

ribbon and braid for the simple garniture. The skirt is in eight gores and is extremely graceful, rippling deeply at the sides and falling in full folds at the back, where it is gathered.

A full, drooping vest having three crosswise lace-edged tucks above the bust, is an attractive feature of the basque. Opening over the vest are short jacket-fronts that are folded back above the bust in oblong revers that extend out on the stylish leg-o'-mutton sleeves, which are finished with fanciful rolling cuffs. The back of the basque is closely adjusted and is shaped to form deep ripples below the waist at the back. The standing collar is trimmed with three frills of lace, and a high, flaring collar rises above it at the back, ending just in front of the shoulders. A folded white ribbon covers the lower edge of the vest.

Although a combination is necessary to bring out the salient points of the mode, it is not essential to a good effect that expensive materials be chosen if the colors are harmonious and the trimming not tawdry.

Lace-net fans and flowers are happily combined on the brown straw hat.

LADIES' COSTUME, WITH EIGHT-GORED SKIRT GATHERED AT THE BACK.

(For Illustrations see Page 273.)

No. 8590.—At figure No. 192 T in this magazine this costume is shown differently made up.

The costume is here pictured made of serge, silk and velvet and decorated with lace edging. Between the basque fronts is seen a soft vest of silk, in which three crosswise tucks are formed near the top. The vest is gathered at the neck and lower edges and droops softly over fitted lining-fronts closed at the center; it is sewed to the lining at one side and secured with hooks and loops at the other side, and its lower edge is covered by a wrinkled band of velvet. The jacket fronts, which have pointed lower front corners, are folded back above the bust in shapely oblong revers. At the back and sides the basque extends to jacket depth and is adjusted by under-arm and side-back gores and a curving center seam, the part being shaped below the waist-line to produce flute-like folds that are most pronounced at the center of the back and show the pretty silk lining. The one-seam leg-o'-mutton-sleeves are gathered at the top and arranged over coat-shaped linings; they fit the arm closely below the elbow and are completed by pointed cuffs that flare above a frill of lace edging at the wrist. A standing collar of velvet is closed at the left side and a dainty bow, composed of two sections of lace edging gathered under a soft knot of velvet, gives a pretty finish at the throat. Outside the standing collar rises a high Medici collar that ends at the revers, and a frill of lace edging covers the inside of the Medici collar, with dainty effect.

The eight-gored skirt is dartless and smooth at the top across the front and sides and is compactly gathered at the back; it



FIGURE No. 193 T.—This illustrates MATERNITY GOWN.—The pattern is No. 8595 (copyright), price 1s. 3d. or 40 cents.—(For Description see Page 273.)

ripples deeply below the hips and at the back and flares broadly at the foot. It is of conservative dimensions, measuring about five