

APPENDIX F 12.

ROYAL MILITARY COLLEGE OF CANADA.

SUMMARY OF INSTRUCTIONS—FREEHAND DRAWING AND PAINTING.

Total Marks..... 3,500.

4TH CLASS—OBLIGATORY—300 MARKS.

Drawing from copies and objects..... { Examination, 100.  
Term work, 200.

3RD CLASS—OBLIGATORY—400 MARKS.

Drawing from copies and objects..... { Examination, 150.  
Term work, 250.

VOLUNTARY—100 MARKS.

Painting from copies, objects and nature..... Term work, 100.

2ND CLASS—OBLIGATORY—800 MARKS.

Drawing from copies, objects and nature..... { Examination, 100.  
Term work, 400.

Painting from copies..... { Examination, 50.  
Term work, 250.

VOLUNTARY—300 MARKS.

Drawing from copies, objects and nature..... Term work, 200.

Painting from copies, objects and nature..... Term work, 100.

1ST CLASS—OBLIGATORY—1,100 MARKS.

Drawing from objects and nature..... { Examination, 100.  
Term work, 500.

Painting from copies..... { Examination, 100.  
Term work, 400.

VOLUNTARY—500 MARKS.

Drawing from objects and nature..... Term work, 200.

Painting from objects and nature..... Term work, 300.

SYLLABUS OF FREEHAND DRAWING.—OBLIGATORY AND VOLUNTARY.

*Grade 1.*

- Preliminary courses in linear perspective and architectural details.
- Freehand outline drawing from copies of ornament, objects and models.
- Freehand outline drawing from the "round" models, objects and ornament.
- Shading from flat examples or copies.
- Shading from the "round" or solid forms.
- Time sketching and sketching from memory.
- Drawing the human figure and animal forms from copies in outline.
- Drawing flowers, foliage and landscape details from nature.

*Grade 2.*

Studies of historic styles of ornament and applied design.

Drawing in a given time the bones and muscles within the outline of the antique figure.