POOR DOCUMENT

MC 2035

HALIFAX MEN SAY MAYFLOWER O. K.

Halifax, April 17—That the schooner Mayflower recently launched at Essex (Mass.), as a contender for the honor of representing the United States in the international schooner races off Halifax next autumn, is a fishing vessel of the New England type, is the opinion of Halifax yachtsmen who inspected the vessel last week. W. J. Roue and Howard Lawrence have returned here from Essex and reported the result of their visit to the trustees of the cup. H. R. Silver, chairman of the international fishermen's race committee gave out the following official statement after a meeting of the trustees:

"My information is that there is no material difference in the construction of this boat as compared with other United States fishing vessels. Whether she will be eligible as a defender of the international trophy at the race this year is entirely in the hands of the committee in charge of the United States elimination race. It is their duty to say what vessels shall enter the race as contestants, just as the Canadian committee will decide what vessels shall enter for the elimination race at Halifax."

TRAIL RANGERS IN GRAND CAMP

Interest and enthusiasm ran high at the Trail Rangers grand camp in the Y. M. C. A. on Saturday night. There were 142 boys present, representing the following groups: Central Baptist church, St. Bartholemews, Waterloo street Baptist, Germain street Baptist, Ludlow street Baptist, Portland Methodist, Fairville, St. David's, St. Mary's, Carleton Methodist and Beaconsfield school. R. H. Parsons was the chairman for the evening. The ladies of the Central Baptist church provided the excellent supper which met with the entire approval of the boys. A. M. Gregg was the speaker of the evening and the boys listened eaglerly as he told of the many branches of boys' work in the maritime provinces. Two reels of film were shown. The first gave a splendid insight into all the happenings of the National Tuxis camp last year and the second film showed all the mysterious processes of the manufacture of electric lights.

Two good and swift games of basketball were played afterwards and St. David's group, scoring four, defeated Portland group, with a score of three. St. Mary's group was victorious over Ludlow street group, with a score of six to nothing.

LABOR UNREST IN PETROGRAD

Stockholm, April 18—Reports of further labor unrest in Petrograd are contained in advice reaching here. These declare that, in consequence, M. Zinovieff, the governor, has written to the newspapers in an effort to check the growth of the movement.

There is some reason for dissatisfaction on the part of the proletariate, which during the war "forgot its own troubles in trying to vanquish the foe, but now is crying for boots, clothes and food," so Zinovieff is quoted as saying, but he urges patience by the workers owing to the poor economic conditions still existing in the country and the difficulties that have been met within the army demoblization.

FIRE IN EDMUNDSTON.

The home of R. Stuart White, electrician for the Fraser Lumber Co. in Edmundston, was destroyed by fire on Saturday night. Mr. and Mrs. White and their young daughter retired about ten o'clock, and the fire broke out about eleven. When the town hose arrived it was found that the nozzle was plugged by a small stone. A gorden hose was played on the near-by buildings to prevent the fire spreading, and in the meantime the hose was brought from the pulp mill. A collection of electrical instruments valued at $1,000 was lost.

The C. P. O. S. liner Corsican sailed yesterday morning about 6 o'clock for Antwerp via Southampton. She carried 135 cabin and 300 steerage passengers. The steamer was to sail on Saturday night but was delayed by the thick fog. The liner came here on her last trip from Southampton in place of the Victorian, while the latter came from Antwerp where she had been in dry dock. Both steamers left here, however, on their regular runs. The Corsican will leave Antwerp for Montreal on May 10.

The service last night at the Seamen's Institute was conducted by the manager of the institute, W. Brindle. There were more than one hundred sailors present at the service. At the close of the service the ladies of the institute served refreshments.

