

"Grimes Cellar Door," has been cancel- Probably as long as De Wolf Hopder the patronage of the Woman's Art per was asked how he secured the poem.

Club of London. On Wednesday, "Now thereby hangs a story," he anters to all tastes.

as the London Vaudeville Threater, and that many improvements will be made in the interior as well as the exterior for the comfort of theater-going I got a wire that the boy would pull the strength and I sat down with classes. Mr. Fleming also announces through all right, and I sat down with that they are also busy securing data Casey at 3 o'clock in the afternoon. relative to the best acts in vaudeville, "If Casey is anything it is a mite and that they will after careful consideration select a line of attract.ons and kept it going in my mind. We which will secure the commendation of were playing 'Castles in the Air' then the public who are to be their patrons Well, the night performance came and visitors. Performances as pure as around and in the boxes sat the two pleasing will be the guiding rule, and ball teams. There was old Anson, there will not be the slightest devia. Ewing and other famous ball players tion. All amusements at the coming To make a long story short, I pulled var deville theater will be of the high- Casey on them, and it made an enorest moral character. There will be mous hit. can be ample fun and frolic without who wrote Casey. He said he didn't the old worn out suggestive show, and know and told me he had cut it out of will be the best that money can pro who wrote that thing? indorsement of the parents or teachers knew a howling wilderness, but I never motorsement of the parents of teachers or pastors, and every friend and promotor of elevating, instructive and promotor of elevating, instructive and the gem, but that was all; 'E. L. T.,' popular entertainment. The arrangements for the amusement of boys and girls will be most generous, novel and the gen, but that was every blessed thing I could discover. "One night I was playing 'Wang' ments for the amusement of boys and girls will be most generous, novel and admirable. With the class of refined vaudeville promised by Managers Bennett and Fleming, and that at popular prices the success of the London should be assured from the start. Already many of the leading artists playing the Orpheum and Cole and Casseil circuits have been booked. The management also announced, that they will play many acts of the Keith and Shea circuit as well as western artists. The London is wassail that followed I will draw the headlines sometime in October.

"The Jewel of Asia," the new musical comedy that comes to the Grand Anna Fitzhugh and Julius Steger. this evening, and which scored such an

ceeded to announce at various times of some note on the stage in whose sentation. the fact that her birth had occurred training Mr. Greet has had a hand. in the particularly city in which at the The list includes Mrs. Campbell, Harry | Clara Ward, former Princess de Chiwas striving to arouse unusual interest in the forthcoming presentation of "The Jewel of Asia." accident Miss Michelena learned of the numerous places in which, according to the agent, she had been born, and immediately appealed to Manager Slocum to set the agent right in the matter. A wire was hurriedly sent to the agent, "Mistake in Michelena's birthplace. Don't use." To which came the reply, "Not my fault where Michelena was born. Blame parents. Write fully." This was done, and from then on Miss Michelena was known to have been born only in the city in which the event really did take

The dominant feature of Florence Gale's acting is her method of repression of self, her subordination of the ego, which permits us to wander in the poet's dreamland, instead of merely watching a player's tricks of acting, and listening to her vocal performance. She uses her gifts to present Shakespeare, pure and simple, not to exploit her own grace of movement or music of voice. In every art, simplicity is highest attainment. So in the acting of a play which you see a player going through wonderful contortions of body and face, and hear him or her using trick and device of vocality, rest assured you are not witnessing the work of a true artist. Florence Gale is simplicity and naturalness itself. Her per-formance of Rosalind is free from socalled acting, from artificiality, from staginess. She truly "holds the mirror up to nature," which Shakespeare him-self said was what the player should

Allan Dale, the famous New York critic, says: "I like Miss Gale's Resalind immensely. She gave a natural, sincere and decidedly interesting portraval of the many-sided Rosalind, but I think it is the woman herself we like and, for one, I am sure I should admire her equally as much in any con-

remained for Alfred Arres, the great critic, to discover and point out the true inwardness of Florence Gale's superiority. He said: "Most players, when they come to a strong scene, act so intensely and obtrusively, use so many theatric tricks of movement and voice, as to take our attention away from the beautiful thoughts and words of the divine Shakespeare, and keep them on the egotistical player, Mr. or Miss Thingamy. Not so Miss Gale. When she comes to such a scene, she subordinates herself completely, and acts with such repression that we are permitted to revel in the comedy and beauty of the play and enjoy the food for thought the dramatist furnishes. No theatric display of voice or movement is hers, but a simple, soulful rendering of the text that reaches our minds

