

# York's recommended art gallery

By Mike Eisenstein  
You may not know it but York has an art gallery, the kind of gallery you find on Dundas Street, Scollard Street or Yorkville Avenue. The Art Gallery of York University has been bringing high quality art to the northern wasteland of Toronto for nine years. Located in the north end of

Ross near the Canada Manpower Office and Career Centre, it has been a wonderful refuge at York.

The man responsible for bringing art to York University is Professor Michael Greenwood. His many functions involve taking care of the university's art collection, its augmentation through

donations and purchases and the organization and direction of the A.G.Y.U. Mr. Greenwood also teaches art history at night in Atkinson. One of the criteria Mr. Greenwood places on an exhibition is that it is accompanied by a documented catalogue. He coordinates the research and printing of these small but informative

booklets that are found in the art gallery. They can be used to aid one's enjoyment of the current exhibition or purchased for future reference. The booklets contain background information and dates of the paintings, sculpture or crafts that compose the exhibitions.

As the curator of art at York University, Mr. Greenwood is in constant communication with his colleagues across the nation. His intimate contact with the art world help him to obtain the interesting exhibitions that have visited York. The acquiring of the art for the exhibitions is done either on Mr. Greenwood's initiative or another gallery's where he must decide if what is offered is desired.

He demands that any exhibition that comes to York must be of educational value.

One of Mr. Greenwood's specialties is the seeking out and exhibiting of private collections. According to Mr. Greenwood there is a great abundance of art in the Toronto region. The private collectors are "extremely cooperative" in showing their art which is usually previously unseen by the public.

Cutbacks have affected almost everything at York and the A.G.Y.U. is no exception. Mr. Greenwood says that the cutbacks have posed a "formidable problem" for the Art Gallery of York University. The money for the purchase of new art has been cut off since 1973. Any new additions to the York art collection have come from donations. The fact that donations have recently been made tax deductible makes it a more attractive proposition for

art collectors. Two important exhibitions of Anthony Caro and Dr. Heinrich's 19th century French graphics had to be held back this year because of a 20% reduction in Mr. Greenwood's budget.

However, Mr. Greenwood has been able to maintain the excellence of the exhibits at York.

George Grosz's drawings, watercolors, and prints from 1916 to 1930 are currently showing. One of the exhibitions that should appeal to everybody is the graphic design of Rolf Harder and Ernst Roch. "Their work is already recognized in Canada where they live and work and on an international level". In March there will be an exhibition of the controversial work of the recently rediscovered fascist architect Brasini. He took part in a competition conceived by Mussolini for architects to design a plan that would restore Rome's imperial grandeur. Brasini's plan shocked the city planners of the 1920's and was disregarded until it turned up 50 years later at a London auction house. As can be seen from this year's exhibitions Mr. Greenwood tries to bring as much a variety of art to York as possible so as "to maintain a high level of interest."

Unfortunately only a small minority of the York community frequent the art gallery. One of the chief reasons being its obscure location which prompted the visiting Governor General to say, "What a shame you're tucked away here."

The A.G.Y.U. makes quality art readily accessible to the York community and a visit is highly recommended.

## Moonshiners kick off new year

By Evan Adelman

Stong College's post New Year's Eve dance welcomed the year 1984 with an outrageous, yet entertaining performance by The Martian Moonshine Band. The combination of their lavish wardrobe, gimmickery and their special guests are the factors which won the crowd over, making the evening a success both critically and financially.

Tom Smith, bass/guitars; John Tait, lead guitar; Brian Wrightman, drums and Bruce Chambers, guitars/bass are four of the most flexible and talented musicians in Southern Ontario today and they all handle vocals as well. They have been together as a unit for the past three years and during this time have gathered a considerable following throughout the Golden Horseshoe area. While one of its members continues with his scholastic education here at York, the others have committed themselves to music on a full-time basis.

