with which the play is said to abound. play is in sharp contrast to the ma-Paderewski made his first appearance in New York on Saturday last, and it is placed before excitement, and that the author does not rely on of New York for the past five years by auditors. Strong comedy bits relieve sensations. It was not merely that the moment, and as a play to interest and Victoria in Gotham since last Monday.

> Among the bookings of the present of Scotch life, as taken from Ian Mac- stead," a year ago. Laren's stories of similar title, is considered one of the leading book plays "Checkers."

Mons. J. Niblo, the old-time clown, better known as "Humpty Dumpty" Niblo, because he was the creator of the part of the mother goose hero in the play of that name, died in Denver. Col., on March 15. He was 53 years old and had been 35 years before the public. The once famous clown and pantomimic went to Denver in December, 1904, a physical wreck, and had never Illusionist the Mystery of all Mys- was a Frenchman by birth and never of Portland, Ore., is in New York ar-Then he came to America and drifted years. from the stage to the sawdust arena. him to Denver from Chicago and sup-ported him by cooking in hotels by and \$200,000 additional. day and doing vaudeville turns at night. A benefit for his widow will be arranged. Niblo's greatest treasure, which he held on to even in his most unfortunate days, was a trunkful of Sarah Bernhardt and Mrs. Patricl. and which easily substantiated his a farewell of this country in 1907. laim to be the genuine Mons. Nibl and the original Humpty Dumpty. His Lawrence D'Orsay and "The Earl o dying moments were made easy and Pawtucket" company appeared la he was provided with every comfort week in Victoria and Vancouver, ar "Dora in England.

tion of the piece takes place in the newadays. "Dora Thorne" is prettily Mollison, who also will be a member

Elizabethan period and not only told, and has a most happy ending, "Good Queen Bess," but her unfortunate cousin, Mary Queen of Scots, appear in the interesting scenes after," in spite of all her troubles. The with which the play is said to abound play is in sharp contrast to the market of the same part.

birthday last week, and has been playing a successful engagement at the "The Little Duchess" next season.

Walter S. Lennox, father of the come. dian, Fred Lennox, and one of the best theatrical season in our city is "The known of the old-time actors, died in Bennie Brier Bush," with America's Philadelphia last Saturday. His last oldest starring player, J. H. Stoddart, professional engagement was with in the leading character. This picture Denman Thompson, in the "Old Home-

Marie Boland has replaced Percita now on tour. The company continues West as leading woman in "Strongunder the management of Kirke La heart," now running in New York, and Shelle, who also controls "The Earl of Louise Drew, Lucille Stanford and "The Virginian" and Frank Green were other new additions to the cast last Monday night.

> Edna Wallace Hopper, who has been playing "A Country Mouse" through the west, closed her season in St. Louis last Saturday night. Miss Hopper's lawsuit against her father's estate in California is soon to come up in San Francisco, and is given as the cause for closing the four.
>
> I was requires to Joseph Jefferson Holland. Of course, I consented. I met them at the church, your mother in tears, your father wreathed in smiles; you rebelled at the ceremony, for closing the four.
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> I was requires to Joseph Jefferson Holland. Of course, I consented. I met them at the church, your mother in tears, your father wreathed in smiles; you rebelled at the ceremony, with the beginning of the third and last that body a semi-public institution. for closing the tour.

George L. Hutchins, a newspaper man lost his pronounced accent. Niblo was ranging for the production of a new trained as a French pantomime clown, comic opera, entitled "The Grand Naand after touring his own country zar," for which he has written the went to England where he created the role of Humpty Dumpty in the original opera has been composed by Francis production of the pantomime-comedy. Richter, a Portland prodigy of eighteen

He played with all the big circuses The Paris courts have supported East and West. His one great scheme Frank Gardner, the millionaire turfmawas to get backing for a grand re- and mining speculator, in his defense vival of Humpty Dumpty. For some of the suit brought against him by years past he had suffered greatly Carrie Swain, the actress, who endeavfrom illness and poverty. His faithful ored to establish her claim that she wife, to whom he was married a few was his legal wife and thereby entitled years ago in Parsons, Kan.. brought to alimony amounting to \$1,000 a weel?

