

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

CRITIC SPILLS SUPERLATIVES IN WRITING OF FAIRBANKS' LATEST

Says "Thief of Bagdad" Surpasses Any Picture Made So Far.

(By MAURICE HENLE.)
New York, March 27.—After keeping all his superlatives carefully packed away in moth-balls for a long time this reviewer is forced, unwillingly, to bring out once more those dread bugbears of the reading public.

His New One Is Wonderful Film



DOUG FAIRBANKS

NEW O'NEILL PLAY IS BRANDED POOR

"Welded" is Not Enthusiastically Received at Premiere.

(By Alice Robe.)

New York, March 27.—(United Press.)—Those devotees of Eugene O'Neill who see in the author of "The Hairy Ape" and "Anna Christie" the dramatic Messiah who is leading the American theatre out of limbo have a grievous disappointment in "Welded."

The premiere of the play in which Doris Keane and Jacob Ben Ami appear was awaited with such eagerness that standing room was at a premium from the theatre standpoint a damning thing to say about a drama is that it is a good reading play. That is, however, where "Welded" belongs, in the library, and even there it is a somewhat dubious supplement to the Brownies, as it is reiterative psychology of two people of whom we are a bit weary after the first two acts.

The play is really a psychological study of the sex attraction between a dramatist and an actress. They have a knock at the door. It is the long-drawn-out after a stay in the country, where he has been writing a play. The rapture of their reunion is interrupted by a knock at the door. It is the long-drawn-out after a stay in the country, where he has been writing a play. The rapture of their reunion is interrupted by a knock at the door.

It is a mistake which even the "fans" of the play must admit, that eavesdropping is not always interesting and exciting. There are moments in this play which are intimate—but the drama as such will stand condemned on a more deadly charge—dullness.

A flash of genuine realism, a touch of sincere human drama, excellent writing by O'Neill and splendidly played by Catherine Collins, was staged in the sordid room of the "little sister" of the streets. There was poignant revelation of life's tragedy in the inarticulate philosophical utterances of this "home-sick" girl, who confessed her love of her mother.

O'Neill's deep study of life is revealed constantly in the long dissertations. But the psychological analysis of marriage as exemplified by these two people is no more drama than a page from Freud.

The play is presented jointly by the Selwyns and the Provincetown Players, at the Thirty-ninth Street Theatre.

RETURNS TO SCREEN

Orell Caldwell, whom Madame Eleanor Glyn terms the handsomest man on the screen, has not been playing before the camera for several months. He is playing "The Knight" in "The Miracle" at the Century Theatre, New York, and now spends his spare moments at the Fox studio appearing in the leading male role in the Elmer Clifton picture, "Crossed Wires."

QUEEN SQUARE COMMENCING MONDAY

Charles Marshall Presents Tommy Anderson's Big Beauty Revue

With a Star Cast of 20 People, including Jerry McAuliffe, Ted Steele and Tom Lynch.

"Icebound" A True-to-Life Picture

(By Jack Jungmeyer.)

Hollywood.—Of how many films might it be said, were they to be examined ages hence, that they presented, with fair accuracy, a character phase of this century of American life?

"Icebound," as William de Mille has translated it from Owen Davis' prize play for Paramount, has such authenticity, even in its slight caricature. It displays, with a minimum of theatricalism, and without truckle to the assumed public demand for screen distortion, the bleak, austere angles of New England farm life, the matrix from which sprang Owen Davis' Yankee virtues, now on the wane in softer and more tolerant existence.

Meagre loves, mean impulses, inflexible pride, frigid hearts and bilious souls fashion the drama worked out by Lois Wilson, Richard Dix, Helen Dubois, Edna May Oliver, Vera Reynolds, Alice Chapin, John Daly Murphy and others of the excellent cast.

Dix is a young soldier just back from France, receding against the flinty, colorless existence of his home folk. He wants to hear laughter. To see girls with lace at the throat. Wants light banter instead of mean bleating. His mother, Alice Chapin, stern



LOIS WILSON.

head of the "Jordan" family, typifies everything against which he rebels. The drear landscape, against which the picture builds, is no more ice-bound than "Mrs. Jordan" against her last born, when he accidentally sets fire to a neighbor's barn and faces jail. Faces jail to the jealous delight of his brother and sisters and all save Lois Wilson, family friends, from whom he winnows a timid love.

De Mille emphasizes his honest character explorations in "Icebound" by the family death watch as "Mrs. Jordan." Women of that type have soldierly, stern, college presidents and canny business men—but seldom romantic lovers.