FIRE ALARM TELEGRAPH

Revised Up to Date

2 No. 2 Engine House, King square.
3 No. 3 Engine House, Union street.
4 Cor. Sewell and Garden streets.
4 Infirmary (Private)
5 Union St., near Cor. Mill and Dock Sts.
6 Prince Wm. street, opposite M. R. A. alley.
7 Cor. North Wharf and Nelson street.
8 Cor. Mill and Pond streets.
9 Water street, opposite Jardine's alley.
12 Waterloo street, opposite Peters street.
13 Cor. St. Patrick and Union streets.
14 Cor. Brussels and Richmond streets.
15 Brussels street, Wilson's foundry.
16 Cor. Brussels and Hanover streets.
17 Cor. Brunswick and Erin streets.
18 Cor. Union and Carmarthen streets.
19 Cor. Courtenay and St. David streets.
21 M. R. A. stores, private.
23 Cor. Germain and King streets.
24 Cor. Princess and Charlotte streets.
25 No. 1 Engine House, Charlotte street.
26 City Hall, Cor. Prince William and Princess streets.
27 McLeod's Wharf, Water Street
28 Cor. Duke and Prince Wm. streets.
29 McAvity Foundry, Water street, private.
31 Cor. Wentworth and Princess streets.
32 Cor. Duke and Sydney streets.
34 Cor. Charlotte and Harding streets.
35 Cor. Germain and Queen streets.
36 Cor. Queen and Carmarthen streets.
37 Cor Sydney and St. James streets.
38 Carmarthen street, between Duke and Orange streets
39 Cor. Crown and Union streets.
41 Cor. St. James and Prince Wm. streets.
42 Cor. Duke and Wentworth streets.
43 Cor. Broad and Carmarthen streets.
45 Cor. Brittain and Charlotte streets.
46 Cor. Pitt and St. James streets.
47 Sydney street, opp. Military buildings.
48 East End Sheffield street, near Imperial Oil Office
49 Armory, Cor. Sheffield and Carmarthen Sts.
51 City Road, opposite Christies' factory.
52 Cor. Dorchester and Hazen streets.
53 Exmouth street.
54 Waterloo, opposite Golding street.
56 Waterloo street, opposite entrance Gen. Pub. Hospital.
57 Elliot Row, between Wentworth and Pitt.
58 Carleton street, on Calvin church.
61 General Public Hospital Waterloo St.
62 Cotton Mill, Courtenay Bay, private.
63 Erin street, near Peters' Tannery.
64 Cor. Clarence and Erin streets.
71 Cor. King and Pitt streets.
72 King street east, near Carmarthen.
73 Breeze's corner, King square.
74 Cor. Orange and Pitts.
75 Cor. Mecklenburg and Pitt

NORTH END BOXES.

121 Stetson's Mill Indiantown.
122 Cor. Main and Bridge streets.
123 Electric Car shed, Main street.
124 Cor. Adelaide and Newman streets.
125 No. 5 Engine House, Main street.
126 Douglas Avenue, Opp., P. M. O'Neil's.
127 Douglas Ave., Bentley street.
128 Murray & Gregory's Mill, private.
131 Cor. Elgin and Victoria streets.
13 Millidge Ave.
132 Strait Shore opposite Hamilton's Mills.
134 Rolling Mills, Strait Shore.
135 Cor. Sheriff and Strait Shore Road.
136 Strait Shore, Warner's Mill.
141 Alexandra school house, Holly street.
142 Cor. Camden and Portland streets.
142 Maritime Nail Works, private.
143 Main street, police station.
144 Main street, opposite Harrison street.
145 Main street, Head Long Wharf.
151 Chemical's Foundry, Pond street.
152 Mill street, opposite Union Depot.
153 Paradise Row, near Harris street.
154 Cor. Paradise Row and Millidge Street.
231 No. 4 Engine House, City road.
232 Mount Pleasant and Burpee Avenue.
241 Cor. Stanley and Winter streets.
253 Schofield's Terrace, Wright street.
312 Rockland road, near Lansdowne Avenue.
313 Rockland road, near Millidge street.
321 Cor. Somerset and Barker streets.
322 Lansdowne Ave.
412 Cor. City Road and Gilbert's Lane.
421 Marsh Bridge, near Frederick street.
422 At C. G. R. Round House.
423 Cor. Thorne Ave. and Egbert street.
424 Lansdowne Avenue.

WEST END BOXES.