Tuesday "As You Like It" is fixed beyond cavil." theson, who owes most to him."

ed. Tuesday evening a rare treat is in per's name is before the public it will store for all lovers of Shakespearean be connected with that familiar "epic," Maxine Elliott will reach New York comedy when "As You Like It" will "Casey at the Bat." No matter what the last of this month from Europe comedy, when "As You Like It" will role Hopper is playing or in what part be produced by Miss Florence Gale and of the country he is, his audiences al- Way," Oct. 3, in Harlem. company, the performance being un-ways insist upon "Casey." Mr. Hop-

"Cripple Creek," a melodrama, calcu-swered. "It was long before "Wang" lated to please all lovers of this especial ever saw the light. It was in 1887 that class of drama, will be the attraction, to me. He never said where he got and on Saturday will come the ever- it, but merely requested that I should popular "Princess Chic." This is a read it over and recite it the next first-class bill for the week, as it ca- day, when the Chicago and New York Baseball Clubs would be in the house I looked at it and I nearly fainted. We Mr. Fleming, business representative was in no mood to get anything new was in no mood to get anything new in shape. My son was ill with dipwere playing at Wallack's then, and I

"After the show I hunted up Gunter agement propose to demonstrate there and asked him the name of the man acts that have such demoralizing effect.

The management will present vaudeville that will present useful knowledge
sion on him. Will you believe me, 1 and moral recreation. The amusement tried for four years to find the man cure; amusement that will receive the one. I made the life of every man I

Lew Fields' company includes Marie

emphatic hit at the Criterion Theater, An American paper says: "Miss New York, has for its chief fun- Mattheson, whose work in the title role liam Blaisdell, of "The Girl from membered, has been engaged for two election. Paris" fame. Miss Michelena, the years as leading woman in Sir Henry youngest prima donna in the country Irving's company. Mr. Greet has just enjoying stellar honors, is gifted with brought his company back to the becoming sense of modesty and de- United States and in Miss Mattheson's theatrical profession - qualifications Crawley by name. An outdoors perin promoting publicity, the agent pro- has counted up the actors and actresses will be given an early New York pre-

Wednesday "Cripple Creek" Miss Gale will be the attraction at William Faversham opened his sea-Saturday "Princess Chic"

"As You Like It" will be produced under the auspices of the Woman's Art ty." The piece is described as strong, for the Grand next week, but one.

"Miss Gale will be attraction at winding raversham obleded its seat of the Babbling old servitor's gossip was allowed to shine through the lines by Mrs. Woodfor the Grand next week, but one.

"As You Like It" will be produced under the babbling old servitor's gossip was allowed to shine through the lines by Mrs. Woodfor the Grand next week, but one.

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"Carlotta Nillson have a finished per- big company, headed by George H." Carlotta Nillson have a finished per-

> Maxine Elliott will reach New York and will open her season in "Her Own celed all his vaudeville dates after Nov. might, and as a bit of frank coquetry At his home on Buzzard's Bay during the part from the time he first read it.

to America to appear in vaudeville.

James H. Decker, late manager of big company, headed by George H. lowe.

Eleanor Robson has made an emphatic hit at the Duke of York Theater Dockstader to a series of disagreements ing of the 'Like a rich jewel in an writing, for he has promised other re-

tions anent Rosaline's cruelty in muf-fled minors, and had he been playing Hamlet instead of a half-whimsical lover at outs with his mistress, his aspect could not have been more woe- Dean of the American Stage himself before Boucicault was called So much for Mr. Sothern, Miss Marlowe now comes in for her turn in this

"Miss Marlowe's first appearance, in the passage with Lady Capulet and the Nurse, was the signal for volleys of applause. When it died away Miss Marlowe promptly defined her new conof the Juliet of all save the deeply tragic scenes. This is not her Juliet of ten years ago; it is a good-natured, easy-moving, robust, coquettish girl, the Juliet of the stage for all time.