Alice Chapin etches a memorable figure of harsh maternity in "Mrs. Jordan." Women of that type have soldierly, stern, college presidents and canny business men—but seldom romantic lovers.

Richard Dix takes his cue from her character to play his logical, restrained and slowly awakened lover, minus all heroics.

Lois Wilson shades her exacting role with fine understanding, creating the only thawing figure in an icebound group.

BROWNIES HAVE SPECIAL WORK

Training by Brown Owl Leads to Success in Guides' Work.

This would seem an opportune time to point out the difference between the Brownie and the Guide, says the Vancouver Province.

Is the Brownie a Junior Girl Guide? Baden-Powell says "No." Is she the so-called "stupid" girl, whose slowness, by the way, is generally accompanied by tenacity in retaining impressions? Again, most emphatically, "No." The classification is purely a psychological one; and any such erroneous ideas of Brownie fundamentals should—for the sake of the movement—be eradicated.

The Brown Owl, who is sure of her ground knows that it is her inestimable privilege to be allowed to set the "corner-stone" of the Guiding. The Brownies are not Guides—the Guides a supplement to the Brownies. Without the Guides to fall back on, the Brownies would have to disappear at the age of 11 years, when the psychological difference of their age precludes them from the benefits to be derived from the Brownie training.

Now, while an ordinary company captain would possibly make an indifferent Brown Owl, and a Brown Owl would probably make an utter failure of the Guides, a good Brownie is bound to make a splendid Guide. The explanation is simple. For, whereas the girl may be enthused with one or the other phase of the movement, and would have to change her methods and change from one sphere into the other, the Brownie has nothing to change. The natural evolution occurring at this age requires a new line of activities. Her ideals remain the same, but her outlook has changed with her physical and mental change; and from the Brownie has emerged a Guide. The

DECIDES FOR PRO. LEAGUE IN N. B.

Three Teams So Far Definite—St. Peter's Announce No Team.

There will be no St. Peter's baseball team this year, according to a definite announcement given out this morning by the management.

At a meeting of those interested in the formation of a Club D. League, held last evening in the G. W. V. A. hall, three teams signified their willingness to enter, namely, Fredericton, Moncton and the G. W. V. A. of this city. W. E. Vaughan was present as a representative of Fredericton, J. H. Sweetman representing Moncton, J. V. Shea representing the G. W. V. A. and G. McGovern representing St. Peter's. Mr. McGovern expressed doubt if St. Peter's would enter the league. The other representatives said they were ready to proceed with organization.

A report was received and considered from Milltown and St. Stephen that these places were desirous of entering a combined team.

After discussion, it was finally decided that a meeting be called at St. Stephen for Wednesday, April 2, to ascertain with definiteness what could be expected from these two border towns in the way of support for the league, and Messrs. Vaughan and Joe Page, president of the Eastern Canada League, were asked to attend this meeting and report back to a final meeting to be held in St. John on Friday, April 5. Mr. McKnight and Mr. Page assented to this arrangement and until this report is received final organization of the league and the drawing up of a schedule will be postponed.

Mr. Vaughan presided at last night's conference and A. I. Machum acted as secretary. J. V. Shea represented the War Vets.

Madame Olga Petrova is planning to make a motion picture of her play "Hurricane" in which she is now playing at the Frolie Theatre in New York. Madame Petrova wrote the play and she will use her own money for the film version playing the leading role herself.

Heading the musical contingent sailing by the Olympic last Saturday was Mrs. Marie Fretz, leading soprano of the Metropolitan Opera Company, who, with her husband, Baron Leopold Popper, is on route to her home in Austria.

John Murray Anderson, theatrical producer, sailed Saturday by the Olympic to produce an American revue in London. Also sailing were Ula Sharon, dancer, of the "Greenwich Village Follies," and Queenie Robinson, late of Chatter's Revue, both of whom will be featured in the new production.

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Engaged!



George Fitzmaurice

Suffers From 'Flu'

A severe attack of influenza has forced George Fitzmaurice to stop work on "Cythera," which is being produced by Samuel Goldwyn. Upon advice of his physician Mr. Fitzmaurice will be confined to bed for several days. Inasmuch as the production of "Cythera" is almost completed, work will not be held up, as the technical staff and assistant will complete the shooting of the inserts and minor scenes will be taken in which principals do not appear.

