

BASEBALL TALK IN FAIRVILLE STARTS

The Giants Likely to be in the Game Again, Though Handicapped by Lack of Funds for Uniforms

In spite of war and big battles the spring air is working on the younger generation as it has always, and so the wee boys are buying marbles and hunting out dry spots on the sidewalks for a game, and the girls are again taking up the skipping rope, answering nature's call just as spontaneously as the robins. And so it is with the youth of seventeen and eighteen years who are not old enough for military service. The spring weather is calling to them and like the younger members of the family they are planning on recreation and the best means of getting into the game as soon as weather conditions permit.

In Fairville last year the Giants presented a very good brand of baseball all summer and they are now talking reorganization for this summer play. These boys are all under military age. They have developed into real good players and after a successful season last year to show what they could do are encouraged to try conclusions this year on a bigger scale.

One handicap which the boys feel keenly is the lack of funds to provide uniforms. This would mean an expenditure of about \$50, and so far no finances are in sight, but that does not deter the boys from planning and they have high hopes of outfitting a team this year in proper style.

As to the probable lineup no information is yet available but a number of last year's players are still anxious to be in the game again and they are the ones who are talking it up. Fairville fans were treated to some very good ball last year and the boys deserve every encouragement in their efforts to indulge in clean, wholesome sport.

ENO'S

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Stimulates the Liver
Strengthens Digestion
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Concett of Sex.
The feeling of superiority in the sex is inborn.
"Mamma do you think you'll go to heaven?" said Jack, looking thoughtfully into his mother's face.
"Yes, dear, if I'm good," said the mother cautiously, wondering what was coming next.
"Then please be good, for papa and I would be lonesome without you."—Philadelphia Ledger.

Stenographer Asks Help.
"Oh, Maudie, dearie, tell me, honey—"
"Uh-huh; shoot, Mabel, I'm listening."
"Maudie, honey, how many 'k's' are there in 'dis-syn-cra-sy'?"—Richmond Times-Dispatch.

OUR FRIENDS OF THE MOVIES

Lillian Walker, whose dimples and smiles are known to most movie fans, last week enlisted in the growing number of film stars who prefer to direct their own destiny. In other words, Miss Walker has formed her own company, the Lillian Walker Productions.

The most recent addition to the ranks of film stars is Julia Arthur. Her initial vehicle will be a story by Charles K. Harris. Mr. Harris, incidentally, is turning himself from a composer of sentimental song ballads into one of the most successful scenario writers of the day.

The value of the big picture stars in the Liberty Loan campaign is not being overlooked by Secretary McAdoo and several actors have received letters from the secretary asking them to take the stamp when the subscription period begins. Douglas Fairbanks will yield up three weeks—weeks which are worth \$25,000 to \$35,000 each—to make a trans-continental tour in the interests of the loan, and William S. Hart will give up anywhere from \$10,000 to \$20,000 of time to a tour of the western cities. Charlie Chaplin, Mary Pickford, and others will also do their shares to help round up the patriotic investor.

Supreme Court Justice Coleman of New York, who heard a suit of the Vitaphone Company of America against Miss Anita Stewart to retain her from appearing for any other moving picture company during the existence of a contract with the Vitaphone Company, has handed down a decision granting the injunction. The contract really expired on Jan. 31 last, but because Miss Stewart refused to act for the plaintiff for twenty-nine weeks before the term expired she is enjoined from acting for any one else for twenty-nine weeks after the end of the term.

BACK FROM THE MOVIES

(New York Times.)
Indications that the stage and the movies have arrived at a point where they may begin to compete with each other for actors on some of the more important roles are contained in the numerous bulletins from producing managers announcing the return to the stage of players who were thought to have been irrevocably committed to the pictures. The movies have been the Federal League of the amusement world. Their large salaries and definite periods of employment naturally tempted thousands of players away from the speaking stage, but now there are signs that the pendulum is swinging back.

The Pickfords, Chaplins, Fairbankses, Petrovas, and Harts are naturally beyond reach, but changing conditions in the movie business are making it possible for the legitimate producer actually to compete with the movie maker for the services of all but the biggest of stars, and in many instances to secure them. For example, Grace Darling and Frank Morgan were engaged only a few days ago for the cast of the Selwyns' "Rock-a-Bye Baby." Miss Darling, it will be remembered, achieved unusual fame as a screen beauty; Mr. Morgan has recently been appearing with success in Goldwyn films.

Last Monday night, also, Mr. and Mrs. Sydney Drew, monarchs of the one-reel domestic comedy, made their appearance together in a legitimate play, Hobart Bosworth, for some time head of his own film company, is playing a one-act drama in vaudeville. Mollie King, one of the throw-her-over-a-cliff movie heroines, also is in vaudeville, and it is reported that next season will see her as the featured player in a musical revue.

H. B. Warner is acting in an old-fashioned speaking play on the road, and in the same company is Naomi Childers, well known in the picture world. Leonard Ulric performs no more for the movies. Lois Meredith is about to forsake the films for the stage. Maud Doro has already done so, and not even her failure to secure a satisfactory play has deterred her. Victor Moore, until recently the hero of a series of film comedies, is re-entering vaudeville. Hazel Dawn is coming back, and reports have it that Pauline Frederick will desert the celluloid next season to co-star with Willard Mack in a Broadway drama.

Nat Goodwin is back, and his unfortunate movie experiences are leaving a trail through the daily papers. Arthur Hammerstein lately announced an ambitious plan to retrieve Marguerite Clark, Norma Talmadge, and Lucille Lee Stewart from the movies, but this project now appears to have been at least 90 per cent announcement.

