

HOOT MON!

We'll a' gang tae th' gatherin'

We Mauna Miss the

KILTIE KONCERT KOMPANY

wi' its

Playactors

Pipers

Dancers

Singers

Band

Tumblers

Jugglers

an' a an' a

Tis' a rip

roarin,

cavortin,

contraption

of Love and Hate

Comedy and Tragedy

Tears and Smiles

And Modern war

So the multi-coloured hand bills graphically announced that the Kiltie Concert Company had struck town, and to accentuate their presence the boys put on the time honored stunt—a street parade. Without a doubt the most successful feature in connection with the Battalion's recruiting campaign is the Kiltie Concert Company. The idea of having a company of entertainers on the road to represent the battalion was a unique and popular one. Of material from which such a company could be formed there was plenty. Sergeant George Nichols Duthie before his enlistment had been a prominent member of the stage. Besides playing in stock for several seasons in many of the large cities of the United States, he was for a time a member of the famous Marlowe and Southern Shakesperian Company and had been in support of Margaret Illington in "Damaged Goods." A number of others had had a great deal of amateur experience on the stage and several jugglers, tumblers and acrobats were found. The Brass and Pipe Bands also supplied capital musical features of the entertainment. A Pipe Band was a novelty to the people of the province, and the reputation of the Brass Band, which had formerly been attached to the 115th Battalion in England, had spread far and wide.

Two playlets were selected as vehicles for the histrionic talent of the troupe. "The Stragglers," by Sir Arthur Conan Doyle, and "Boys of the Bulldog Breed." The services were obtained of Miss Ethel McLean

and Mrs. W. S. Godfrey, both popular singers, who had assisted the Kilties in their first recruiting campaign.

The programme presented by the company during their Provincial tour was as follows—

1. Military Fantasia, "For King and Country".....236th Brass Band
2. Juggling.....Lce. Cpl. C. A. Cromwell
3. "The Straggler"....Sir A. Conan Doyle

CAST

- Norah Brewster (niece of Cpl. Brewster)
Miss E. McLean
Sgt. McDonald.....Piper Wm. Blair
Cpl. Gregory Brewster (a survivor of Waterloo).....Sgt. G. N. Duthie
Col Midwinter (of the Scots Guards).....Sgt. D. H. A. Tozer
4. Scottish Reel.....Pipe Band
5. Tumbling.....Lce. Cpl. Harry Wright
Pte. A. Arseneau
6. March.....Pipe Band
7. A Little Comedy..Major C. J. Mersereau
8. Musical....Miss Ethel McLean, Mrs. W. S. Godfrey, Capt. W. S. Godfrey, Pte. Pierce
9. Instrumental Sextette.....Brass Band
10. "Boys of the Bulldog Breed"....A Sketch introducing the poem "My Mate," by Robert W. Service.

CAST

- Pte. Preston.....Lce. Cpl. C. A. Cromwell
Pte. Allen (a cockney)...Sgt. D.H.A. Tozer
Pte. Lumley (a married man)
.....Major C. J. Mersereau
Pte. Sid (a sentry).....Piper Scott
Pte. Jerry.....Piper C. Regan
An Orderly.....Piper C. E. Ross
The Platoon Sergeant....Sgt. Fred Lawney
A. Sgt. Hawkins (a pal of Lumley)
.....Sgt. G. N. Duthie
Stretcher-bearers, Sentries, etc.

The initial performance took place in Marysville on February 22nd. This was the "try-out" of the show and every Kiltie who possibly could loyally turned out to make it a success. The second performance was staged in the Opera House, Fredericton, February 23rd, and met with the same success as the first. The company then moved to McAdam Junction, where they played on the 26th and 27th. On March 1st they visited St. Stephen, and on the 2nd moved to St. Andrews, completing their first tour.

The second tour opened in St. John on March 7th; on the 8th Sussex was played and on the 9th and 10th Sackville. On the 12th the company visited Nova Scotia, playing to a large audience in Amherst.

The first performance of the third tour took place in Bathurst on March 23rd. Newcastle was visited on the 24th, and Chatham on the 26th and 27th. The Company finished their tour in Moncton on the 28th.

The Kilties started on their fourth

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