4 No. 5 Shed
5 No. 4 shed, Union Street
6 Between No. 3 and No. 4 Sheds
7 No. 7 shed
8 Between No. 2 and No. 3 Sheds
9 Between No. 1 and No. 2 Sheds. This Box is inside
12 At far end of No. 1 Shed
14 No. 14 shed
1 No. 15 Shed
16 No. 16 Shed
21 N. B. Southern Station
24 Market Place, Rodney St.
25 Albert and Minnette streets.
26 Ludlow and Germain streets.
31 Lancaster and Duke streets.
32 Ludlow and Guilford streets.
34 Masonic Hall, Charlotte street.
35 Tower and Ludlow streets.
36 St. Patrick's Hall, St. John street and City Line.
112 No. 6 Engine House, King street.
113 Cor. Ludlow and Water streets
114 Cor. King and Market Place.
115 Middle street, Old Fort.
116 Guilford and Union sts.
117 Sand Point Wharf or Victoria St.
118 Queen St., Opp. No. 7 Engine House.
119 Lancaster and St. James St.
212 St. John and Watson Sts.
213 Winslow and Watson Sts.
215 C. P. R. Elevator.
221 Prince St., near Dykeman's Cor.
Chemical No. 1—Telephone Main 200.
Chemical No. 2, (North End) Telephone Main 551

BIG BABY BOY BORN.

Terrabella, Cal., April 18—A baby boy weighing eighteen pounds and three ounces has been born to Mr. and Mrs. Robert Embry.

RACHEL

Centenary of Famous French Actress—Was Honored by Royalty.

A few days ago there occurred the centenarty of the birth of an actress who was to the first half of the nineteenth century what Bernhadrt was to the last half. She too was a Frenchwoman and her name was Rachael. We suppose that seventy or eighty years ago nothing would have been much more difficult than to convince the theatre goers of the day, whether in France, in Austria, in Russia or in England, that the fame of Rachael would not outlive her generation, and that nobody would read the panagyrics written of her while she lived and dominated the stage of Europe. Indeed, the truth is that about the only thing written of Rachael which is remembered, even by the studious, is an opinion of this superlative vamp set down by a little Yorkshire governess, to wit Charlotte Bronte. Writing in the New York Times, Helen Bullitt Lowry says that all other contemporary articles about Rachael read like the ravings of delirious press agents. She seems to have hypnotized the critics. Nobody could find any fault with her. Alone of her generation Charlotte Bronte pierced her soul.

Bronte's Opinion.

She wrote:

"I had heard this woman termed plain, and I expected harshness and grimness, something large, angular, sallow. What I saw was the shadow of a royal Vashti, a queen once fair as the day, turned pale now like twilight and wasted like wax in a flame. For a while—for a long while—I thought it was only a woman, though a unique woman, who moved in might and grace before the multitude. By and by I recognized my mistake. Behold I found in her something neither woman nor of man. In each of her eyes sat a devil. Those evil forces bore her through the tragedy, kept up her feeble strength—for she was but a frail creature, and, as the action rose and the stir deepened, how wildly those evil forces shook her with their passions of the pit. They wrote Hell on her straight, haughty brow—Suffering had struck that stage empress. She stood locked in the struggle, rigid in resistance. She stood, not dressed, but draped in pale antique folds, long and regular like sculpture. Vashti was not good, I was told," goes on the pathetically proper little Englishwoman, "and I have said that she does not look good. Though a spirit, she was a spirit out of Tophet."

Honored by Royalty.

Rachael's career was perhaps as romantic as any recorded on the stage. Her father was a Jewish peddler! her mother a Jewish old clothes dealer. She spent her baby hood in the cart. At seventeen she leaped to fame, after an apprenticeship of playing a fiddle and dancing on the streets of Paris. For twenty years thereafter she was the reigning queen of the European theatre. Kings decended from their thrones to do her homage. "You are weary," said the Czar of Russia. "I will stand while you stay seated." The Czarina gave her what was reputed to the the costliest set of furs in the world. Historic jewels were showered upon her. Frugally she disposed of them and like a dutiful daughter divided the plunder with her father and mother. Queen Victoria threw a flower from her own bouquet and gave her a private audience, at the end of which she remarked, "What a sweet, modest girl," therin displaying less than her normal shrewdness, for if there was anything that Rachael empathatically was not it was a sweet modest girl. Had the Queen seen her as she left the august presence doing a sort of a can-can she would have been disillusioned.