Lionel Barrymore is another and shining example, and the other Barrymores, Ethel and John, point the case in part. In their cases, however, stage work is frequently combined with film work. Julian Eltinge, now in vaudeville, hardly falls into the prescribed class, for his tour of the varieties is merely an intermission between picture engagements, and was undertaken mainly for the purpose of enabling him to get into touch with his public again.

The point is, however, that the increased competition inside the movies, and the general unsettled state of the industry at present make it impossible for the film magnate to continue to overwhelm his brother manager of the legitimate by offers of huge salaries and long contracts. Only a handful of

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HEROES NOT ALL FROM ONE CHURCH

Major Smyth Gives Impressions From the Firing Line

One of the greatest lessons taught by the men on the firing line is the inherent greatness of the ordinary man, said Major (Principal) James Smyth, of Wesleyan College, Montreal, former chaplain of the Irish Rangers, who spoke in the First Congregational Church, Ottawa, on last Sunday. Principal Smyth's topic in the evening was "Lessons from the

Firing Line." As he has been to the front and lived with the boys in the trenches, as well as having climbed Vimy Ridge, where he experienced his baptism of shell fire, he was well qualified to handle such a subject. His message was one of great inspiration to the congregation.

The boys in the firing line, he said, had taught the world what manhood meant and shown to what heights man could rise. They had shown a capacity for response to the heroic that was inherent in manhood. They were materialistic only on the surface.

Major Smyth declared that no church had a monopoly on the heroes at the front. Some churches tried to make capital by exaggerating the figures of the number of men from their church who had enlisted. He had yet to learn, however, that when the call came to go "over the top" the Methodists or Presbyterians, or the Roman Catholics were the first over.

FARMERS ORGANIZING

(Hartland Advertiser)

The farmers of Carleton county are certainly alive to their possibilities as is well shown by the way in which they are taking hold of the organizing of branches of the United Farmers of New Brunswick. All but two or three of the parishes now have organization committees at work, and by another month the country should be thoroughly organized. Everywhere the organizers have gone they have met with the most cheering response. And why not? The farmers have been doing some mighty serious thinking alone this line for years back, and now they see in this movement the hopes.

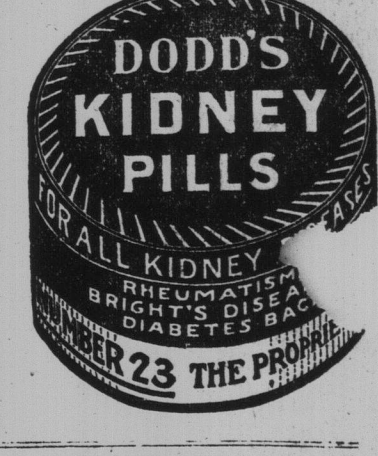
The organization is being built up on a good foundation, the constitution used is the same as has proven thoroughly successful throughout the whole west and Ontario. The movement, if properly supported by the farmers of this county, will lessen the cost of production, lessen the cost of distribution, promote agriculture by increased remuneration for production.

"There's Hicks and his wife out on the floor. That woman's a brute. I heard he married a blonde."
"Oh, he did, but she died."

Revised Reading.

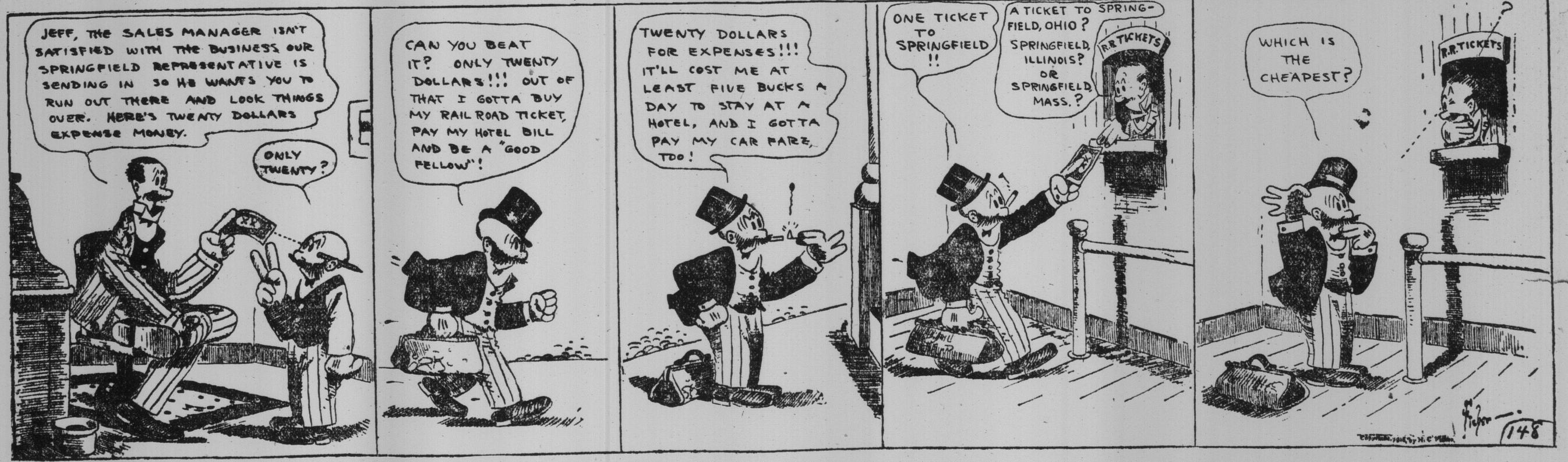
Our girls are doing strenuous work of all kinds in the proud lexicon of feminine youth today, there is no such word as "trail."

A remarkable operation has restored full sight to George F. Cowan, an Oakland, Cal., lawyer, blind for five years.



MUTT AND JEFF—YES, AND EXPENSES ARE GETTING HIGHER ALL THE TIME

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BY "BUD" FISHER