THE CATHOLIC RECORD

|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ou wer |  |  | ＂There，there，now，＂said the come out，can＇t you，and take a |  |
|  | be odd to see a blacksmith ery |  |  |  |  |
| orring the boy failed ${ }^{\text {do }}$ |  | in crosisg the street，that the city | hef felt that he he had | ，${ }^{\text {yon coma out now }}$ |  |
| hop，although the sun st | indeed | Wash＇t a aceustomed to blasking the | and | being He always taiked to the dog |  |
| \％southern hills，From time to timi |  |  |  |  |  |
| his friend was aceastomed to |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| tood duder |  |  |  |  |  |
| smuty hat ofotion |  |  |  |  |  |
| dog．He even loa |  |  |  | negleetcd y yurt truster，＇Theo bootblack |  |
| As cap might |  |  |  | cos， |  |
| $)^{\text {siop stod watching the young }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| 隹 the she | deare，give moy |  |  |  | Every torms of Kidney Disense，no |
| return ail the day． |  | boy recognize the fact that she was a |  |  |  |
|  | （e） |  |  |  |  |
|  |  |  |  |  |  |
| akt to the boy who＂ourgh，＂ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | tail was busy making acksuav1 |  |
| eff in the fire． ematave the the | oa |  |  | edgments． | Diperse and Diabees．Thees dilenees |
| Liow，lotay the hammer | （tay |  |  |  |  |
| Wing tooe then ha tried |  |  |  |  | The work of eur |
| Ke his head，and domise it if | fing ers earcely moved，though thelips | was |  |  |  |
| （tan |  | a | of hoys who had been chasing |  |  |
| atime itin the air，and |  | poor，lame，curs．Boys is so mean ： |  | I reckon，and try to be real follows， maybe？＂And the poor tail made the |  |
|  | Tha farrier leaned over the bed to reply，but orew back weth | The dog was limping now，but mak． | （tey had east more than a pasiog |  | Dir |
| $n$ remember that he had | of pain，as though something had hur | ing all possible haste．A fiying stone had struck one of his hind legs．The |  |  | of meaticines， |
|  | that long journey of which he had said | lady still said nothing ；she was wateh |  |  |  |
| aking off，or trying |  |  |  |  |  |
|  |  |  |  |  |  |
| at was tho mater |  |  |  |  |  |
|  |  |  |  |  |  |
| d down |  |  |  | stray thinking of the dear little boy | They are sold by all druggists，at 5） |
| w cur Baydaw，be e jorked the aprou－ |  |  |  |  |  |
| such a hopelessly hard had to cut them apart by | that led into the heart of the city． Tae boys were not plotting any great |  | ＂I say now，have you seen a deg ？＂ |  | Dodds Nededicine Co，Limitece，Toronto． |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ＂A mad dog，you better say，＂ | iace kid |  |
|  |  |  | birped in the boy who had been the |  |  |
|  |  |  |  |  |  |
|  | Thare are some citcumstances is |  |  | ． |  |
|  | Ior ans mixcher they may |  |  |  |  |
| could he，with the | Upous Tive preast was one of thay |  |  | The dog curled up thankfully at the |  |
| no hill by the dog | Were of just that class，While thes $\begin{aligned} & \text { ant } \\ & \text { ate there on the curbstone，wailiug，}\end{aligned}$ |  | $\begin{aligned} & \text { the } \\ & \text { tate } \end{aligned}$ | Fullow＇s feet，safe from stones and sticks and those other ills that follow |  |
| hen the smith ro |  |  |  | 溇: | ond |
| first thing he did wes |  | away for dear life，the very busiest | right along teater． | This wast the inses of therid to grateru． |  |
| ，and to heave it out of |  | Aud the erowd jeering，esontisg， |  | and a frir example of many that fol－ | ineremed appotite calm，restitu |
|  |  |  | id |  |  |
| old |  |  |  |  | amu |
|  | from |  |  |  |  |
| had | 年e panted for breath．Evidenty，in | seat mey woulat have darea |  |  |  |
| （er had gat by hit bed dil |  |  | （riends somewhere down the strinet | Teney <br> Tor the |  |
|  |  |  |  |  |  |
| le little fellow，and very |  |  | thing you know，you＇ll find yourselves | friend，there were times when suffered from abuse．His first en |  |
| （eat or faith in his parents． |  |  |  |  |  |
| molle has to have any． | around his neck，Ho wasa arost comil |  |  | felt privileged to abuse hi |  |
| di hart him now，＂the |  | someow he still fet that they werel fellow ploters ；he could not hiluk of | a＂Well＂，said the bottlack，＂the |  |  |
| And，hearing this， | a wild somet ened glance that | charsiog | （eate |  |  |
|  | there，as if mindful of the chance stone；or，it might be，the friendly |  |  | $\begin{aligned} & \text { more } \\ & \text { only } \end{aligned}$ |  |
|  | $\begin{aligned} & \text { hand extended, } \\ & \text { When the dug first came into view } \end{aligned}$ |  |  |  | PICTORIAL |
|  | one of the boys npon the curbstone | Tin |  | was wary | SAINT |
|  | ＂Alion！the others followed his |  | The boy let him |  |  |
|  | lead ；there was not a boy among them |  |  | felt the ribs sharp and forbidding |  |
|  | had transtormed the yelow cour into |  |  | they＇d have better luck another day | ${ }^{\text {For }} \$ 3.00$ |
|  |  | asked，making a little gesture down ward． |  |  |  |
|  |  |  |  | phanly manitat themeteses．Thaterat |  |
|  |  |  |  |  |  |
|  | They ran strigigh tor the eitys，and， |  |  |  |  |
|  |  | W．Well， |  | （a） |  |
|  |  |  |  |  |  |
| him out of the | People ran out What was to chen |  |  | the people in Hood＇s Sarsaparilla．If a edicine curea you when sick；if it makes |  |
| ha knew well that ${ }^{\text {a }}$ bo in denger of |  | ments，＂fotre the |  |  | \％rute |
|  | d through her gate and dragged a |  | tarrier，wha had promise |  | OURES |
| ，ways likece his tail， |  | ha had lately oceupied |  |  |  |
| lieve you always | Hitea shouted＂Mad dog＂，＂， | en | on： |  | ASTHMA |
|  | doubled in two minutes and the poor weary，homeless cur was to make a las | good But boys is mean， |  | Tinat juat tho trat alout Hoort，sar－ |  |
| not to be listen |  |  |  |  |  |
|  |  | $\mathrm{vI}^{-}$ |  | \％os heis in thous |  |
| dog stars． gers |  |  | great | dinter | Mair Mas |
| cital errink | It wasn＇t a particularly imposing stand | he |  |  | 隹 |
| ${ }^{\text {y＇s stren }}$ |  |  | $t$ he |  |  |
| mome |  |  |  |  |  |
| ring him． |  |  |  | illa |  |
|  | that had been a box；one end of it itatil | nen | ded |  |  |
|  |  |  |  |  |  |

