

# ARTS

But hear the Spoons anyway...

## So good, you'll be tempted to eat them with a fork

by The Dimmer Twins

The Spoons proved equal to the pre-concert hype by playing an entertaining and innovative set to a sold-out SUB theatre Tuesday night. Guitarist/singer Gord Deppe and bassist Sandy Horne were highlights in a show that spanned the group's three album repertoire.

However, the Spoons sadly indulge in some synth-pop clichés that failed to get many patrons on their feet. This was due both to some monotonous rhythms by the band and a rather bland crowd (even Robert Greenhill was there!).

The Spoons showed some flashes of true inspiration in the midst of some of their older, more predictable material. One of the more successful songs was "Trade Winds," an instrumental that worked well with old movie clips run behind the band.

Other songs like "Spaces" and "Symmetry" were both intricately layered and fun for those few who danced. The crowd favourite was the band's hit "Nova

Heart," one of the few songs that allowed keyboardist Rob Preuss the room to display his talents. Drummer Derrick Ross, also restricted, was forced to play second fiddle to an often tedious drum machine.

Save for Deppe and Horne, the Spoons could have been predictable indeed. Guitarist Deppe's icy sound and tasteful use of effects pedals and tremolo were reminiscent of Andy Summer. His technically perfect soloing was appropriate for the Spoons meticulous sound. Also impressive were Deppe's vocals, moody but powerful.

Horne's bass-playing was clean and remarkably fast. Not a note was missed throughout the 1½ hour set. Her falsetto vocals are certainly a Spoons trademark, but did occasionally overpower Deppe's lead.

The Spoons, however, overcame minor flaws by delivering a thoroughly professional show. Bully for those who dared to get up and dance, with the Spoons there was no reason not to have a good time.

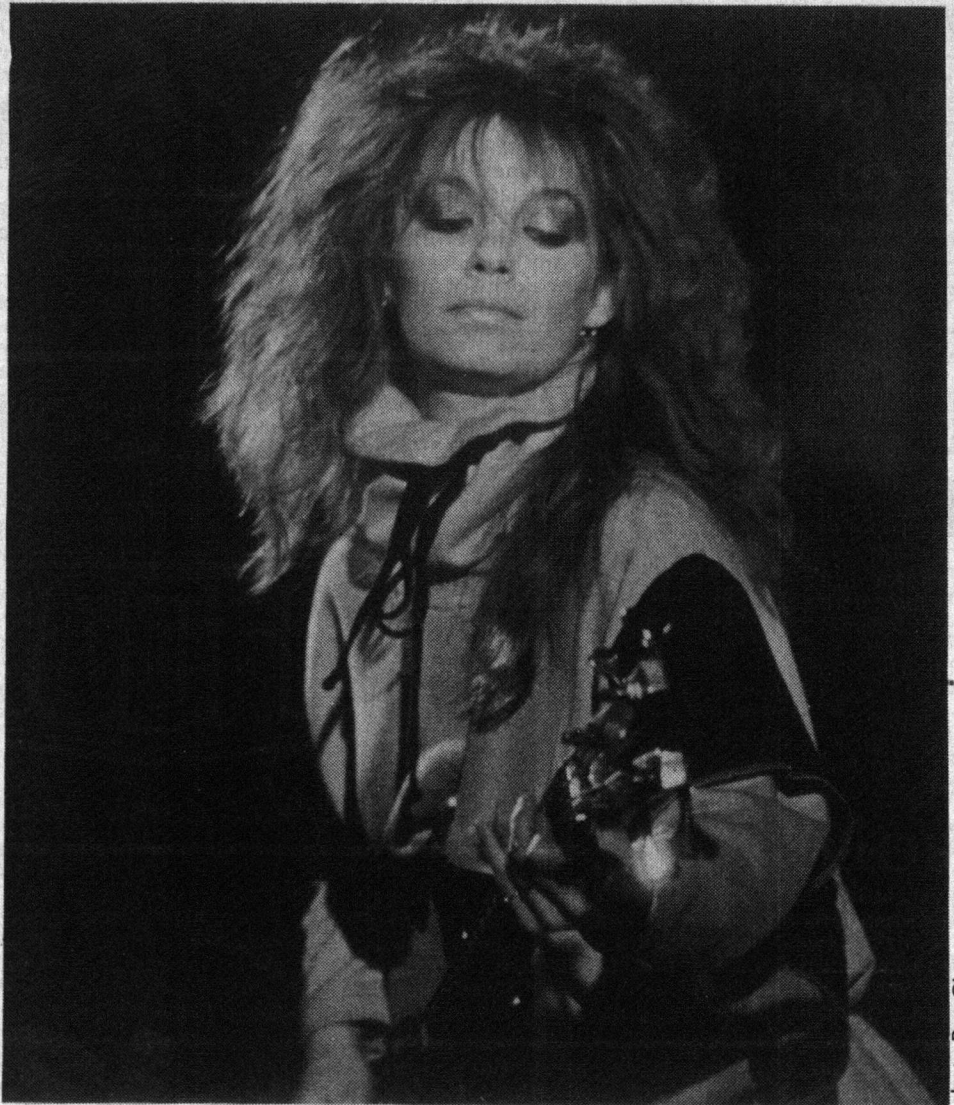


photo Ray Giguere

Bassist Sandy Horne was a highlight of the Spoons' performance in SUB Theatre Tuesday night.