There was no opportunity for a fareeasy-moving, robust, coquettish girl, There was no opportunity for a fare-who is given to bland glances, frank well tour of the country, no reprieve of who is given to blank gradient whisppestowals of caresses, sepulchral whisphealth to permit of his being seen "once the first thing was to find a play. The
health to permit of his being seen "once the first thing was to find a play. The
more" by those who have loved him
legend of "Rip Van Winkle" appeared longed gasps. Sometimes the gasps denoted surprise or ecstasy. More often they were apropos of nothing. The scene with the Nurse was played in a vein of romp and none of the fond pathos which ought to sweeten the babbling

rese, who is now in Chicago, has can-mother' as the villian at the Alhambra door enjoyments.

an exquisite blend of the means of locomotion employed by a stork and a turkey-cock. His appearance was that of a young man recovering from the grip. He wailed forth Romen's lamentations anent Rosaline's cruelty in mut. the Signal, "Lights Out."

> Quits It Forever—Had a Wonderful Career.

"Rip Van Winkle" and "Bob Acres" ception of Juliet, that is, her conception brightest, cleverest pictures in the gal-

ones that as suddenly expire in pro- for decades and those of the new gen- legend of "Rip Van Winkle" appealed eration who would see him for the first to him, and notwithstanding the many time, and who would treasure that obstacles in the way he staged the "lovable drunkard" of the Catskills event in their memories. Ill health came so quickly and so en-

for the season had to be canceled and the short tour of the greater cities the part of "Bob Acres" his own. He

Mr. Jefferson has become seriously alarmed at the condition of his health Primrose, the London minstrel, that he "The meeting of Romeo and Juliet at and has determined to abandon the

dolins and the strident laughter of the iana during the winters he will apply low to contemplate, Jefferson wrote, phatic hit at the Duke of York Theater Dockstader to a series of disagreements ing of the 'Like a rich jewel in an writing, for he has promised other re(Lendon) in "Merely Mary Ann." The that finally culminated in the break. Ethiop's ear'—a piece of Shakespearean miniscences of the 70 years he has of him in the middle of the night. The spent upon the stage. ARTIST IN MANY SENSES.

> his friendships in the resorts of the these?" former President of the United States will know no more and of men high in the financial and business circles of the country.

actor he has found diverson in the achievement of success in lines of artistic and literary endeavor. The paintings of "Joseph Jefferson the Artist" sell on their merits as works of art. The story of his life which is in Always act for them." art. The story of his life which is in Always act for them."
part a story of the stage in his time, "Never try to gauge ranks as literature. In the art of the of your audience by the price of the stage he has always been supreme. seats."

SEVENTY-FOUR YEARS ON STAGE | "Always keep the promise you make

Jefferson is now 75 years of age, and to the public he was been 74 years upon the stage. When one year old he was a "property best." baby," spoiling a touching scene in which he was supposed to lie quiet up-anything of vulgarity or impurity is on his "dying mother's breast." At 3 permitted to tarnish a performance." he was posing as a "living statue," representing the infant Hercules strangling production of the minstrel, and tossed Arthur Wing Pinero farcical play, out before an audience with these lines which will be produced in the English as an introduction:

"Oh, ladies and gentlemen, I'd have you for to know, That I've got a little darky here that jumps Jim Crow."

first of the coon-song singers of the gentleman and that he will deliver it country, and from that time there was immediately upon his arrival. a hard and troublous fight upward until he became the master actor of the

out with greater prospects for pros-perity than ever before.

able scene of love's dawning swiftly actors have had the hardihood to at-degenerated into frivolity, fussiness and tempt either part during the life of will be brought to this country. Jefferson. "Rip" was written for him came jealous of his successful conduct of affairs and tried in many ways to interfere in the management, a man or woman to secure a favorable criticism, in the dramatization of the legend of the proposed his intention of the legend of the comic opera in New York all to secure a favorable criticism, in the dramatization of the legend of the summer, has been engaged for the We-

upon to reconstruct and to shape up the

FAMED AS SALEM SCUDDER. Jefferson had played many parts between the time he danced Jim Crow with Rice and his daring and audacious act in staging "The Octoroon," dealing vanished yesterday from the ken of American theatergoers and two of the brightest, cleverest pictures in the galin "The Octoroon" brought him such