The announcement comes from Paris old programmes, showing the theaters and the roles in which he had appeared in France, England and America, and Bernhardt will probably make

he was provided with every comfort through the kindness of John Moore, these British audiences, like those what a wealthy billposter, who years ago saw the play in Eastern Canda, toke that been Niblo's partner in pantomime to enthusiastically to the English here the enthusiastically the enthusi of the play that Mr. D'Orsay is renev ing his arguments in favor of a Londo "The Bonnie Brier Bush" will have presentation of the piece. From th novel that the young actress was given that there is a noticeable absence of its initial English performance on April first, it has been his dearest wish an opportunity to display the extent of her rare and versatile art. The action of the piece takes place in the spectacular and pyrotechnic dis
last find a Bighish performance of April appear in this Augustus Thomas complete play, so common in our melodramas of pool, under the direction of William doubtless have done so before this the demands of American threater man agers had not been too urgent for Manager Kirke La Shelle to refus Mr. D'Orsay will have to stay in America next summer to make prepar ations for the new play Mr. Thou. is writing for his use next season, the prospect for an early London

> pearance is not very brigh At a recent benefit given in New known actor who is now destitute, the handsome sum of \$25,000 was realized for the one-time famous actor. All the brilliant stage stars took part in the benefit, and they worked with a sign whose good online respect and in the benefit, and they worked with a sion whose good opinion, respect, and will to accumulate a competence for admiration they really value. A man poser, purchased a carnation from can even live down scandal, but he Paula Desmond for \$250, and the actors bought the flowers right and left, like the matinee girl." according to their means, at from the Herbert price down to \$2. At the entertainment, Mrs. Leslie Carter read the following letter from Joseph Jefferson to Mr. Holland. It repeats again the pretty little story of the "Little Church Around the Corner,"— a story which speaks volumes for stage folks and but little for a few heartless church people of New York:
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> The Reefe, Palm Beach, Fla., March 10, 1905.
>
> To Mr. Joseph Jefferson Holland, My Dear Joseph Jefferson Holland, My Holla according to their means, at from the



Mr. M. N. Dafoe, Manager The Dustless Brush Com-pany, 29 Colborne street, Toronto, is telling his friends how he found health after years of illness and pain. He

"I have been : great sufferer from Dyspepsia for many years. I have been treated by local doctors and have nearly all Mr. M. N. Dafoe. the advertised remedies with only tem-

using Anti-Pill I can eat anything the same as when a boy. I have been taking one Anti-Pill at bedtime for the past three months, and find they regulate both stomach and bowels. My old time vigor has returned, so that my spirits are buoyant and temper normal. As a result of this unhoped for experience I am in duty bound to give all credit to this wonderful remedy, Anti-





DIAMOND AND DIAMOND. At the London Vaudeville Theater All Next Week.

the crowd in full sporting costume—high boots, straw hat and basket, searrying a fishing rod and camp stool. Pushing the crowd aside he coolly sat down and began to angle for the gold-fish. The bystanders vigorously remonstrated with him, but he pretended to be deaf and dumb. A policeman was sent for and your father tried the same deaf and dumb game with him, but he was threatened with being locked up, whereupon the odd gentleman recovered his speech and told the officer that he would give him the means to lock him up with, so the crowd in full sporting costume—high boots, straw hat and basket, with his wicked incantations Kundry, with the schanges to him the coming hero. This changes to one of Wagner's most beautiful fancies, the magic flower garden, with its luxuri-ous through the magic flower garden, with its luxuri-ous through the crowd as the garden itself. This garden, in turn, when Parsifal makes the sign of the B. C. Whitney, manager Detroit Opera as the garden itself. This garden, in turn, when Parsifal makes the sign of B. C. Whitney, manager Detroit Opera as the garden itself. This garden, in turn, when Parsifal makes the sign of B. C. Whitney, manager Detroit Opera as the garden itself. This garden, in turn, when Parsifal makes the sign of B. C. Whitney, manager Detroit Opera as the garden itself. This garden, in turn, when Pa the means to lock him up with, so for mourning, but is a day when nature he reeled in his line, at the end of which was a large bunch of keys. The grown beautiful from the tears of repetition to the tears of repetition of the tears of repetitions. crowd, who by this time had recognized the favorite comedian, roared with laughter and cheered him as he

with laughter and cheered him as he departed. The policeman, I need not say, was dumfounded.

