

EPIGRAMS.

TIME.

I saw green leaves and roses all last May :
A rusty thorn against the wind to-day.

To X.

Sweet girl, when'er I think of you,
What serious thoughts arise;
What studies brown and devils blue,
Just like your hair and eyes.

W. W.

PRUDENT SIMPLICITY.

That thou mayst injure no man, dove-like
be :
And serpent-like that none may injure thee

STABILITY.

See how the silver sands
Slide to the sea !
Thus works of human hands
Fall to decay.

ARITHMOREMS, ENIGMAS, &c.

I.

ARITHMOREMS.—Writers of the 9th Era.

- 1— 651 and Rosa grome eye tuce.
- 2—1552 " Wars throw low.
- 3—2150 " Ring days haul boat on a boat.
- 4— 550 " Fanny nostere.
- 5— 651 " Crank Hesse.
- 6—2152 " Ope awoke hear teck lay.
- 7— 150 " Bother tar tone.
- 8— 152 " O skin well.
- 9—1501 " Chon_Halo.

IRENE and GYPSIE.

ENIGMA.

II.

I am composed of 7 letters.

To my 4, 3, 1, 2, we must all return.

My 7, 5, 1, 2, is a trial.

My 2, 3, 6, 5, is an air.

My 1, 2, 3, 4, is a collection of horses.

My 4, 5, 7, 5, 1, 2, signifies to hate.

And my *whole* is to be found at Lennoxville.

HATTIE.

BIOGRAPHICAL ENIGMA.

- 1—The earliest writer on Natural History.
- 2—A famous Roman Historian.
- 3—A great Italian writer.
- 4—An eminent Italian poet.

5—A Grecian poet and musician.

The initials compose the name of a celebrated Grecian Philosopher.

NELLIE.

SQUARE WORDS.

I.

- 1—A musical instrument.
- 2—A space.
- 3—A check.
- 4—Admits light.

II.

- 1—A particle of water.
- 2—Is made of hemp.
- 3—Not shot.
- 4—Are needed to write.

IRENE and GYPSIE.