inviting door a knot of students, you hear the rustle of turning leaves, and catch glimpses of the pictured pages of some great Illustrated. Is this not as it should be? In addition to Mr. John Stark's annual donation of \$50, students and professors contributed about \$20 to the fund.

Sports.—Football is the only game in which the McMaster boys indulge, but as we have no campus of our own we are at a great disadvantage; the grounds upon which we practice are often occupied by other players. We played a match with Wycliffe College, which resulted in a draw. The great match of the season was played on the 7th of Nov., against a team from Woodstock College. The game throughout was stubbornly contested, but resulted 2 goals to 1 in favor of Woodstock. The following gentlemen comprised the team:

WOODSTOCK COLLEGE.		McMaster Hall
Patterson,	Goci	McNeil.
McIntosh, } Hoyt,	Backs	Schutt. Daniel.
Collins, White, Pratt,	Half-backs	Hunter. Foster. Kennedy.
Brown, } Robertsen, }	Right wing	McDonald. Wnite.
Goble,	Centre	Matthews.
Prin. Huston, } Frost.	Lest wing	Doolittle. McMaster.

THE SOCIETY.—We are known as "THE Literary and Theological Society of McMaster Hall." The bulletin board announces us as the "L and T. S." It would be a great saving could we abridge our nomen, but would that be consistent with a due solemnity? We are, moreover, fond of our long, sonorous name.

The term now closing has been one of prosperity for the Society. The aim of the Executive has been rather to provide good than many entertainments. Each evening has been devoted to some one new and interesting theme. We have in this way secured variety, and the Board has been eagerly scanned from week to week for the next Society topic.

One evening, graduates of other Colliges spoke on life and methods adopted in their schools. On another, the question of Annexation was enthusiastically discussed, and, as you will have seen by the dailies, our tie vote was regarded as very ominous. Selections from Shakespeare's plays filled still another evening. We felt much flattered when our grave student critic arose and described our declamations as "just a little too theatrical, perhaps."

The Education of the Deaf and Dumb made an exceedingly interesting study. Three very intelligent mutes—graduates of Belleville Institute—were present. Their songs without words, highly dramatic recitations and touching prayer were beautiful expositions of the power of the language of gesture.

No University studies are felt by us to bear more directly and beneficially upon pulpit and platform work than the exercises of the