

## LIST OF PLATES

## PLATE 4

Armorial block of Andrew George Medwin, Esq.

## PLATE 5

Fine armorial block, with supporters, of Earl Egerton of Tatton. Note the solid black of the background.

## PLATE 6

Armorial Book Plate with arabesque border. The background, being powdered with white dots on black, has a rich effect.

## PLATE 7

Armorial design with ribbon, introducing oak branch.

## PLATE 8

Boldly treated crest and helmet. This illustrates the treatment of the mediæval heralds in their rendering of crests.

## PLATE 9

A good example of unconventional treatment for library interior.