

The Source of All the Music



LEN CHAPPEL

"Finian's Rainbow" has as its able director Len Chappell, who is production manager at radio station CJCH. Prominent in theatrical work Len has produced "Bonanza" and "Song of Norway." We are indeed fortunate to have Mr. Chappell to direct the Glee Club's first major endeavor in the field of modern musical comedy. His assistance is sincerely appreciated by all students on the campus.

DR. C. L. LAMBERTSON

The Musical Director of this gala production is a figure well known on the Dalhousie campus, Dr. C. L. Lambertson, Professor of English. Dr. Lambertson is well-known in the music circles of Halifax and he has done a good deal of composing and of arranging musicals in this area. The orchestra, composed of Dalhousie students is under his able direction and will supply all the background music for the production.

JULIA GOSLING

Assistant producer of "Finian's Rainbow" is Julia Gosling. Julia is well known in dramatic activities on this campus and has also done both radio and television work with the CBC. During the past year she has played notable roles in several productions of the Halifax Theatre Arts Guild. A junior Arts student, Julia plans to major in English and upon graduation pursue a career in the theatre world.

BEHIND THE SCENES

Many members of DGDS are hard at work readying the stage, props and costumes for opening night. The energetic lads and lasses of the stage crew are under the management of Bob March and Fred Dobson. Phoebe Redpath is property mistress and Moira Kerr is doing a most commendable job in the wardrobe department. Although these people are never seen by the audience their work is as essential to the success of the production as that of the chorus.

