OF THE SUBJECTIVE

	ADMIRATION.
•••••	Occasional
-	Dooles L
•••••	Desire
••••	Often strong
etio	Often strong
9VO-	Leaning to Benevo-
all	Esteem, Love, Beauty.
ngs.	Towards a person, Love, Esteem, etc.
*****	By Beauty, Harmony,
in dv.	By presentations, in character of excel- lence.
	lence.
	Hither
on	Actual presentation, most; imagination a little.
	a little.
at,	Modified by contrast, repetition or with- drawal.
	drawal.
a- (One; direct gratifica-
	, won.
I	To appeasement
	6 f
	foderate
1	्ड स १ • । । । । । । । । । । । । । । । । । । ।

FEELINGS OF TASTE, WITH THEIR CHARACTERISTICS.

' SUBLIMITY.	WONDER.	UGLINESS.	DISCORDANCE.	LUDIOPOUSNESS.
Occasional	. Occasional	Occasional	. Occasional	0
*******************			Harmony	
Desire	Desire			
Pleasant			. Aversion	Desire.
	Pleasant	Painful	Painful	Pleasant.
Often strong	Variable	Variable	Moderate	Variable
Desire moderate	Desire variable	Aversion variable	Aversion variable	Desire often strong
	10-			
• • • • • • • • • • • • • • • • • • • •		Leaning to malevo-	Leaning to malevo-	
Awe, Solemnity, Reverence.	Awe, Solemnity,	Dislike,Impatience,	Dislike, Impatience	Disrespect, etc.
Awe, Solemnity, Reverence.	Solemnity, Fear,	Dislike, Impatience	Dislike, Impatience	Disrespect, etc.
By Awe, Reverence.				
By presentations in character of gran- deur,	By presentations of novel character or relation.	By objects in char- acter of deformi- ty, etc.	By sounds, etc., in character of harshness.	By objects in grotesque relations
A thing usually.	Either	Either	Sounds or things usually.	Persons.
Actual presentation, most,	Actual presenta- tion.	Actusl presenta- tion, most.	Actual Presenta- tion, most.	Imagination will do much.
There are an area	7 1			0
12 14 2.59 g		Modified by con- trast, etc.	erast.	Increased or modi- fied by contrast, etc.
The same	The same	Different	Different	The same.
ft Nt				rue same.
ne; direct gratifi- cation.	One; direct gratifi- cation	One; responsive gratification.	One; responsive gratification.	One; direct grati- fication.
- (1 t)				3
ro appeasement	To appeasement	To appeasement	To appeasement	To appeasement.
P & Ja	viii 1 in			
	0.0	0.0		
foderate	Moderate or vari- able,	Variable	Variable	Often strong.
tat de gas lu Lectivis.				
		Pare	Pure	Pure.
the figure	17 17 . 2. 19	La de C	A :	· 4 /