The Martian Moonshiner's engagement at Stong College on Friday evening was planned to provide Yorkites with a preview to the 1980's, both on a visual and musical level. Adorned with flashing hats, unmentionable clothing and other bits of paraphernalia, they proceeded to amaze the capacity crowd, while never alienating them. Aurally, the sound was refined and polished and the wide selection of tunes they played enabled everyone in attendance to take full advantage of the large dance floor. Songs like, "Aided By a Friend," "Diesel Love," "Teasing" and "Made Sure You Couldn't Walk Away" were true crowd pleasers. They even went to the extreme of securing a motorcycle daredevil, "The Amazing

Tony Sheen" to parade wrecklessly through the cafeteria facilities while they did an exceptional cover of Steppenwolf's "Born To Be Wild", a move which captured the audience's full attention.

Other notable features of the program were a



Punkers from Mars

"punk rock" set which showcased the talent of vocalist, Johnny Forklift and a salute to "The Rocky Horror Picture Show" which highlighted Stong's vivacious Bernadette Weigyn and the "Macho" of Mr. Richard R. Linley.

The Martian Moonshine Band may be a little ahead of their time but they can definitely look forward to a bright future in the world of entertainment. They are versatile, hilarious and their antics are always captivating.

# EXCALIBUR PUBLICATIONS

## STATEMENT OF REVENUE, EXPENSE AND ACCUMULATED SURPLUS YEAR ENDED JUNE 30, 1978 (with 1977 comparisons)

REVENUE	1978	1977	ASSETS	1978	1977
Advertising income	\$52,746	\$56,104	CURRENT ASSETS		
Grants	14,000	16,000	Cash	\$ 357	\$ 5,208
Sundry and interest income	242	87	Accounts receivable	9,406	16,097
	<u>\$66,988</u>	<u>\$72,191</u>	Prepaid expenses	1,005	1,005
				<u>\$10,768</u>	<u>\$22,310</u>
EXPENSES			LIABILITIES		
Accounting, audit and legal	\$2,604	\$1,175	CURRENT LIABILITIES		
Bad debts (recovered) expense	(109)	1,933	Accounts payable and accrued charges	\$8,279	\$3,415
Provision for doubtful account - Youth Stream	8,318	—	Accounts payable - York University	14,280	2,235
Bank charges and interest	170	6		<u>\$22,559</u>	<u>\$5,650</u>
Equipment rental and maintenance	—	119	DEFERRED GRANT	—	1,000
Incorporation expense	—	720	ACCUMULATED (DEFICIT) SURPLUS	<u>(\$11,791)</u>	<u>15,660</u>
Insurance	222	—	CONTINGENT LIABILITY (note 2)	<u>\$10,768</u>	<u>\$22,310</u>
Lunch room expense	629	811			
Office supplies and expense	3,605	3,487			
Postage and circulation expense	3,077	2,575			
Photo supplies and expense	720	777			
Printing expenses	38,231	40,664			
Salaries, bonuses, honoraria and employee fringe benefits	32,480	24,403			
Telephone and telegraph	1,958	1,528			
Travel expenses	2,534	1,655			
Temporary help	—	636			
	<u>\$94,439</u>	<u>\$80,489</u>			
(DEFICIENCY) OF REVENUE OVER EXPENSES FOR THE YEAR	<u>(\$27,451)</u>	<u>(\$8,298)</u>			
ACCUMULATED SURPLUS - beginning of the year	<u>15,660</u>	<u>23,958</u>			
ACCUMULATED (DEFICIT) SURPLUS - end of the year	<u>(\$11,791)</u>	<u>\$15,660</u>			

NOTE: Up to June 30, 1978 Grant deducted from Excalibur's budget by C.Y.S.F. was \$19,000.00

### NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED JUNE 30, 1978

#### 1. ACCOUNTING POLICY

It is the policy of Excalibur Publications to expense in the year of acquisition all equipment and furnishings. During 1978, there was no such expenditure.

(incorporated by letters patent in the Province of Ontario)

BALANCE SHEET  
JUNE 30, 1978  
(with 1977 comparisons)