## By WENDY CRAIG

X Y & Zee has all the ingredients of a great soap opera - a lonely young widow, the husband who sees sex as a cure for everything from overdrawn accounts to moody secretaries, and his brash, possessive wife who is determined not to give him up.

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Zee (Elizabeth Taylor) and Robert (Michael Caine) need each other and their little games to protect themselves from the realization that, behind the pretences, their lives are nothing but "junk". Their marriage is a mess, but they stick together because they need someone to come home with when the party's over, for neither can face being

Susannah York plays Stella, Robert's mistress. At first Stella appears to be very serene and superior to Robert and Zee's 'trite' games. But as she becomes entangled within their lives, she begins to feel that she is being dragged down to their level. Yet, even though she is used by Robert and harassed by Zee, she fails to win our sympathy.

Elizabeth Taylor is energetic and often comic in her portrayal of Zee, whose spiteful criticism and thinly-disguised insults form the most entertaining part of the film

The main flaw of the movie is its contrived ending. The sexual encounter between the two women provides shock value but little else. It seems to be merely a crude attempt to rejuivenate a tired plot, not the plausible outcome of the situation.

X Y & Zee will not give you any great insights into human nature. However, thanks to Elizabeth Taylor, there are some moments of good entertainment

Five playwrights will be sharing the winnings in the Open Competition of Performing Arts Magazine's National Playwriting Competition. The judges decided to split the du Maurier prize of \$1,000 and the \$500 from John Labatt Limited equally amongst five playwrights whose plays were chosen as the best of the 100 entries.

Sharing the winnings are: Louis Del Grande of Toronto for So Who's Goldberg?; Ms. Cam Hubert of Nanaimo, B.C., for Twin Sinks of Allan Sammy; John Lazarus of Vancouver for Chester, You owe my Bird an Apology; Kelly Robinson of Kimberley, B.C. for Lamp and Sheldon Rosen of Toronto for his play, Love Mouse.

Winning first prize in the First Plays Competition, Geoffrey Ursell, 29, of Winnipeg was awarded a Sunflight holiday for two to the Caribbean compliments of Suntours Limited. His play, The Park, has been published in the current edition of Performing Arts Magazine.

Gary Engler, 19, of Vancouver, second prize winner in the First Plays category, won a scholarship of a summer course at Banff School of Fine Arts for his play, John.

Over 170 plays were submitted in the two categories. Entries were limited to those written in 1970 or later and less than sixty minutes in length.

"We see a great need to encourage playwrights in Canada and a major project for PAM will be to find sponsors to put the competition on an annual and grand scale," Stephen Mezei, the editor, said. "Performing Arts Magazine is anxious to see the winning plays published and produced," he added. Enquiries should be addressed to the magazine or to the authors themselves.

Details regarding the next competition will be forthcoming. Meanwhile, PAM is continuing its policy of publishing an original short play in every issue. A Catalogue of Canadian Short Plays is also available upon request to the publisher.

Jedges of the competition were: Dr. Joseph Green, Chairman, Thomas Hendry, Rolf Kalman and Dr. Philip Spensley.

Although art is not normally associated with any form of athletic achievement, except in the case of sculptors, Haligonians living in the central downtown areas of the city have recently been puzzling over the young artist, often laden with knapsack and parcels who runs daily between Coburg Road and Duke Street. He is 20 year old English born Nicholas Houghton of the Nova Scotia College of Art and Design who took on the job of couriermessenger between the old and new locations of the

college. Originally Nicholas used the bus which took

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**ENTREMONT PROGRAMME** 

The Philippe Entremont recital at the Playhouse on October 22nd will consist of Mozart's Sonata No. 11 in A major K. 331, Brahm's Variations and Fugue on a Theme by Handel, and Chopin's Four Scherzi.

Entremont's latest record release for Columbia is "Entremont Plays the Chopin Scherzi", and the record is available locally.

The Creative Arts Committee has been able to bring this distinguished pianist to Fredericton through the assistance of donors to the Walter Baker Memorial Fund. This is the first annual Walter Baker Memorial Concert, and it is planned that this fund should assist each year in bringing a special concert to Fredericton.

Being a Creative Arts Event, tickets are free for UNB and St. Thomas students and subscribers, but the public is invited to subscribe by sending a cheque for three dollars made out to the Creative Arts Committee to the UNB Art Centre. The subscription card entitles the holder to collect his ticket for each of the six events in the series. Marjory Donaldson,

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him about 2 hours for the return journey. By running he completes the 2 3/4 miles in approximately 20 minutes and he realized that the faster he ran the less he would earn since the college pays him on an hourly basis.

Nicholas, who is taking part of a University of London course here, returns to finish his studies at the Slade School, London, England, in December, and calls his present job situation an art project "Time against Money". It reflects on his part a 2 year involvement with the relationships between time and money

In the wake of the vastly increasing interest in the American Indian after years of shameful neglect, comes this extraordinary document which tells of the modern Indian experience.

Tahco Ushte - John Fire Lame Deer - is a full blood Sious Indian born seventy years ago on the Rosebud Reservation in South Dokata. John Lame Deer is a medicine man, a vision seeker, a man who upholds the old religion and the ancient way of his people. He is a man of the earth. He has been many things in his time - a rodeo clown, a soldier, a sign painter, a spud-picker, a jail prisoner, a tribal policeman, a sheepherder and a singer. But above all he is a wicasa wakan, a holy man of the Lakotas.

John Lame Deer is entirely self-taught. He went to third grade for seven years because there was no higher grade in his school. He has taught and ordained eighteen other medicine men among the Sioux. He is one of the primary carriers of the philosophical and spiritual message of a reslient people. He has an unusual gift for anecdote and an acute awareness of the profound and poetic significance of Indian lifeits rituals, its beliefs - and of the fierce and lonely pride of a defeated people that still today characterizes the Indians who live in their own land as strangers and wards of the state. Lame Deer is a man who has known and lived in the white world and made his decision to remain part of his own culture.

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