> When he decided to become a star with an art that has made "Rin's" life

Jefferson also, as said before, made partly rewrote the play, making rather free with the original, and the play of "The Rivals" is known to the Ameri-Primrose, the London minstrel, that he is to take out as soon as all the article ball was acted as a melodrama by stage for all time and devote the rebut as it was given to the stage by rangements can be completed. Prim- Mr. Sothern, who said 'What's her maining years of his life largely to out- Jefferson. The actor was in love with celed all his vaudevine dates after Nov. might, and as a bit of frank coquety. At his home on business of Louis1, and Decker will open with his show by Miss Marlowe. The tinkle of man- the summers and in Florida or Louis- low to contemplate," Jefferson wrote. variety of situatian in which the author had placed him; his arrival in town "The Dean of the American Stage" with his shallow head full of nonsense is a title that Jefferson has borne for and curl papers, and his warm heart more years than many prominent ac-overflowing with love; a nature soft tors have lived. It is a title that he and vain, a mixture of goose and peawon by honorable hard work, high cock; his swagger and braggadocio living and high thinking. Regarding while writing a challenge, and above all his profession seriously he has forced his abject fright when he realizes others to regard it seriously. Instead what he has done-could the exacting of finding his companions and forming heart of a comedian ask for more than

actor folks along Broadway, he has This is the "Bob Acres" the Ameribeen for years the loved comrade of a can stage has known for decades and

JEFFERSONIAN MAXIMS. In addition to his life work as an is regarded as largely responsible for Life-long insistence upon six maxims

"Never try to gauge the intelligence

"Always do the thing you

Dion Boucleault, Charles Frohman's a lion. At 4 he was carried upon the stage in a bag, by T. D. Rice, black- Wednesday for London, where he goes ened up and dressed as a miniature re- to look after the production of the new metropolis next month.

Richard Harding Davis is now on his way home from Japan and will reach New York the last of this month. He has written Charles Frohman that he Thus Jefferson became one of the has completed a new comedy for that

"The Education of Mr. Pipp," which age and gave to the stage two of the Daniel V. Arthur has been holding in



Dockstader, however, he asserts, be- triviality."

release from further connection with

the show in Cincinnati on Saturday.

Fred C. Whitney has arranged for Alice Fisher to go out again at the head of her own company. This time

Fold La Follette, daughter of the governor of Wisconsin, has decided to go upon the stage, and the Showers of the stage, and the Showers of which have engaged her for a prominent part.

There will be 100 in the or-

Her advance agent had neglected to ask her birthplace, but with the assurance that comes with long experience ance that comes with long experience and the comes with long experience and the comes with long experience are the comes with long experience is reported to have pleased. Some one the hands of a prominent manager, and the work of Miss Constance is reported to have pleased. Some one the hands of a prominent manager, and the work of Miss Constance is reported to have pleased.



Vera Michelena; with the "Jewel of Asia" Co at the Grand Today.

acts of the Keith and Shea circuit as and—but over the other details of the was the means of Dockwell as western artists. The London is expected to open with a specific to op every appearance she has scored a tri- season, and this year the show started laughter. The whole tone of this ador-

votion to truth that is rare in the place has a new actress, Constance have engaged her for a prominent part ganization, and today he will begin enin the company supporting Ada Rehan. gaging the people, having the scenery. New York, Sept. 24.—Nobody can a noted halfback, and his father intends lines are bright and lively, while the which recently resulted in the follow- formance of scenes from "Twelfth ing amusing incident.