Hailed by Intellectuals.

Unquestionably she was a great artist though her conquest of crowned heads does not necessarily prove it. She was hailed by the creative artists of the period. Victor Hugo Theophile Gautier and Dumas reckoned her one of the great intellects and paid their court to her as humbly as the meanest suitor for her favors. Perhaps without knowing what she was about Rachael did have an influence upon French art. She checked the movement toward romanticism which flowered in England but withered in France. She played in the stern old Greek classics and gave popularity to the unsentimental. This is all the more curious when it is realized that Rachael was always partly illerate. She had not the ignorance that is possible in a great singer who happens to have a marvellous voice but little comprehension of the meaning of the writers of her songs. Rachael had a quick intelligence, a powerful imagination, and marvellous imitative faculty.

A Race With Consumption.

Her innumberable intrigues were known in her lifetime, but apparently they did not detract from her reputation. She had a long procession of lovers. She rooked them shamelessly, and shared her spoils with her parents. The most noted of them was Count Walewski, himself the product of such a union as he and the actress entered upon, his father being Napoleon and his mother the beautiful Pole. She had a son by him, but did not grieve long when the count announced that it was time he got married seriously. She consoled herself with another. Her later years were tragic. Her whole life had been a race against consumption. Never had she been strong, and toward the end of her career her speeches would frequently be interrupted by spells of coughing. Eventually she could not speak above a whisper. It is related that the last time she visited Paris she went by night to the closed theatres which had witnessed her triumphs and stood before each of them in silence for a moment. Then she drove home never again to breathe the open air.

BODY OF EMPRESS TAKEN TO POTSDAM

Former Kaiser Not at Station But Stays in House at Doorn.

Doorn, April 18—The funeral train bearing the body of former Empress Augusta Victoria of Germany to Potsdam left the little station at Maarn, three miles from here, at 7.45 a. m.

Former Emperor William did not go to Maarn to see the train leave, but remained at the house of Doorn in company with his brother, Prince Henry of Prussia. Princess Louise, daughter of the late empress, and General von Gontard, chief of the household, were the only ones present to see the funeral car leave.

ABUSIVE LANGUAGE CHARGE AGAINST DEAF MUTE FAILS

New York, April 18—Albert De Mentone of Philadelphia endeavored on Saturday to secure the arrest of Maurice Harbaugh, a deaf mute, on a charge of using abusive language. It was alleged that Harbaugh, using his fingers as a medium of speech, referred to Mrs. De Mentone, as "one swell kid," and made various remarks concerning the lady's physical characteristics.

The police told De Mentone to forget the charge.

MUCH ICE REPORTED IN GULF OF ST. LAWRENCE

Montreal, April 17—Much ice is reported from the Gulf of St. Lawrence by the Canadian Government steamer Stanley and the steamer W. H. Tilford, bound for Quebec.

SERIOUS TIME IN ITALY'S ELECTION CAMPAIGN

Rome, April 18—Street fighting, revolver duels and the sacking of buildings in various parts of Italy are continuing to enliven the electoral campaign.

The general strike continues in Leghorn. The printers are refusing to print even the Fascisti organ. The postal employes remain at work.

DOG GETS MEDAL.

London, April 18—The medal of the National Canine Defence League has been awarded to a Great Dane dog Quorndon Lucas. His owner was walking along a dark road when the dog suddenly rushed along at a full gallop, pumped at him and threw him into a hedge. A second later a motor car rushed by. The dog was struck and badly injured.