I was requested by your parents to I was requested by your parents to I was requested by your parents to require an hour and forty-five minutes

a more solemn character. A telegram the vicinity of the Detroit Opera House graves. from your mother announced to me will be ready to serve the "Parsifal" the death of your father. I hastened to patrons with both dinner and luncheon. the death of your father. I hastened to town, and taking your brother with me repaired to the church your mother attended, and asked the minister if the funeral could take place from his church. He consented, but when I mentioned that Mr. Holland was an actor, he withdrew his consent. "But," he remarked, "there is a little church around the corner where you might around the corner where you might get the pastor to bury your friend," to which I replied, "If that is so, then God bless the little church around the corner," And I was glad to say that it has kept its baptismal appellation to the reserved seats. The scale in the scale of prices for the "Parsifal" in English festival performances at the Detroit Opera House, Detroit Mich., are: \$3, \$2.50, \$2.\$\$ 150 and \$1, according to location, which, when one considers the expense of a production involving the services of a company of 200 principals and chorus, ter for acute chronic bronchitis. to this day, and I am glad to know that though through your illness you have fallen by the wayside it has beer

rom no fault of your own, and that affectionate godfather, JOSEPH JEFFERSON. There is no such thing as a matine

girl, according to John Drew. "The exaggerated creature of newspaper fame never really existed," he says. "The gushing type of matinee gir went out along with the melancholy maiden who died of love after analyzing her sor ful foolings in a diary while her mother did the family washing. Our feminine ancestors were charming in many ways, but they did not The modern girl really know men. knows men, especially actors, and she has no silly illusions. This matinee idol nonsense has done more to hurt Victor Herbert, the com- can live down business disgrace, he

sor's castle, where the evil one summons rymore. Later in spite of his parents' manager at Wallack's.

Within less than 20 years of scientific cane culture Hawaii has achieved second place among the countries of the world in sugar production.

Minard's Liniment Cures Diphtheria, Staten Island will soon have a natural history museum in which will be

smiles; you rebelled at the ceremony, and no wonder, for you were surrounded by enough stiffly starched frills and ruffles to make any young one low spirited. I, of course, promised to bring you up in the way you did go, and the way you did go, a

A Dublin man, sentenced to six

## father to yourself and christened the Little Church Around the Corner. And now, my dear Joe, I feel it must be gratifying to you to know that the church the church that the c

ory of days when he was accounted



New York, April 1.-Actor Maurice protests he became an actor, taking

no one rejoices in this more than your alone, leaving as a heritage the mem- Frederick Warde he took part in the original production of Sardou's "Diploacy" at Walack's. The following year Barrymore was in the celebrated cast t Daly's, which included Georgia Drew, sister of the present John Drew. Barrymore and Miss Drew were mared on New Year's Eve, 1876. "Diplomaey" was taken on the road and on his return to New York Barrymore rened Wallack's company, acting with ada Cavendish in "As You Like It," as ell as in revivals of old comedies and n modern repertoire. He played with Joseph Jefferson in the first season of "The Rivals." He became leading man or Modjeska, and in 1884 wrote "Nad-

While winning a reputation as a briliant actor and as a fairly good playwright-for "Nadjeska" ran two years England-Barrymore was lazy and ften slighted his lines. He hated to remorize. Barrymore played the leadng part in "The Don," and in 1887 supported Mrs. Langtry in "As In a Looking Glass. As a member of A. M. Palmer's com-

panies at the Madison Square Theater Barrymore appeared in "Captair Swift," "New Blood" and other plays that met favor at the time. He supported Olga Nethersole, and later Mrs Leslie Carter, appearing with her in "The Heart of Maryland." Later his acting power declined and he went into vaudeville. Finally his memory failed him. The Lambs sheltered him as long as they could, but when it was seen that he might become violent at any moment Augustus Thomas had him reoved to the sanitarium where he died.

MAKING PROPLE LAUGH AND CRY.

