

Lushington launches talent search

'Roustabout' opens new York Cabaret season

By Michelina Triggiani

Those of us acquainted with Cabaret remember the days when it was housed in Vanier's pub. Performances were few and far between with long line-ups and over-crowded tables being the normal fare.

Tomight, "York Cabaret" opens another season in McLaughlin Hall with "Roustabout" which Cabaret's artistic director Kate Lushington calls, "an evening at the circus with psychiatrist R.D. Laing."

A series of skits, songs, dances and dialogues, "Roustabout" respects the true cabaret style of theatre while exploring games people play. Most of the material is taken from Laing's book *Knots*, and Lushington worked closely with Cabaret's musical director Jamie Pearl and technical director John Leberg, to produce this evening's offering. "It will be of particular interest to psychology students," says Lushington, "but anyone who is a human being should enjoy it."

Those of you not familiar with York's rough and ready makeshift theatre should not miss this evening's performance. Cabaret has been around at York for a number of years, most notably in Vanier's Open End Pub. Last year, the event moved into McLaughlin dining hall. The then-director Ron Woolscyn attempted to restore new interest and project a new image for Cabaret after its move from Vanier. Judging by the number of people who auditioned for this first production, his efforts were not in vain.

According to Lushington, York Cabaret exists on campus "to offer a forum and outlet for student directors, writers and performers." An invitation to participate is extended to any member of the York community and not, as some might think, just to theatre students.

Lushington would like to reach more of the university community this year. "Cabaret provides the opportunity for anybody to take part in intimate, immediate, live theatre," she adds.

Relying heavily on the ingenuity of its members and plain old hard work, Cabaret is put together with minimal financial support. Shows are staged in a short period of time and three more are planned before Christmas. "It is not professional theatre," says Lushington, "but we have a high standard of quality and approach our work in a professional way."

Anyone who has something to put into the theatre is welcomed at Cabaret, especially the non-

performers. "I'm sure that there are writers, directors, composers hiding under the woodwork at York," says Lushington, "but where are they? Talent must be there. I'd like them very much to get in touch with me."

Those already involved in Cabaret's style of theatre are the 25 or so people making "Roustabout" happen tonight. There will be two performances this evening and tomorrow evening at 9 p.m. and 10:30 p.m. Mac Hall open for drinks at 8 p.m. and remains licensed

throughout the performance. Admission is free.

For more information about the current production, future productions or participation in Cabaret, contact Kate Lushington at 667-3775, 484-8936 or watch for postings outside 210 Burton, McLaughlin Hall and the Cabaret call board on the second floor of the Administrative Studies Building.

"York Cabaret is your cabaret," adds Kate. "It can be anything that you want it to be."

Richardson at York

IAN RICHARDSON, one of the world's leading Shakespearean actors, who has just concluded an outstanding season with the Shaw Festival (notably as Jack Tanner in *Man and Superman*), will be appearing on the campuses of York University and the University of Toronto in early October. The series of events is being co-sponsored by York's Department of Theatre and the Graduate Centre for Study of Drama at the University of Toronto.

All Events are Free

Matter in the Metre: Speaking Shakespeare's verse

University of Toronto, lecture
4 pm, Monday, October 3
Innis Town Hall, Innis College, 2
Sussex Ave.

William Shakespeare: One Man In His Time

York University, "One Man Show"

8 pm, Tuesday, October 4
Burton Auditorium,
4700 Keele St.

Seminar

University of Toronto
4 pm, Thursday, October 6
Upper Library, Massey College, 4
Devonshire Place

Harbourfront News

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Massive exhibition of sculpture

On Exhibition at Harbourfront is a large display of Sculpture collected from artists across Canada. Titled "Rehearsal", the exhibition serves to draw attention to the 10th International Seminar of the International Sculptures Conference. The Conference will be held in Toronto next May-June and will be called "Sculpture Today".