Night" and "As You Like It" was re- Channing Pollock has just finished an

New York, has for its chief makers young and pretty of "Everyman," as presented by the makers young and donn and obtained his goods." Michelena, as prime donn and obtained his produced immediately after the management. He management to secure a lavorable criticism, in the case of "Everyman," as presented by the management to secure a lavorable criticism, in the case of "Everyman," as presented by the management to secure a lavorable criticism, in the case of "Everyman," as presented by the management to secure a lavorable criticism, in the case of "Everyman," as presented by the management to secure a lavorable criticism, in the case of "Everyman," as presented by the management to secure a lavorable criticism, in the case of "Everyman," as presented by the goods." Vera of "Everyman," as presented by the organization and obtained his goods." Ben Greet Company, will be long re-will be produced immediately after the release from further connection with

Primrose, as said above, retired from the company at the expiration of the five years' contract, with the intention of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. He is of a certain aristocrat who is in his of leaving the stage for good. or leaving the stage for good. He is rated as one of the wealthiest men in power, but when, after much difficulty, the show business. The retirement of Primrose worked no injury to the show, but instead it kept on, more prosperbut out that the control of the stage for good. He is the control of the certain anstociat who is in his and an unusually large corps of supertors of both sexes. Mr. Frohman has numeraries who take part in the footprovided an admirable cast, including ball episode. Some of the roles drawn ball episode. S reaching their apex when he learns of a freshman; Copernicus Talbot, a post-Another old employe who will leave the sudden death of his evil-minded graduate tutor; Silent Murphy, center: At the American Theater, beginning product to the sudden death of his evil-minded graduate tutor; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate tutor; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate tutor; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate tutor; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate tutor; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate tutor; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American Theater, beginning the sudden death of his evil-minded graduate; Silent Murphy, center: At the American T pleasant and genial sort of person this waitress, etc. ancient grinder down of the poor. But The Marlowe-Sothern Shakespearian in spite of the unlovely quality of the combination received a black eye thus character, the play itself is strong and called "Taps," at the Lyric Theater, is not been at all successful in the Ameriearly in the season from James O'Don-moving, and Mr. Crane, as well as the probably too intensely German

early in the season from James of Don-inell Bennett, who as a dramatic critic other members of Mr. Frohman's com-is looked upon as the Clement Scott of pany, finds ample room for the expres-is looked upon as the Clement Scott of pany, finds ample room for the expres-jamerica. In the Record-Herald of sign of his best gifts. The supporting America. The the Record-Herald of sign of his best gifts. The supporting the supporting to the United States, barring New Orleans, where the French under other conditions. The story is Wednesday Mr. Bennett pays these organization includes Joseph Wheelock, strong but gloomy, winding up with Bernhardt has been the only player Wednesday Mr. Berniett pays these jun., Walter Hale, George Backus, the shooting to death of the only woblined stars:

Sheridan Block, Harry St. Maur, R. Sheridan Block, Harry St. Maur, R. Payton Gibbs, Katherine Grey, Isabelle by the principal male character. The presentation lacked Garrison and numerous others. The pays these jun., Walter Hale, George Backus, the shooting to death of the only wobles. The in man in the play, who has been seduced by the principal male character. The pays these jun., Walter Hale, George Backus, the shooting to death of the only wobles. The in man in the play, who has been seduced by the principal male character. The pays these jun., Walter Hale, George Backus, the shooting to death of the only wobles. authority, poise, poetic rapture, consecutiveness in movement, sincerity,
loftiness and suavity.

The presentation lacket. The presentation lacket in the presentation lacket in the presentation lacket in the presentation lacket in the presentation lacket. The presentation lacket in the pr "Its spirit was intensely modern, its ness."

reading colloquial, its action jerky and note of arder which is essential to a very youngest of our writers for the successful in the hands of Arnold Daly, perfect Shakespearean representation stage, but enjoys the added distinction who has built up something of a cult Monday night with "The Music Masseemed in the spirit of the play, and Sulu," "Peggy from Paris," "The Shothey were so because they were con-Gun," "The County Chairman" and tent to avoid the tiring, teasing, disfinally "The College Widow," which tracting elaboration of mere theatrical has furnished the opening attraction swered in the negative than in the making mine thing to say. They did not swamp him of dramatic writing, is enabled to make "Taps," therefore, is hardly likely to Master" are to the effect that it is a with artifice and tricks in an attempt a showing like the one demonstrated reach a high place among the season's strong and striking play, admirably

painted and making contracts for the show. The paper has been contracted made a new departure this time. Herefor, and will be rushed through.

him for a career in a certain institusongs are gracefully written and set tion of learning. But a rival college to smart melodies. The cast includes has a football team that wants the Harry Corson Clarke, Sydney De Grey, show. The paper has been contracted for, and will be rushed through.