## Mosquitoes in RATT Friday

Tuesday a fellow named Mike Demers dropped by the Gateway office and said he was with a group called Me and the Mosquitoes who were appearing in RATT on Friday. This piqued my curiosity, so I talked to him some more:

**Demers:** I'm also a member of a group called Musicians Associated for Social Concern, which is a group of musicians who have social concerns, we deal with music therapy as well.

**Gateway:** How would you characterize the music Me and the Mosquitoes play?

**Demers:** It's sort of light pop-rock, tongue-in-cheek. We're not playing to make a million dollars. We take a few chances, we have some concerns.

**Gateway:** Do you try and get across the concerns in the music you play? Do you play a lot of originals?

**Demers:** Yeah, but a lot of the songs we play are about relationships, that sort of thing.

It's dance music, mainly. There's something there, if people want to sit and listen to it.

**Gateway:** What plans does the band have for the future? What are your goals?

**Demers:** Our intention isn't to be a "big band", a "big name". We just want to go out there and have fun. We're not in this to hassle, or to struggle, or to have to pay dues. It would be unfair to call us a hobby band. We're serious musicians - the

drummer Jim Ronson does professional work, the bass player Gary Myers still plays with Wilfred N. and the Grown Men, the sax player Dave Malcolm plays with Lionel Raul and sometimes, the guitar player Mark Karver has played in Jasper.

It's a great emotional release to play - that's part of why we do it. I suppose we're kind of on the fringe of the alternative scene. We're not really an alternative band, but we could be considered as such. "Alternative" is just a phrase people use.



## Third World Film Festival coming this weekend

by Dave Cox

This year's Third World Film Festival will be held March 25-27 (this weekend), and it should be quite a spectacle.

Sponsored by the Edmonton Learner Centre and numerous others (including CUSO, OXFAM, CIDA, and your Students' Union) it will be held in Tory Lecture theatre.

Numerous films will be shown, many of them quite good and pertinent documentaries. I got a chance to preview a couple the other day, and there is some punchy material.

Some of you may recall Jens Andersen's remark last year that the festival "sounds like the usual sentimental left-

wing bilge to me." Don't be misled by Jens' small-f fascist leanings. Such respectable Conservatives as Edmonton South MP Doug Roche will be speaking at the festival (Roche speaks at 7:30 Friday).

There will also be other speakers acting as resource people after several of the screenings.

If you're curious about what is really happening in the third world, this is where to go. It is (of course) right down my alley, since documentaries are the interface between politics and Art.

See you there.  
P.S. Don't forget the Cabaret Friday night at Dinwoodie with the B-Sides, which is co-sponsored by CUSO-Crossroads.

## Kilroy was Here—Thank God he left

Styx  
Kilroy was Here  
A&M SP-3734

by Nate LaRoi

*Kilroy was Here* is a concept album: concept disaster.

It's hard to imagine how Styx could have come up with a sillier, more misguided album than *Paradise Theatre* but *Kilroy was Here* turns the trick and then some. The concept — rock is banned/Kilroy goes underground — isn't exactly original. But throw in figures like Dr. Righteous, movements like the Majority for a Musical Morality and cities where Japanese-made

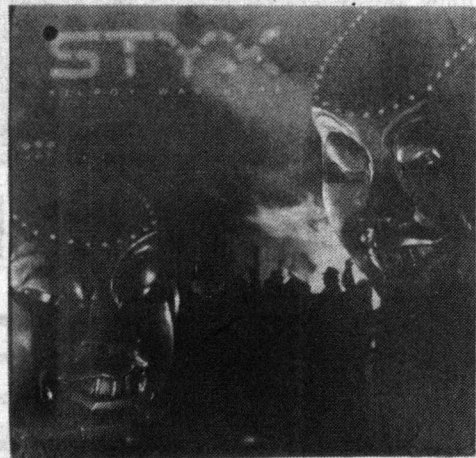
robots take care of everyone, and you've got, if I'm not mistaken, the laughing stock of the year.

The music follows suit. 'Don't Let It End' and 'Just Get Through the Night' are a couple of wimpy 'Babe' clones, complete with Air Supply-like titles. Styx singles, over the years, have been a little better than Styx albums, however, and the goofy 'Mr. Roboto', with its synthesized sparkle, is at least catchy. The rest of the album isn't even that, bogging down in annoying vocal harmonies, female screams of "sex and drugs and rock and roll" and, of course, loads of hard rock guitar or, as they call it, 'Heavy Metal Poisoning'. If you'd like a bad case, try *Kilroy was Here*.

## Up and Coming

The Department of Music has a number of concerts coming up in Convocation Hall, the Old Arts Building:

- Friday March 25
- at 5:00 pm. Susanna Boehm, piano
- at 8:00 pm. Marguerite Pink, piano
- Saturday March 26
- at 2:30 pm. Alan Butcher, trumpet, and Glenn Archibald, viola
- at 5:00 pm. Olga Federkewych, mezzo-soprano
- at 8:00 pm. Roxanne Van Wyk, piano
- Sunday March 27
- at 3:00 pm. U of A Concert Band-Ernest Dalwood, conductor
- Monday March 28
- at 8:00 pm. St. Cecilia Orchestra-Malcolm Forsyth, conductor
- Tuesday March 29
- at 8:00 pm. New Music at the U of A



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