fHE WESLEYAN, FKIDAY, JOLY 18, 1884


|  | $\left\lvert\, \begin{gathered}\text { ILLINOTS } \\ \text { FRENCH } \\ \text { STON. } \\ \text { Tin } \\ \text { MIS }\end{gathered}\right.$ |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  | This mission commenced two |  |  |
|  |  |  |  |
|  |  | And cool in rest my burfing pillgrim feet Thy pardon be the pillow for my head-- so shall my tleep be wweet. |  |
|  | the third. The $\left.\begin{array}{c}\text { Treaching places } \\ \text { are } \\ \text { Kankakee, } \\ \text { Papineau, } \\ \text { Cbi- }\end{array}\right]$ |  | the sympathetic beloved, and loss |
|  |  |  |  |
|  | L'Erable. Wo |  |  |
|  |  |  | ure of no avail to clieer the sunking heart, when the miser. <br> heart, when the misery within has to be encountered. |
|  |  | 4 SINGLE GLASS. |  |
|  |  | drink may be tound in the follow ing account taizen some time since from the Kanes |  |
|  |  |  | OUR YOUNG FOLES. |
| the northesstern delta | ${ }_{\text {fro }}^{\text {pro }}$ | since from the Kansas City Times: <br> "A young gentleman, a journ. | DOING AND BEIVG A young girl had been tryingto do something very good and |
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|  |  | Tue drink coming upon a systom unaccustomed to it, created an |  |
|  |  |  | Her friend answered: Gol sajs: <br> - Be kindly affectioned one to |
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|  |  |  |  |
|  |  | restrain him in his excesses. <br> There was nothing about his |  |
|  |  |  |  |
|  |  | who visited him. On the con-trary, his brilliant mind and inex- | " Be ye therefore perfect," <br> "Bis courteous. <br> "Bo not wise in your own con- |
|  |  |  |  |
|  |  | haustible fund of conversation seemed to be renewed. He knew |  |
|  |  |  | reply.Twilightgrew into darknese |
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|  |  | genial; but he insisted on drink. |  |
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|  |  | - etatio, and was on the highway to |  |
|  |  | never taken a drop of intoxicating liquors in his life before this drink | HONOR IN BOYS.There iegraat confusion in boys |
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|  |  | brilliant and cultivated mind may be saved from this strange and fatalinfatuation." |  |
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|  |  | Such was the effoct of taking a |  |
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| 源s in the construction of the |  | latere far worse. Ho that lets them | and parents ought lo put downthis ionorant, pety souse of |
|  |  | alone is safe. He who tastes asingle drop may find in him the appetite of drinking ancestors, |  |
|  |  |  |  |
|  | hapin to ablow, liat many who tom the neylinenl wavits of early lite, or the line of theolngical | which only waits as spark tokindole it inn ou devouriug flam.ven diter. |  |
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|  |  | Men difiter. Somo caun drink, and top when they pleate. Some |  |
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|  | - to pray er Mat in quite genvral |  |  |
|  |  |  |  |
| from the quarry Some ot these |  |  |  |
|  |  | an h top jart on the line <br> Kuep fire away from powder, and <br> dikey away men.- The | and courage.-Wide Awake. <br> THE ELEPHANT. |
| in stone. They date from theinportant times of the eleventh |  |  |  |
|  |  | Whein key away from men.-TheChristian. | the elephant. <br> ut all the elephant's exploite mankind are outlone by the |
| orizinally covered from top to botom on all fout sides with inseriptions elaborately $\begin{aligned} & \text { engraved in }\end{aligned}$ | aud dissipation of thought, givinggreat advantage to temptation, great advantage to temptation |  |  |
|  |  |  | on mankind are outdone by the |
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|  |  |  |  |
|  | thought, and, separated fron | certain dangerous rocks, he his own name to be engra |  |
|  |  | a certain stone in the wall, aldthen having covered it with plas. |  |
|  | everyti |  |  |
|  |  | ter, he inscribed on the outside, in golden letters, the name of the king, as though the thing was |  |
|  |  |  |  |
|  |  | done for bis glory. He was cunning enough to know that the | - |
|  | New York dailies we are reminded that "the life of a political |  |  |
|  |  | ning enough $\omega$ know that the wares orelong would wasb awaythe coat of plastering, and that then his own lor g, |  |
|  |  |  |  |
|  |  | then his owil :1me would appear, | meal. The elephant waited |
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|  |  |  |  |
|  | the utmost solemnity; not uy |  |  |
|  | something probable, but ae necer- |  | up the brush aud streaked thecamel's side. Tudy bappened in camels side. and watched devents. The elephant was bevide itself with joy when it naw the red line of paint on the canol's grayflanks. When the painter returaed the brush was back in its place, bat the paint pot was empty, tho elephant was gazing earnestlyino. space, and the camel was ernaliaz-oned all over with red trripes like a erimson zebra. - N. Y. Truth. |
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