To Mr. Joseph Jefferson Holland, My Dear Joe—As I have known you from the hour of your birth up to the present time, it is natural that J should feel deeply interested on the occasion of this most auspicious testimonial,

Which is more difficult—to make people laugh or cry?

As long as players talk shop this question will be discussed, and as long as players are players and players are players are players and players are players are players and players are players



REVERE DE KOTA, AT THE LONDON VAUDEVILLE ALL NEXT WEEK,

aid of a slap of a stick or a stuffed club. I refer to real comedy—the com-

head where the brains are and which draws its inspiration from human na To explain I will cite an instance which came under my own observation in New York. I attended a matine performance of a musical comedy at

edy that comes from the back of the

one of the Broadway playhouses Among other things I saw: A woman made up to resemble any thing in the world but a woman came upon the stage. Her costume was de signed with an evident intention to make her present as ludricious an ap pearance as possible. She sang a fool ish song about how unpopular she was

up after the manner of the woman They grimaced and bowed. The wo man remarked: "Charley told me you said something about me the other their chairs interested but unaffected.

What did he say I said?" the man With an affectation of modesty expressed by sticking one finger in the corner of her mouth the woman replied:

SCENE FROM "SWEET CLOVER," AT THE GRAND TODAY, MATINEE AND NIGHT.

oud. Everything that "gets a laugh," a ray of light upon his face which made him distinctly visible.

who cannot draw tears as well as stone jaws resting in the palm of his laughter from an audience.

This statement may seem a bit broad He was a hard audience, and it was alize its truth.

an draw tears from men more quickly gives a toast, with her beloved Innis-than can a tragedienne or emotional killings standing about her she raises actress. The opposite is true of women, her glass and speaks these lines: with men. She also danced a foolish An emotional actress, with attractive ersonality, ranting about her wrongs, "Let us drink to home, where you are Then a man entered. He was made with handkerchief, sobs, heaving bosom drive an audience of women into incipent bysterics. Men will sit still in May God be good to it! Home!" It is the lighter shade of pathos that hemselves do.

I love to make men cry.

think that comedy is the most difficult phase of acting. And when I say comedy I do not mean the alleged comedy which is perpetuated with the comedy is the most difficult phase of acting. And when I say is grotesque buffoonery. The man and woman were clown performers. I do not mean to decry buffoonery. It makes from the first entrance on the opposite comedy which is perpetuated with the comedy is the most difficult phase of acting. And when I say is grotesque buffoonery. The man and woman were clown performers. I do not mean to decry buffoonery. It makes from the first entrance on the opposite comedy which is perpetuated with the comedy is acting the comedy in the comedy is grotesque buffoonery. The man and woman were clown performers. I do not mean to decry buffoonery. It makes from the comedy which is perpetuated with the comedy with t hildren and some people laugh out posite side of the stage a calcium threw

Any emotional actress of note can The moment I saw him I was seized move her audience to tears; but there by an impulse to make those hard eyes re many emotional actresses who find cry, and in my pathetic scenes I watchomedy impossible. On the other hand, ed him. Through the play he did not here is not a single high-class come- evince the slightest emotion. He sat ian or comedienne worthy of the name quite unmoved with one of his brown

first consideration, but the regular not until the play's last act that his lay-goer who thinks it over will heart was found-found in the same old place-Home. During the scene around I do not know why, but a comedienne the punch table, when Kitty Bellairs

Taking me now, the one spot on earth porary relief, if any at all, but since and all the other aids to tears, will Where hearts were made before tongues

At the last sweet word the steely nake men cry. The helpless, womanly blue eyes quickly blinked twice and the sorrow caused by things that men man wept quietly. A moment later, when Kitty accidently burns Lieut. O'Hara with a steaming hot kettle, the They don't sob and snifle and flutter same man laughed.
handkerchiefs. They just sit there with I felt that Kitty had accomplished

without any further provocation the man fell straight forward, apparently striking his face against the stage. He was accompanied by the trap drum
me."

I felt that Kitty had accomplished the tears welling up and trying to something in bringing the emotions of so masterful a person to the surface.

But he cried before he smiled. His Niagara Falls, Ont.

They never take their eyes laughter was harder to get than his from the player's face, but follow every tears.