THE GATEWAY, Thursday, September 12, 1974.

A look at National Film Theatre



The National Film Theatre, Edmonton, is a repertory theatre for films operating under the auspices of the Canadian Film Archives. Its function consists in the screening of films which are commercially unavailable. This

category of films includes works of independent and experimental, filmmakers, movies from emerging filmmaking nations and classics of the silent and early sound era.

Ideally, such films should

be presented in structured programs, grouped according to themes, cinematic genres or techniques, periods and countries of origin, directors, actors, cameramen, etc.

Such programs are aimed at providing spectators with



the opportunity to experience film's development as an art form, study director's and actor's techniques, and compare varied treatments of the same theme by different artists, at different times and in different countries.

Presently, the NFT Edmonton operates with a small group of volunteers and has been able to survive largely due to the generous cosponsorship provided by the Central Edmonton Public Library.

The present manager of the organisation, Ursula Ulrich, hopes to realize a continuous, year-round programming next year. Eventually, the NFT may then develop into a professionally staffed and operated Film Study Center providing facilities and equipment for filmmakers, reference sources and materials on all aspects of film.

NFT films are shown at the Centennial Library Theatre each Friday. A membership card for the current series costs \$1.00 and is available at the door. Admission per evening is \$1.00. For further information, contact Ursula Ulrich at 439-0209.

The current series continues this Friday at 8:00 p.m. with "Witchfinder General or Conqueror Worm" by Michael Reeves. This British film from 1967 transforms Ronald Bassett's historical novel into a highly ornate, evocative study of England during the Civil War.

Antle's farewell concert

John Antle, one of the better singer-songwriters to perform in Edmonton, will be doing his last concert in Western Canada this weekend.

John first came to Edmonton from San Francisco about two years ago, and since then has performed several times in Edmonton, usually to packed houses.

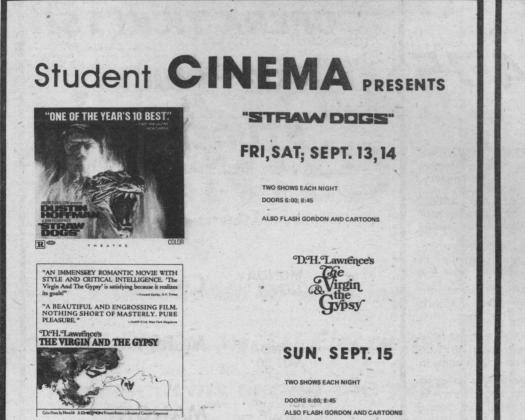
His repertoire includes a lot of his own songs plus songs written by friends of his. He also performs songs by Dylan, Phil Ochs, Don McLean and old standards.

John has become well known for his stage rapport, his beautiful voice and his smooth guitar work. At one time in the U.S.A., he was even billed as a satirist.

Since coming to Edmonton, John has recorded a couple of singles for Doug Hutton's Denali label. He is also featured on the locally produced "Scarlet and Gold" album. This tribute to the RCMP includes such songs as "Lucy From Fort Garry", "A Most Dangerous Man" and "Wild Rose Country.".

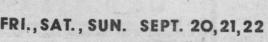
His latest single, "Congratulate the Sun", is receiving airplay throughout western Canada.

John will play this Saturday and Sunday night at Garneau Church Hall, 84th Avenue and 112 Street. Admission is \$1.50, Edmonton Folk Club members half price.









TWO SHOWS EACH NIGHT DOORS 6:00; 8:45 ALSO FLASH GORDON AND CARTOONS

S.U. THEATRE 2nd FLOOR S.U. BUILDING

S.U. MEMBERS ADVANCE TICKETS **ALL TICKETS** AT S.U. INFORMATION DESK \$1.00 AT DOOR \$1.50

THE WINNIPEG **CONTEMPORARY DANCERS** TWO PERFORMANCES OCT 7th and 8th COMMENCING 8:00 p.m.

ADMISSION

\$3.00 students \$4.00 non-students

Tickets will be available at S.U. BOX OFFICE 9:00 a.m. - 4:00 p.m. NOW-FRI. and the BAY BOX OFFICE. Ticket Reservations will be accepted by phone (432-4764) Mon.-Fri. 9:00 a.m. - 4:00 p.m.

STUDENT'S UNION THEATRE S.U. BUILDING 2nd floor