

§ 3.

RHETORIC AND ENGLISH LITERATURE.

Lecturer : DAVID R. KEYS, B.A.

The Lectures will embrace the history and structure of the Language in relation to national progress and the development of English Literature ; Rhetoric, with written exercises in English Composition and Rhetoric ; Prosody ; and critical readings of the authors required in the University Examinations.

FIRST YEAR.

History and Etymology of the English Language. Rhetoric. History of English Literature, temp. Elizabeth and James I. Shakespeare—Critical Reading of the Merchant of Venice.

Books of Reference : Craik—History of Literature and Learning in England. Earle—The Philology of the English Tongue. Abbott and Seely—English for English People. Bain—English Composition and Rhetoric.

ADDITIONAL FOR HONORS.

Prosody (Abbott and Seely). *History of English Literature from Chaucer to Surrey* (Craik's History of Literature and Learning in England. Marsh's English Language and Literature, Lectures VI. to XI. inclusive). *Prologue to Canterbury Tales and The Knightes Tale* (Morris's Chaucer's Prologue, &c., Clarendon Press). *Milton—Paradise Lost, B. I., Hymn on the Nativity.*

SECOND YEAR.

FOR HONORS.

History of English Literature, from the rise of the regular Drama to its proscription under the Commonwealth. (Craik's History of Literature and Learning in England. Marsh's English Language and Literature, Lects. XI. and XII.) *Shakespeare—Critical Reading of King John.*

THIRD YEAR.

History of the English Language. (Earle, Philology.)
Milton—Lycidas ; Dryden—Stanzas on the Death of Cromwell.