

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Sorry Red & Black

Dear Editor:

We would like to make a sincere apology, on behalf of myself and the other members of *Lemonade*, to the cast and crew and anyone else who might have been offended by the advertisement in last week's *Brunswickan* in regards to the 'Red and Black Revue.'

An individual, other than a member of *Lemonade*, innocently placed our logo in the advertisement. We were flattered, but at the same time we also knew that we were not the only performers involved with the show, therefore there was no reason that we should receive all the publicity.

Since there is no way possible to change what was printed in the previous week, we hope that this letter of apology will suffice.

Sincerely,

The members of *Lemonade*

AIESEC

on the move

Dear Editor:

I regret to inform you that AIESEC-UNB has lost the game of "musical offices." As of Nov. 30, AIESEC no longer has an office. For the first time in five years, AIESEC not only doesn't have an office in the SUB, but we have no office at all, anywhere. After the recent Student Union shuffle of office allocations in the SUB, AIESEC is the odd man out.

The last two student governments have in the last two years moved us around the SUB three times. Our telephone number was changed twice in the last two months. This is a grave problem for us because we are part of an international student organization. As our full name states, we are the International Association of Students in Economics, Business and Computer Science. We have to maintain contact with 36 AIESEC local committees like ours across Canada, plus over 500 others in 63 countries. It drastically affects our day to day activities, particularly the organization of our many projects.

The *Brunswickan* feature of

two weeks ago gave a very good summary of what AIESEC is. We are here for all students. Our annual Career Day is organized for the benefit of all students on campus. From time to time we also organize seminars, guest speakers and business luncheons. We try to offer a link between the "student world" and the "real world." Our membership is open to all faculties. Unfortunately, only students of Economics, Business and Computer Science are eligible to take part in our International Traineeship Program.

For the past two years, we have been looking for a permanent location, and we will continue to search. We will continue to represent students of UNB at national and international forums. Losing an office is a major blow, but we will do our best to continue on. In the meantime, we can be contacted through the Student Union office, who will forward our messages. We sincerely hope that this situation can be rectified in the near future.

Thanks,

David Kilfoil

Not funny!

Dear Sir:

This letter is addressed to certain members of the LBR who carried a prank too far.

Last Friday morning at 3:15 AM, certain members of the LBR let themselves into my car, which was parked outside the building. These people proceeded to push my car from its parking spot down the hill towards the university gates. They pushed it on the grass and left it about two-thirds of the way down.

My glove compartment was then emptied of all my insurance papers and maps. The inside of the car was messed up and the mirrors bent out of shape. I found the papers and maps strewn around the LBR lounge. My driver door mirror needed to be taken apart to be straightened.

At 3:30 AM, one of the perpetrators called my room, waking me from a pleasant sleep to tell me that my car was "illegally parked and about to be towed." He claimed to be a "UNB Security Officer." Knowing full well that I had left my car in a legal spot and that security would not have my

private room number, I went back to sleep.

At 4:00 AM, a UNB Security guard came to my room and told me that I'd better come and get my car. He told me that it had been pushed away and that there was a witness to the event.

Now, I know some of you are having the same reaction as certain LBR housemembers, extreme fits of laughter. These same housemembers can't understand why I am so upset. Well, here are a few good reasons:

1. A car is a major money investment and costs quite a bit to run. I work too hard for my money to have someone risk it on a prank.
2. Pushing a car down a snow and ice covered hill is very dangerous, and judging from where it was left, they just missed putting it into the woods by inches.
3. This car has been in my family since it was new, 22 years. It has a great sentimental value to me and I take great pride in how well it runs. You people have no respect for the valued property of others.
4. It is obvious to me that anyone who considers this a harmless prank cannot have owned a car of their own. How would you like it done to your car?!

I am a very thankful that there was no major damage. I just ask you, was this prank necessary? Or was it plain stupidity?

I hope this letter helps people understand my anger and frustration in this whole event.

UNB Security did a very good job that night. They could have just towed the car away and I would have had no clue as to where my car had gone. Instead, they took the effort to find me and I am thankful for that.

I really hope people take this letter to heart and start acting like mature university students should.

Michael W. Swan
LBR HOUSEMEMBER

Firing on rush

David Giles,

After reading your review of "Hold Your Fire" by Rush I feel deep regret that those responsible for educating the students of New Brunswick

wasted time and money teaching you to write. I really don't know how you learned to write; convention dictates that a person must have a functioning brain before he can work a device as complex as a pen. I must say giving you a pen makes as much sense as giving a blind man a new car.

If Rush is not, as you so pompously put it, "contributing anything remotely interesting to the musical fabric of our society" how come they are still well received, at least fourteen years and thirteen albums later, by a huge international audience.

You mentioned a song that "dwelled (dwelt?) on the significance of a conversation between two trees". If you only saw trees in the song "The Trees" you are obviously so shallow that you are not worthy of reviewing the works of Pee Wee Herman. The message was a very simple yet important one that people have overlooked since people began. Peart simply used his imagination and presented it in a new and intriguing way. Can you say imagination? Can you write anything that can even hold a match to Peart's works? (The second question is an obvious rhetoric, I know you can't; it's been proven.)

So Xanadu is a rip off of romantic poetry? I suppose you feel "Turn, turn, turn" is a useless piece of drivel because it was taken from the bible. Xanadu was what got me started on romantic poetry. It was a tribute, not a cribbing.

Is there anything wrong with devising an album around a concept? If you can undertake such, do it. Those of use with more than a four minute attention span might enjoy it.

Your comment on the perils of recording in Canada was so disgusting it was pitiful. Okay, Peter Pan, I know you live in never never land, but your sucked corpse (aka David Giles) lives in Canada. Support it or improve it. Any suggestions, oh wise one?

Well enough is enough. Got a friend to read you this letter. After you've thought about it listen, don't simply hear but listen to some Rush albums. Although I agree that the keyboards are too thick on the last three albums the stories are still worth hearing. Think about them this time.

Oh yeah, Dave. The next time you wish to write a record review; hold your fire until the urge subsides.

Bill McKibbin

A proud Canadian?

Dear Sir:

Last March Lana Grimes tried to hold elections for the Student Union Inc. in the SUB. That was nine months ago. If Lana Grimes walks into the SUB she will be arrested. Lana Grimes is a student at UNB.

There was a time when my greatest ambition was to be a successful and respectable citizen of Canada. Now my greatest ambition is to someday live in a free country.

Yours sincerely,

Susan Forestell

Submissions please

Calgary literary magazine desires works of writing as well as black and white art and photography.

All copyrights stay with the authors and artists.

This publication is a creative medium with no set format or style.

If interested please send works and sase to: 207-705-1 St. S.E. Calgary T2G 2G9.

Of note to writers: please include an informative line or so about yourself for the interest of the readers. Please do not hesitate to break from tradition - the unstreamlined revolution is upon us.

"dire need of funding"

Dear Ed.

So the Harriet Irving Library is in "dire need of funding" eh? All I have read about lately is the concern over the library's financial situation. As a student I fully understand the concept of financial failure, so what do I do, go around telling everyone to give me money? Of course not, I cut back on spending and go to the Hilltop once a week instead of every day. The library, on the other hand, has the ability to procure cash in vast quantities over a short period of time ... "How?" you ask? Well, how do other institutions raise funds? Obviously not through cut-

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