

To View

Or Not To View

BRAIN

By Allan Jost

(Continued from page five)

CAMPUS FILM SOCIETY

BY LINA GILLIS

A new society is trying to gain a foothold on the Dalhousie campus.

Headed by Barry Mills the Dalhousie Film Society is being formed "To present films which are products representative of such a standard to be considered as an art form in their own right, employing originality, not only in plot and theme, but in technique, editing and camera work as well. Showings will include selections of films, feature length and shorts from a variety of countries to reflect the cultural life within their nations and their views of man in the rest of the world."

The society plans to become a member of the Canadian Federation of Film Institutes. Mr. Mills said that membership in the Institute will result in the ability to "obtain all sorts of needed film material, such as some foreign films which are available to other parts of Canada which we cannot get." These films would mainly be Greek, Japanese and Scandinavian, along with "avant-garde" (short, mainly experimental films) from the United States. The Institute keeps a library of films, and with modern transportation one film may be shown as many as 20 times during a Fall-Winter season. Access to the catalogued library will also permit the society to obtain modern abstract films which have been recently released.

Mr. Mills hopes to maintain "some relationship" with the Halifax Film Society. He stated that "We can use some of their films for our own programmes, and this would have to be worked out with the executive."

Constitution and a program for the proposed society is emerging from the planning stage. It is hoped that the society will be able to show five films with at least three of feature length. Interested members could form "Theatre Excursions" where discussions of the film could be informally held over coffee.

Another idea was the showing of a film during the Winter Carnival Week. Mr. Mills said that he had Bergman's "The Seventh Seal" in mind. A film festival, to be held in the city during the summer is also being considered. "This would be done as a dual effort between ourselves and the Halifax Society.

It was thought that a panel discussion on censorship would be of great interest. It was thought that a member of the Board of censors could be persuaded to debate with Prof. Halfter who is "dead set against any form of censorship." There is also the possibility that society members could watch the censor at work.

The conception of a campus Film Society was first formed in October with the showing of films by the Halifax Film Society on the Campus. Mr. Mills spoke with the President of the society, Dr. Hawkins, who agreed to support the campus entry into the Canadian Federation. Another film showing in Nov. resulted in an audience of 75. Film societies have been active and successful on other campuses, such as U of T, McGill and U.B.C. where "they have done what we hope to do. They have made a society for both faculty and students."

Mr. Mills expressed the hope that the society

ory capacity of storing 20,000 decimal digits and can perform logical decisions of several kinds. It can accept information via the console typewriter as fast as any human operator can type, or it can read the information from punched cards at a rate of 250 cards per minute (about 330 characters per second) using the IBM 1622 Card Read-Punch unit. Information is typed out automatically at a rate of ten characters per second (it's quite a sight to see the typewriter going with no one at the key-board), or via punched cards at about 170 characters per second. Work which would take a man several days to do can be done by the computer in minutes.

The computer will be used for general teaching in Math and Physics, but the graduate schools will be the main "customers". It is presently tidying up a back-log of work for several departments—it is doing statistics for the Medical school, work on differential equations for the Math department, crystal lattice problems in Physics, and other similar work. The departments of Chemistry, Geophysics, Oceanography and others will be using it in the near future. The Bedford Institute will probably have some work for it also. There are presently no plans for putting the University's accounts on the machine, but it can be programmed to do this also.

They may even mark exams with a computer.

will be able to receive a grant from Council. This would allow any student on campus to join for a small fee.

The Feb. 4 programme 8:00 p.m. Physics Theatre will include:

Glenn Gould: Off the Record. An interesting though seldom seen aspect of the virtuoso pianist is presented in a film which takes the viewer on a travel with Mr. Gould in New York City. We see his antics with the employees of the Steinway Piano Stores, at home at a practise session and later carrying on with the recording crew as they set up for a recital.

Political Dynamite. W. O. Mitchell's famous character Jake contends with the ladies. Burning Brush in the prairie community of Crows on the topic of Sunday curling.

Religions of the World: Hinduism.

Morning on the Lieve. A visual poem in full colour and scenic splendor in the fog and mist of a Spring morning on the lieve provides a competent background for Canada's famed poet, Archibald Lampman.

Blinkety-Blank. An experimental film from the NFB in which visual impressions are drawn directly on the film providing a novel animation technique.

Council

by Al Robertson



Comments

SC President

What kind of student runs for a campus position such as the council president? Is he a publicity monger? Or a man with not enough school work to keep him busy? Or a public servant type? Perhaps he wants a little experience in dealing with people—that's what he'll be doing for the rest of his life.

There's a little bit of all these qualities in everybody, more pronounced in some than others, but everyone possesses them. I think that illustrates what I mean when I say there are too many people with unexploited potentials on the Dalhousie campus. To keep busy with things other than studies does not mean that as a consequence marks drop. Strangely enough in most cases the opposite is true. Organization breeds organization.

Most people look at campus government with an attitude of—"He can have it—I couldn't do it." Also, most people don't realize just how little actual work is involved. Two or three hours of meetings a week with the subsequent paperwork and thought is all that my job demands. Any individual can sign cheques and answer correspondence. Chairing council meetings is certainly no picnic, but it's a very rewarding experience.

With a responsible and representative body to discuss and make the necessary decisions, little in the way of earth-shattering "judgments" is expected from the president. Granted, in some cases, when time is short, things have to be handled quickly, but if a senior student can't manage that responsibility, his university training hasn't been very effective.

The Students' Council can be very effective in

times of emergency (loosely speaking). When plans of our winter carnival were in danger of collapse, it was arbitration on the part of the council and cooperation on Dr. Kerr's part that saved the issue. Again, on the question of Christmas exams (to be, or not to be, who knows) a consultation with the executive of the Arts and Science Faculty, more properly called Faculty Council, resulted in a letter that was sent to all professors concerned advising them that if one-hour tests were to be given, they must be separated by an interval of at least two weeks. The question of professors' individual autonomy on matters such as these still needs to be resolved.

There are so many other things for which council can be and is responsible—the bookstore operation, the mid-term break, NFCUS, CUSO,—that no one can say the work is dull. And if anyone thinks that it's a hard job to distribute a budget of seventy thousand dollars, drop into the council office sometime and I'll show you how innumerable organizations can devour it in the course of seven months.

For years Dalhousie has been plagued with one of the lowest voting percentages in student council elections in Canada. Do we want a repeat of that this year, or for once will the representatives be given the thought and the vote that they deserve? These people are willing to devote THEIR time and THEIR energy for YOUR well-being.

Don't let the false sense of security inbred in democracy win. Make the candidate who gets your vote the winner.

