

## *The Storm King*

The Storm-King is lord of the First of the year,  
He drives two white horses, Destruction and Fear.  
In the dead of the night they are off and away  
To a meeting with Death at the edge of the day.  
King Death, whom all must obey.

As he drives thro' the gloom of the black, sullen sea  
He shouts down the wind to the spirits that flee  
Thro' the darkness before him—"Go forth and declare  
I am lord of the Earth and the Sea and the Air!  
Hear my voice in the night and obey"

Then the demons of darkness that ride in the Gale  
Like creatures in torment re-echo the wail  
Of the wind,—and the breakers that crash on the shore  
Fling back, ere they perish, their answering roar.  
"We hear, we hear, and obey."

Till the tall mountains tremble, the trees crouching low  
At their feet, hear his voice with a shudder of woe.  
And they toss their gaunt arms with a moan of despair  
As they own him the lord of the Earth and the Air.  
And he laughs as he speeds on his way.

But the long night is ending. He dare not delay.  
And the grey light of dawn sees him speeding away  
From the desolate shore to the sea's pallid rim,  
Where a mightier monarch is waiting for him,  
Even Death, whom all must obey.

For the Storm King is lord of the First of the year,  
And Death is his ally; Destruction and Fear  
Are his steeds, and the earth and the air and the sea  
His dominions, who yield him in grim fealty  
His toll, with the coming of day.

But his grim ally waits for the coming of light.  
And he gloats o'er the spoil of the storm-ridden night.  
On a grey tossing waste, 'neath a grey sullen sky,  
Where the white sea-gulls wheel as a Shadow goes by—  
A Shadow, passing away.

ELSPETH HONEYMAN.

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Bernard McEvoy, whose column "Street Corners" signed with the pen-name "Diogenes" in the "Province" has been for years a feature that has been widely read and enjoyed by British Columbians. He is the author of two books of poems as well as several prose works, the latest published being a "History of the Seventy Second Regiment" which has been most favorably received and reviewed. As secretary of "The B. C. Society of Fine Arts," he takes a warm interest in the artistic development of the Province and himself exhibits annually at the Society's exhibitions. He has also taken a prominent part in the formation of the new British Columbia Art League, of which he is First Vice President.



Drawn by C. H. Rawson

## *A Japanese Porcelain Bowl*

One Jap woman, and eight Jap men—  
Watching for spring to come again—  
Encircling the Chinese Lily—  
That grows in the midst of a tiny lake;  
A tiny translucent, circular lake,  
Surrounding the Chinese lily.

'Tis a bowl by a Japanese artist made;  
In it will spring, and bloom and fade  
The delicate Chinese lily;  
But the one clay woman and eight clay men  
Will be there long years beyond my ken;  
Dead and gone the Chinese lily.

For into their clay was breathed the soul  
Of the queer Jap artist who made the bowl  
That holds the Chinese lily;  
And the soul withstood the fires of hell,  
So now they stand around and tell  
How they will outlast the lily!

—Bernard McEvoy.

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