The Source of All the Light



DALHOUSIE GLEE AND DRAMATIC SOCIETY

under the direction of Len Chappell

PRESENTS

FINIAN'S RAINBOW

from book by E. Y. Harburg and Fred Saily

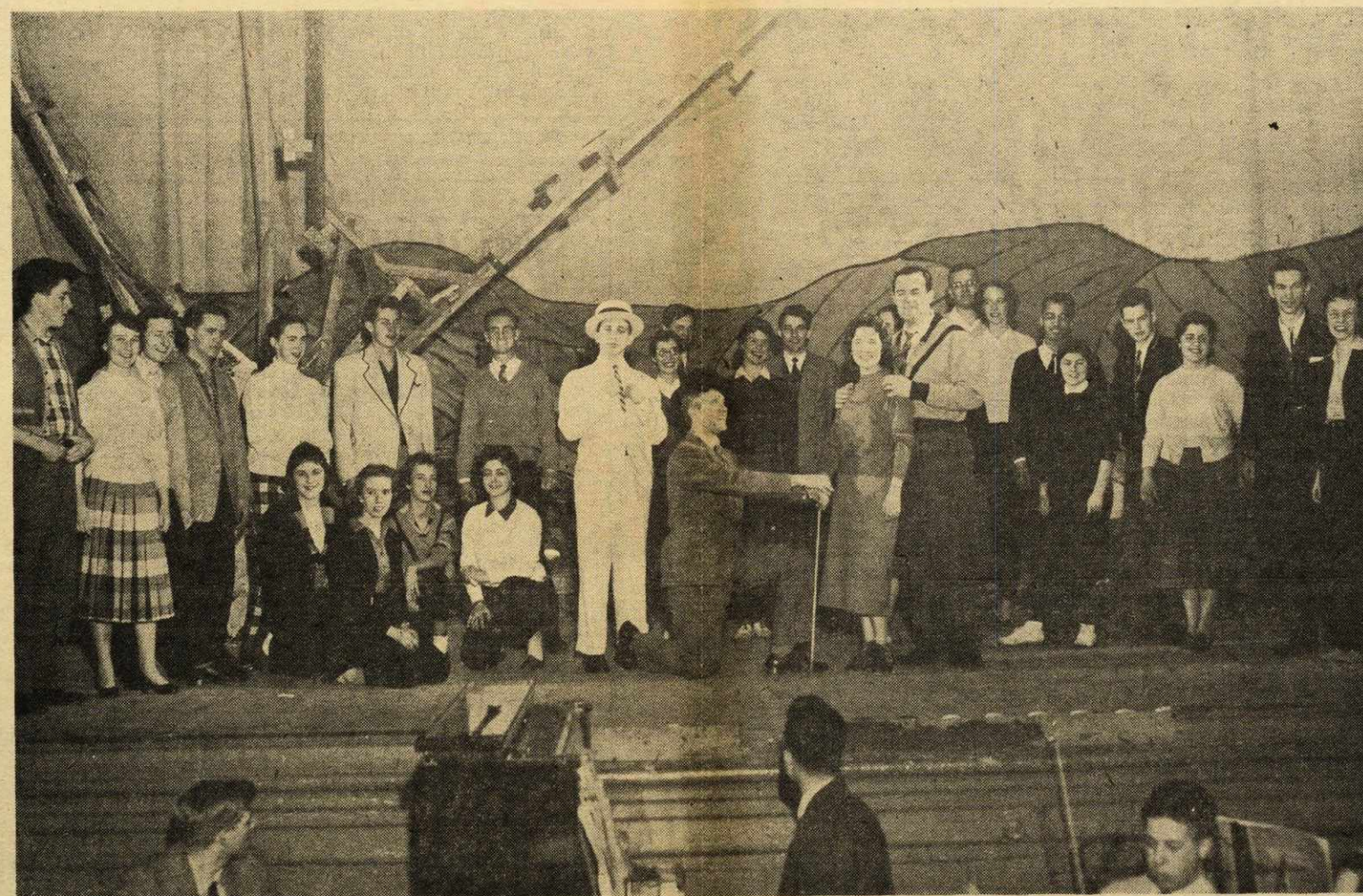
music by Burton Lane

lyrics by E. Y. Harburg

Dalhousie Gym

Feb. 27th, 28th, and March 1st

"on, on with the show!"



As its major musical production of the year, DGDS is proud to present "Finian's Rainbow," a recent great Broadway success. The story mixes fantasy and reality with Irish folklore and romance and the score includes several all time greats in hit tunes.

The general theme that prevades the musical is that every one knows that all Americans are millionaires except Americans. Finian, a rather whimsical Irishman claims that he alone knows the secret, and that it lies in the soil of Fort Knox. This information he has deduced by a process of mathematics, logic and moonbeams. The magical properties

Irish Folklore Basis of Broadway Hit

of the soil give phenomenal qualities to gold, and thus the gold in Fort Knox performs a wondrous work by fertilizing the oranges in Florida among other things.

Finian McLonergan contends that any man can become a millionaire simply by burying a bit of gold in the ground near Fort Knox.

Finian is well aware of the fact that if he tells his daughter, Sharon, the truth she will not accompany him to America. Consequently he

develops a mythical case of arthritis and tells his sympathetic daughter that the only thing that will cure it is the climate to be found in Rainbow Valley in the state of Missitucky, U.S.A., near Fort Knox. Finian acquires the gold for his project by "borrowing" a crock of gold from a leprechaun. This particular gold provides the power to make wishes for the mortals in Ireland and so the leprechaun is none too pleased when it disappears.

The leprechaun pursues Finian to America uttering many dire predictions. All the fun begins. Finian gets to Rainbow Valley and plants the crock on his land. Later the news gets out that gold has been discovered on his property, and credit and calico gowns and tractors pour into the valley. Finian's theory comes true, Sharon is about to get the rainbow her father has always promised her when suddenly the leprechaun's doleful predictions come true. Not for good of course, but long enough to give a fillip of "what next?" to this combination of American fantasy and folklore 'cross the sea.

Director and Stars of the Show



JACKIE MACDONALD

Jackie MacDonald, a pretty red head from Moncton, N.B., is ideally cast as Sharon McLonergan, a colleen from Ireland who is wise to the ways of her father but in the end surrenders to his wish. Jackie, presently studying education at Dalhousie, came to us last fall from Acadia, where she obtained her B.A. and was very active in student activities, being president of the Light Opera Society and a participant in variety shows and a vocalist with a local dance band. This summer she did theatre work at Lake Louise.

DON WARNER

Don Warner is taking the part of Woody Mahoney, a union organizer trying to better the lot of the share croppers in the South. Don, the leader of one of the most noted dance bands in the Maritimes, has sung and played in theatres and clubs in Toronto and the Eastern States. In the summer of 1950 Don was band leader at the Village Barn in Greenwich Village and also was M.C. of the floor show there. He has received his B.A. from Dalhousie and is now working towards his Masters degree in Philosophy.

DON AITKEN

Don Aitken, well remembered for his fine portrayal of the Admirable Crichton in the DGDS production of the same name, plays the part of Finian, Sharon's whiskey-sodden father whose main ambition is "to get rich quick." Don, who was born in Hamilton, Ontario, is presently in his second year of medicine at Dalhousie. A graduate of the University of Toronto, Don has participated in various productions at Hart House.

DAVID BROWN

David Brown, a past president of the DGDS, is cast as Og, a leprechaun from Glocca Morra who comes to America in search of the leprechaun's crock of gold. Dave, who is presently in second year law at Dalhousie is a member of the Theatre Arts' Guild and a frequent participant in CBC radio and television. In "Finian's" Dave will make good use of his dancing talents.

JANICE MERRITT

Janice Merritt, last year's sweater queen and a sophomore at Dal is cast as Woody's sister, a deaf mute who talks with her feet. Janice has had a great deal of dancing experience and has proven herself to be most proficient in the art. Her routines with David Brown are among the high points of the show.

They Keep the Show on the Road



Photos by Thomas