



KLA-HOW-YAH
THE BRITISH COLUMBIA COAST INDIAN
Painted by John Innes for The Canadian Courier.

The word signifies "Greeting" or "Welcome," and the sojourner on the Pacific side of Canada will soon find himself mumbling "KLA-HOW-YAH" when he passes any natives. The canoes of these people are peculiar. They are hewn and burnt from a single log, the high prow being set onto the main hulk. The head is cut in odd shape, somewhat suggesting that of an animal or bird, and on it is carved and painted a large eye. This latter is there so that the canoe may see any danger ahead, in dark or storm. In their black and red craft, with red sail, its passengers decked out in shawls and shirts of gorgeous hue, these people make a highly picturesque appearance as they toss and plunge, with bellying canvas, over the brilliant waters of the Pacific.