Decker's contract with Primrose is for five years. The news that Primrose had been induced to again go into minstrelsy was somewhat of a surprise, as he announced at the expiration of his contract with Dockstader that he intended to retire from the business, as he was satisfied with the money he had accumulated. He went out again and successful career. The principal is to fore Crane has been associated solely with comedy roles of the broadest type, but in "Business Is Business" he goes to the other extreme, playing the part of an atrociously malignant old man whose sole idol is money. The play is a transplantation from the French and in its native land it has had a long and successful career. The principal student's touchdown at the opportune latest of the Clyde Fitch satires, with as he was satisfied with the money he had accumulated. He went out again in vaudeville, however, appearing with the Foley boys.

Dockstader had been in minstrelsy for about seven years, when he was induced to enter into a partnership with the foley been about seven years, when he was induced to enter into a partnership with the foley been about seven years, when he was induced to enter into a partnership with the foley been in minstrelsy for about seven years, when he was induced to enter into a partnership with the foley been in minstrelsy for about seven years, when he was induced to enter into a partnership with the foley been in minstrelsy for about seven years, when he was induced to enter into a partnership with his financial structure to its highest point he takes almost as much satisfied with the gallant "The Coronet of the Duchess," the student's touchdown at the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex, Clara Bloodgood in the principal was the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex, Clara Bloodgood in the principal was the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex, Clara Bloodgood in the principal was the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex, Clara Bloodgood in the principal was the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex, Clara Bloodgood in the principal was the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex, Clara Bloodgood in the principal was the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex, Clara Bloodgood in the principal was the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex to an accompanion of the principal was the opportune latest of the Clyde Fitch satires, with moment. All this isn't very complex to an accompanion of the principal was the princip split. At that time he was doing a vaudeville monologue. The two men were brought together by Decker and the he has made gains. In this position, when he is one of the great monology.

vague. Of the long, glorious, sustained George Ade is not alone one of the the sort of play which would be most there was not one hint. Only two play- of unvarying and unbroken success. with "Candida" and others of the queer ter." which is down for a run at the ers in the cast, Mrs. Sol Smith as the Mr. Ade's contributions to the literature dramas of George Bernard Shaw. Belasco lasti Nurse and Mr. Crompton as the Friar, of the theater include "The Sultan of Whether Mr. Kelcey and Miss Shannon Mrs. business, of gesture, flounce and grim- for Henry W. Savage's term of ten- affirmative. Mr. Kelcey is a rather with the which the others were almost ancy at the Garden Theater. It isn't pleasant actor in dress clothes, but he smallest constantly occupied. These two veter- often that an author, even with a lacks power and conviction, and the the ans allowed Shakespeare to have some- thorough knowledge of the technique same may be said of Miss Shannon All reports to illuminate what already is radiant by Ade. In fact, I don't know of an- successes, either by its own merits or performed. other dramatist in this, or any other the force of its interpretation.

This should be sufficient to keep the country, who has had such a run of hits amous artists busy thinking for a as the one for which this author must "Mr. Wix of Wixham," the newest the Empire Theater in

isn't what ought to happen. This is plying the demand.

while, but just pause and listen to this be given full credit. "The College comment on Mr. Sothern:

"Then a bright, richly hued picture predecessors in the Ade catalogue, and of the market place of Verona was distituded it will unquestionably, enjoy a long and closed. The turmoil of the quarreling exceptionally prosperous run in its retainers of the rival houses was so present surrounding. The piece is excessive that line upon line of the built around college life and the noble scene was lost. Then silence fell, and and strenuous game of football. The Mr. Sothern came down the stage with young son of a western millionaire is situations are often laughable and the LEANDER RICHARDSON. Mr. Sothern came down the stage with young son of a western millionaire is situations are often laughable and the

by a company imported from Paris. with New Orleans as its ultimate des-The newest Kelcey-Shannon play, tination. Hitherto these ventures have in can metropolis, or, in fact, in any of which is doubtless realistic even if it part of theatrical managers in not sup-

> the opening of ment around the asco has been tra-Warfield company. bringing even the of the performance to concerning "The Music

LEANDER RICHARDSON.