Sydney Chaplin Has Injured His Foot

Sydney Chaplin is confined to his bed with an injured foot caused by the falling of a ladder in a mock Romeo and Juliet scene he was enacting with Colleen Moore in "The Perfect Flapper" for First National. The injury is not a serious one, and Chaplin is expected to resume work within a few days.

COMEDienne BUSY

Louise Fazenda is to be starred in a Jack White comedy. This is Miss Fazenda's first appearance in short comedies since she made "Fest of the Storm Country" and "Cold Chills," early in 1923 releases.

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K. OF C. BADMINTON TOURNAMENT ENDS

Alfred Kane and Bernard Ryan are Victors After Interesting Series.

Playing a game that would have done credit to much more seasoned players, Bernard Ryan and Alfred Kane won their way through the semi-finals and finals of the doubles badminton tournament in the Knights of Columbus courts last evening and emerged victors of a most interesting series.

Although the Knights have been in the game for only a few weeks, they have discovered some fine material amongst their membership and the present indications are that they are likely to produce some players of championship calibre.

The final rubber of the tournament was a hum-dinger, the third game being necessary to finally decide the issue. Messrs. Ryan and Kane were pitted against W. A. Maher and J. J. Jennings, who had also won their way through the semi-finals. The first game went to Kane and Ryan after being fairly even until near the end. Their opponents rallied about the middle of the second game after the champions had gained a considerable margin in the scoring and won out by a close majority.

The third and final game found both teams in fighting fettle, but the Kane-Ryan combination outplayed their opponents and their victory was easy, although there were some exciting periods in the contest.

As the result of the games last night were as follows:

Semi-Finals. W. M. Ryan and Dr. J. B. Gosnell defeated George Gallagher and Chas. Meredith. W. A. Maher and J. J. Jennings defeated Bernard McCarthy and George Murphy.

Final. Alfred Kane and Bernard Ryan defeated Fred Condon and Edw. McCarty. E. J. Wall and W. J. Power defeated J. L. Sugrue and C. P. Oranran.

Grand Semi-Final. Kane and B. Ryan defeated Gosnell and W. M. Ryan. Maher and Jennings defeated Wall and Power.

Final. Kane and B. Ryan defeated Maher and Jennings.

A large number of the members watched the games with interest and the excitement at times ran high. Plans are already underway for another tournament, which will likely see more teams in action than in the first, when twenty couples started.

BREEDING OF WORMS FOR ANGLERS GIVES BRITISHERS LIVING

Butt Ends of Cigarettes and Cigars Provide Odd Occupations.

There are many unusual businesses followed by those in pursuit of daily bread, writes "E. B." in the "London Daily Mail."

Perhaps the most extraordinary is the breeding of worms for anglers. There are several "wormeries" in Nottinghamshire, and the wriggly bait is reared with as much care and attention as is lavished on many pampered pets of animal lovers.

Then there is the "butt-ender," to be seen any day in the city, his eyes darting hither and thither as he searches the pavement or roadway for cigar stubs or cigarette ends. In the evening he orders the tobacco in cheap lodging houses, where it finds a ready sale. Others make their living by sifting the sweepings from underground stations and similar localities. The tobacco collected is sold for a few coppers to manufacturers of insect killer.

Walking stick farms form profitable industries in several cases. Street sticks take about four years to mature, but those with handles need rather longer time before they are ready to cut, as the first growth is trained along the ground before the sapling is allowed to shoot up vertically.

An echo from the dim past comes from Brandon. More than two thousand years ago our primitive forefathers discovered the suitability of the local flint for warlike and agricultural implements, and the little Suffolk town became famous for its arrow heads, its axes and its plows.

Brandon was in those far-off days the Birmingham of the ancient Britons. Today it has fallen from its high estate and now the seat of England's oldest industry turns out only a few tinder boxes and flints shaped for building and decorative purposes.

The mere mention of the quill pen brings to mind the dignified and stately world of a bygone day; romance, the minutest and courtly grace.

In its original state the goose quill is soft, pliable and full of pith. It is softened by insertion in clay and then goes through the process technically known as "ditching." This means being held for a few moments in a glowing coal fire and pressed on a hot iron plate. Held once more in the fire, the quill springs to its normal shape, and after polishing is ready to be cut.

Within recent years much has been done toward the recovery of waste products, and chemistry is man's ally in this direction. One of the most remarkable instances is the saving of soap-suds, which formerly ran to waste. Mixed with lime the suds become solid, and after conversion into bricks they are dried and heated in retorts, subsequently yielding a gas of exceptional illuminating power.

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