

BOOKS OF THE MONTH—Continued.

queror, being a true and remarkable story of the birth, life and death of the great Alexander Hamilton." The character of Hamilton is probably more attractive to British readers than any other of the early worthies of the American Revolution. He is believed to have been a monarchist and his views were English to an even greater degree than Washington's. His tragic death in a duel is one of the most striking episodes in United States history. And if the book is written with Miss Atherton's well known vigor of style it cannot fail to create a marked impression. Morang & Co. have been fortunate in securing the Canadian rights for it.

Alexander the Coppersmith did the Apostle Paul "much evil." How much, where, when and how, is a question that

has been asked many times. This and a number of similar topics are fully treated in Dr. Alexander Whyte's "Bible Characters." The fifth volume, just out, by The Revell Company, covers the series of Sunday-school Lessons for the first six months of 1902. Among the characters that receive specially appropriate treatment are Luke, Philip, Cornelius and Stephen, while the great Apostle Paul himself is described in Dr. Whyte's peculiarly vivid style.

A Philadelphia paper, The Record, has an appreciative note upon Louise Palmer Heaven's novel, "An Idol of Bronze," published in Canada lately by Geo. N. Morang & Co. The book has all the finish of the literary artist, and it is not surprising to find The Record saying:

The author gives us a picture of existence in a far-off corner of the Land of the Montezumas

which is highly interesting, and her sombre-hued little romance is written with a deft and artistic touch. The "Bronze" of the title refers to the darker strain which marks the veins of the men and women of the despised peon caste, as contrasted with the lighter Castilian tinge of the land-owning aristocrats. These antagonistic castes are typified in the romance by the dainty Senorita Carmen, and the semi-wild Cosme, the peon for whom Carmen conceives a curious and almost impersonal love. The theme is an odd one, for though Carmen is carried off, not unwillingly, by her daring Cosme, there remains during the brief period in which the two roam the mountains, that insuperable barrier of caste which makes them never forget and never overstep the bounds which have marked their original relative positions of aristocrat and serf. Carmen has idealized and idealized the sturdy Cosme, but it had not been his personality, but rather his Middle-Age persistence in carrying to the bitter end his share in the vendetta, which has caught her fancy. She worships Cosme as a metropolitan maid might worship some fictive knight-of-old, while to Cosme, Carmen is a patron saint, one too holy for mortal love, but to be adored as a star in the firmament, or as his Aztec forefathers might almost have worshipped the Sun-god. For its portraiture of Mexican types of that yesterday sun which still shines in the remote interior, "An Idol of Bronze" is well worth the reading even without its romantic story of an impossible love.

BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

BELLEVILLE.

- 1 "Right of Way," by G. Parker. Copp.
- 2 "The Man from Glengarry," by R. Connor. Briggs.
- 3 "Lives of the Hunted," by E. Seton-Thompson. Morang.
- 4 "With Roberts to Pretoria," by G. A. Henty. Copp.
- 5 "The Eternal City," by H. Caine. Morang.
- 6 "Kim," by R. Kipling. Morang.

BRANTFORD.

- 1 "The Man from Glengarry," by R. Connor. Briggs.
- 2 "Lazarre," by M. H. Catherwood. McLeod.
- 3 "Right of Way," by G. Parker. Copp.
- 4 "Mark Everard," by K. Magee. McLeod.
- 5 "With Roberts to Pretoria," by G. A. Henty. Copp.
- 6 "The Eternal City," by H. Caine. Morang.

CAMBRIDGE.

- 1 "The Man from Glengarry," by R. Connor. Briggs.
- 2 "Right of Way," by G. Parker. Copp.
- 3 "Lazarre," by M. H. Catherwood. McLeod.
- 4 "Lives of the Hunted," by E. Seton-Thompson. Morang.
- 5 "Marietta," by F. M. Crawford. Copp.
- 6 "The Benefactress," by K. Magee. McLeod.

CHICAGO.

- 1 "The Man from Glengarry," by R. Connor. Briggs.
- 2 "Lazarre," by M. H. Catherwood. McLeod.
- 3 "Lives of the Hunted," by E. Seton-Thompson. Morang.
- 4 "Mark Everard," by K. Magee. McLeod.
- 5 "Marietta," by F. M. Crawford. Copp.
- 6 "Kim," by R. Kipling. Morang.

KINGSTON.

- 1 "Lives of the Hunted," by E. Seton-Thompson. Morang.
- 2 "The Man from Glengarry," by R. Connor. Briggs.
- 3 "Right of Way," by G. Parker. Copp.