"Rehearsal" is on exhibit in both courts at the Queen's Quay, as well as one of the exhibition galleries indoors. In one court the exhibitions tend to be abstract "environmental" pieces. In the other, the emphasis is on works which are reflections of environments. They range from the surreal to the expressionistic.

Inside Harbourfront the works range from classic bronze pieces to "installation pieces". The latter includes a piece that resembles a

room from a house. Projected on one of the "windows" is a narrated slide show, with the script sitting on a nearby coffee table.

Several professors from York

have pieces on display. It is an interesting opportunity to see varying styles of sculpture side-by-side. Free admission (standard Harbourfront Policy).

For the love of books

Continuing at Harbourfront until Oct. 2, For The Love Of Books is an exhibition of just that - books. FTLOB is being put on by the publishers of Canada and the various book-oriented unions, with appearances by several Canadian authors.

The exhibition features a room full of displays by many publishing houses. They range from children's books to government and University publications, as well as the usual literature and how-to stuff.

Another display shows small printing presses and other equipment in operation, to demonstrate how books are made. A huge display also shows the entire process from writing to the finished product.

Another room displays book illustration as art, rather than as pictures to go with the words.

The free exhibition continues all weekend. Various authors will appear every day to talk, and autograph their work.

YORK UNIVERSITY'S FACULTY OF FINE ARTS proudly presents the

1977-78 Performing Arts Series

Subscription tickets available only until October 6, the evening of the first SERIES event..

WAVERLY CONSORT

OCTOBER 6

BURTON AUDITORIUM

Ensemble for Early Music performing "Le Roman de Fauvel" a medieval musical drama, drawn from an original 14th Century manuscript. "Le Roman de Fauvel" recreates the music and atmosphere of medieval France. The hero is Fauvel, an ass whose name is appropriately derived from six French words for different vices and evils. He is used in the play as an allegorical figure representing the greed, villainy, corruption and debauchery rampant in the church and monarchy of the times.

PENCA AND TOPENG BABAKAN

October 26

Burton Auditorium

An Indonesian company, performs the art of self-defense and masked dance on the Burton stage. Brought to York by the Asia Society of New York, this exciting group of dancers features a gamelan orchestra.

THEATRE POPULAIRE DU QUEBEC

October 28

Glendon College Theatre

Under the direction of Jean Gascon, the company presents two Moliere one-act plays; "Le Medicin Malgre Lui" and "Le Medicin Volant" at our Glendon campus (Bayview and Lawrence).



GRUPO DE ACCION INSTRUMENTAL DE BUENOS AIRES

November 7

Burton Auditorium

Currently in residency in Germany, this experimental music group presents an evening of musical satire with "Siegfried Infringed" (after Richard Wagner's "Tetralogy"); and "Erik Satie Gymnopediste".

YORK WINDS WITH JUDY LOMAN, HARP

January 19

Burton Auditorium

Canada's foremost wind quintet, YORK WINDS, perform in concert with Judy Loman, harpist with the Toronto Symphony.

MEREDITH MONK/THE HOUSE

January 26 and January 27

New York dance troupe, Meredith Monk/The House, offers two different performances on January 26 and 27. The company is known for its unique style of composite theatre, sometimes likened to surrealistic opera, including elements of speech, vocal music, dance movement, instrumental music, light, film and environment. "Tablet" is slated for January 26 and "Songs from the Hill" for January 27.

THE WORLD SAXOPHONE QUARTET

February 28

Burton Auditorium

The Performing Arts Series closes with an evening of jazz. The members of this ensemble from New York are all renowned composers and improvisors of African American music in their own right.

Tickets for Waverly Consort and all other Series events are now available in the Burton Auditorium Box Office any week day from 11:00 a.m. to 2:00 p.m. Tickets are \$3.50 for students, \$4.50 for staff and faculty and \$5.50 for general public.

Avoid Disappointment. Buy your tickets today!