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20 Half Chests TEA of Super-

If you want a good cup of Tea or Coffee you can get the right article at a reasonable price, at

Price of our Black English Teas, from 20 cts to 45 per lb.; Best Formose Oolo Best Japan, 60 cts.

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Fredericton, Sept. 19, 1885.]

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Buck, Antelope, Kid or Knit at a low price, go to
C. H. THOMAS & Co's

County Court House Square.

Fredericton, Sept. 19, 1885.] C. H. THOMAS & Co's Count Court House Square. scorn her own image, and

Geo. C. Miln, the tracedian, in his lecture in Halfey, on the above subject Cause of the Separation of the Chur and Theatre. COFFEE.

ONE CAR LOAD BANGOR GROUND G. T. WHELPLEY.

D.J. STOCKFORD,

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YOUR WIFE

PARLOR SUITS,

ith—Platform Rocker, Corner Chair, Easy Window Chair, Sofa, &c —Upholstered in Fig-ured Plush, Raw Silk and hair Cloth Coverings. We are selling them very Jow;

Or Your Husband &To one of our & CO, Easy, Reclining and Study CHAIRS,

Of which we have a fine line, at all prices Iron, Old Metals, Paper Stock, Woollen Mill Supplies, Etc. And the Children

Will be sure to be pleased with our Small Bureaus, Sofas, Bed-steads, Chairs, Tables, Rock-ing Horses, Sleds, &c.

-AT-ADAMS'

dure in Halifax, on the above subject, actors, on the other, have simply reflected that the church and the theatre ed the age to itself, have served as

relationship between church and theatre, of which I have already made mention. It is knowledge, easily within the reach of all before me, that the dramatic art was begotten of the same impulse as religious worship, and that, among all nations, their earliest forms were simultaneously developed. In the far east, where the drama exists in its crudest forms, in China and Japan, we see the song and dances of early religious festivals gradually breaking away from the custody of the priests, to be conducted by a distinct class of actors. But with them as with us the INPLUSE, which has lad all weights of the priests, to be conducted by a distinct class of actors. But with them as with us the INPLUSE, which has lad all weights of the priests, to be conducted by a distinct class of actors. But with them as with us the INPLUSE, which has lad all weights of the priests, to be conducted by a distinct class of actors. But with them as with us the INPLUSE, which has lad all weights of the priests of the priest elationship between church and theatre, ings, quite certainly by a distinct class of actors. But with them as with us the imputes, which has led all nations into the institution of religious forms and ceremonies, is also found to be the real source of the dramatic art. In India the high caste Bramhins attribute the origin of the drama to Bharate, an inspired sage, who received his inspiration. as they allege, direct from Brahma humself; and to me it has been exceedingly interesting to find that with this remarkable people the earliest with this remarkable people the earliest dramatic representations were directly controlled by the priests, and that all issically the prejudice against hits almost

ges conceived of the drama as the act of religion, and as a powerful in the education of the risen into a distinct existence, its true aim was still held to be to impart instruction through the agency of amusement. And I here make bold to say there are a goo

east amusement in the world! It is in early drama most distinctly and honor-interest ably allied with the church and state, as it was in the country of Oeschylus, Sophoeles, and Euripides, that the art attained the summit of its early glory. The origin of

THESE POWDERS are not a Cure-all but are the only ones in the market that can down a fever, for jeed or distance, My friends have been brush-ne and speeding at me three years to start them monies in which the sacrifice of animals and speeding at me three years to start them and I have concluded to enter them with the rest now in this class, and I think that before the race is finished that the others will think it is a very warm bowl of milk that I have. This POWDER IS NOW READY, and waiting for the judges to tay the bell. They are put up in 1 b packages at 26 cts, per package, or 1 dozen packages for \$4; and will be sent to any address or receipt of price.

testimony to

THE EFFECTIVENESS OF THE DRAMA, as an educational force, in the fact that the very christian fathers who condemned the Roman stage, themselves wrote tragedies and comedies, based upon the picturesque portions of the Old and New Testaments. Indeed the single link which connects the old Roman drama with that of the middle ages is found in this class of plays in which God, Abraham, Moses, Job, and the devil were the dramatis personae. Gregory Nazianzen's "Passion of Christ" still remains as a specimen of this era of the dramatic art. I have dwelt long enough, however, upon this phase of the subject. What I have said will sufficiently illustrate the meaning of the remark that the church and the theatre are twin children of the religious impulse, and that their childhood was spent in loving fellowship. Upon what ground, then, are we to account for the coldness and emnity which has so long divided them? The story is too long for detailed narration. Only a snatch here and there can possibly be given now. But it will help our understanding of the situation if we notice the difference in process by which church and theatre have sought to attain the same object. The church has aimed to reform society by directly attacking its defects by pointing out its immoralities, and describing the penalties in store for wrong doers. The theatre, on the other hand, has endeavoerd to make vice loathsome by depicting it as it is, by bolding.

On the one hand the preachers of religior

and that the children and capable of "The abstracts and brief chronicles of the time were twin children and capabie of achieving the same ends—sustain a relation of distrust and enmity. What caused the separation of the church and the theatre, which is so much to be deplored; and why may we not look forward to a time when the pulpit and the stage, having passed into nobler conditions. The abstracts and brief chronicles of the time. ward to a time when the pulpit and the stage, having passed into nobler conditions, shall again stand side by side, hand clasped in hand, as loving sisters, mutually ambitious to promote the true elevation of humanity? To seek after and express in an entirely sanguine and friendly spirit an answer to this question is the congenial task of the present hour. The stage I choose, a subject fair and free—Tis yours, 'tis mine,' tis common property.' At first I wish to insist upon the early relationship between church and theatre,

factor in the education of the people. * * We perceive, then, that even after the Hindoo drama had that even after the Hindoo drama had Men and Women Whose Great Aim is to Breas Well. Extravagant costume is distraction to public worship. You know very well ment. And I here make bold to say that if in all nations actors and dramatic authors had been true to this conception, the stage, as a factor in our civilization, would have been more influential than the pulpit, whose aim, in the main, has been to impart instruction without the least any expense of the world! It is in limitary exercises are taken up with the classic Greece, however, that we find the arry drama most distinctly and honor-

for wrong doers. The theatre, on the other hand, has endeavoerd to make vice loathsome by depicting it as it is, by holding

"The mirror up to nature," that virtue might see her own features, scorn her own image, and
"The very age and body of the time, his form and pressure."

A Very Large Assortment of

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Nov. 3, 1885.-1 yr-t

STEEL STAMPS AND STENSIL CUTTING

Queen Street,

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FUR AND SCOTCH CAPS will be sold low to make room for New Stock now arriving.

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