- 4 "Marietta," by F. M. Crawford. Copp.
- 5 "Kim," by R. Kipling. Morang.

LONDON.

- 1 "The Man from Glengarry," by R. Connor. Briggs.
- 2 "Right of Way," by G. Parker. Copp.
- 3 "Marietta," by F. M. Crawford. Copp.
- 4 "Graustark," by G. B. McCutcheon. McLeod.
- 5 "Kim," by R. Kipling. Morang.
- 6 "Mark Everard," by K. Magee. McLeod.

MONTREAL.

- 1 "Johnnie Courteau," by W. H. Drummond. Putnam.
- 2 "The Man from Glengarry," by R. Connor. Briggs.
- 3 "The Benefactress," by K. Magee. McLeod.
- 4 "Sir Richard Calmady," by L. Malet. Methuen.
- 5 "Lazarre," by M. H. Catherwood. McLeod.
- 6 "In Spite of All," by G. Lyall. Hurst.

PETERBOROUGH.

- 1 "The Man from Glengarry," by R. Connor. Briggs.
- 2 "Right of Way," by G. Parker. Copp.
- 3 "The Crisis," by W. Churchill. Copp.
- 4 "The Eternal City," by H. Caine. Morang.
- 5 "The Christian," by H. Caine. Morang.
- 6 "The Young Barbarians," by Ian Maclaren. Copp.

STRATFORD.

- 1 "The Man from Glengarry," by R. Connor. Briggs.
- 2 "Lives of the Hunted," by E. Seton-Thompson. Morang.
- 3 "The Outcasts," by W. A. Fraser. Briggs.
- 4 "Lord of the North," by A. C. Laut. Briggs.
- 5 "The Crisis," by W. Churchill. Copp.
- 6 "In Spite of All," by G. Lyall. Hurst.

ST. CATHARINES.

- 1 "The Man from Glengarry," by R. Connor. Briggs.
- 2 "Right of Way," by G. Parker. Copp.
- 3 "The Eternal City," by H. Caine. Morang.

- 4 "Kim," by R. Kipling. Morang.
- 5 "Lives of the Hunted," by E. Seton-Thompson. Morang.
- 6 "The Crisis," by W. Churchill. Copp.

TORONTO.

- 1 "Right of Way," by G. Parker. Copp.
- 2 "The Man from Glengarry," by R. Connor. Briggs.
- 3 "Lives of the Hunted," by E. Seton-Thompson. Morang.
- 4 "Johnnie Courteau," by Dr. Drummond. Putnam.
- 5 "Marietta," by F. M. Crawford. Copp.
- 6 "Mark Everard," by K. Magee. McLeod.

WINDSOR, ONT.

- 1 "The Man from Glengarry," by R. Connor. Briggs.
- 2 "The Eternal City," by H. Caine. Morang.
- 3 "Dri and I," by I. Bacheller. Briggs.
- 4 "The Sky Pilot," by R. Connor. Westminster.
- 5 "Tarry Thou Till I Come," by G. Croly. Briggs.
- 6 "Right of Way," by G. Parker. Copp.

ENGLAND.

- 1 "Kim," by R. Kipling. Macmillan.
- 2 "The Eternal City," by H. Caine. Heinemann.
- 3 "Marietta," by F. M. Crawford. Macmillan.
- 4 "Sir Richard Calmady," by L. Malet. Methuen.
- 5 "In Spite of All," by E. Lyall. Hurst.
- 6 "Herb of Grace," by R. N. Carey. Macmillan.

UNITED STATES.

- 1 "The Right of Way," by Parker. Harper, \$1.50.
- 2 "Lazarre," by Catherwood. Bowen-Merrill, Co., \$1.50.
- 3 "The Cavalier," by Cable. Scribner, \$1.50.
- 4 "The Crisis," by Churchill. Macmillan, \$1.50.
- 5 "Lives of the Hunted," by Seton-Thompson. Scribner, \$1.75.
- 6 "The Eternal City," by H. Caine. Appleton, \$1.50.

CANADIAN SUMMARY.

- | | Points. |
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| 1 "The Man from Glengarry," by R. Connor. | 112 |
| 2 "The Right of Way," by G. Parker. | 70 |
| 3 "Lives of the Hunted," by E. Seton-Thompson. | 50 |
| 4 "The Eternal City," by H. Caine. | 30 |
| 5 "Lazarre," by M. H. Catherwood. | 25 |
| 6 "Marietta," by F. M. Crawford. | 27 |