NO PETROL FOR THE RECKLESS

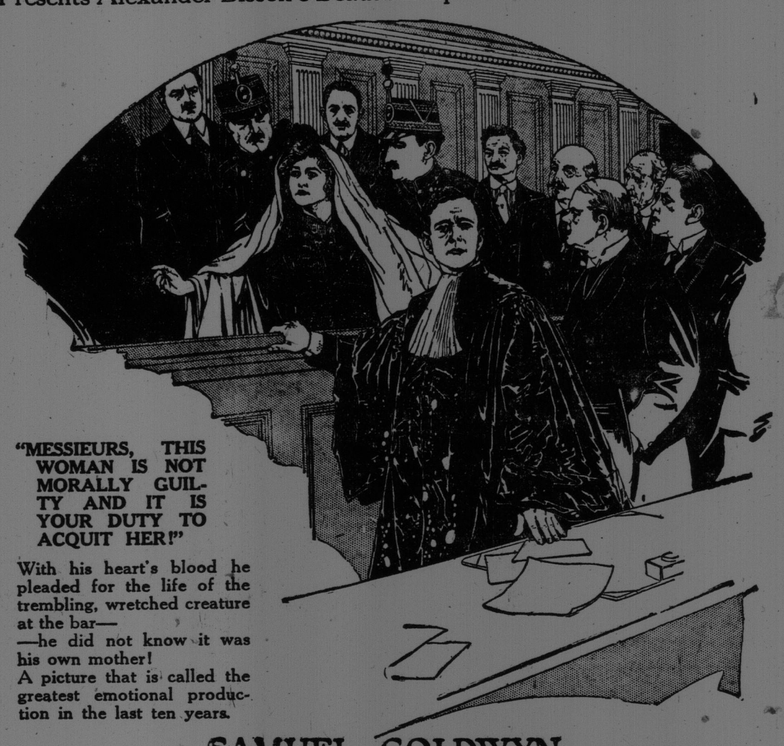
Vienna, April 18—So many people have been killed and injured recently by reckless driving in Vienna by taxicab drivers and chauffeurs that the police have adopted the drastic measure of depriving of petrol all licensed taxicab drivers who knock down a pedestrian.

TO JAIL IN STYLE.

London, April 18—In future city of London prisoners will ride in a handsome motor car, more suggestive of an up-to-date ambulance than of the old Black Maria. Painted chocolate brown with black panels it is a three-ton car, with cubicle accommodations for twelve prisoners.

THE STAR

Presents Alexander Bisson's Beautiful Epic of a Mother's Tragic Love



"MESSIEURS, THIS WOMAN IS NOT MORALLY GUILTY AND IT IS YOUR DUTY TO ACQUIT HER!"

With his heart's blood he pleaded for the life of the trembling, wretched creature at the bar—
—he did not know it was his own mother!
A picture that is called the greatest emotional production in the last ten years.

SAMUEL GOLDWYN presents

PAULINE FREDERICK in MADAME X

What's in a Name? Sometimes Tragedy. She Called Herself "Madame X" but 'twas only a cloak to hide her real identity.

Brought to justice before her husband's bar, defended by her own son for a crime committed to save her husband's career—such is the great undertheme of "Madame X," presenting Pauline Frederick as Jacqueline Floriot.

15c No Increase in Admission for this Production. Being Shown at Prices Others Dare Not Attempt. 15c

THESE HOURS ARE EXACT IN EVERY DETAIL
"PHANTOM FOE" at ..... 6.45 and 8.40
"MADAME X" at ..... 7.10 and 9.05

BOX OFFICE OPENS 6.30—FIRST SHOW 6.45

FAMOUS PAINTINGS STOLEN

Thieves Rob Weimar Museum of Rembrandt and Other Pictures

Weimar, Germany, April 18—Thieves broke into and plundered the Weimar Museum during the night.

They escaped with Rembrandt's portrait of himself and pictures of Gerard Terburg and Kaspar Netscher, the famous Dutch painters, valued at millions of marks.

AGED WOMAN, A CRIPPLE, LOSES LIFE IN FIRE

Fitchburg, Mass., April 18. — Mrs. Martha B. Gibson, in her eightieth year, a cripple from rheumatism, was burned to death last night in her home here when she upset a lighted lamp.

FOOD UP 100,000 PER CENT.

Rome, April 18—Much new information regarding Russia is given by Sig Xolombino, an Italian metal worker, a book just published in Italy. I quotes a table showing the increase prices in Moscow since 1914. Flour up 116,000 per cent; bread, 114,000; p ridge, meat, 72,000; pork fat, 48,000; p tatoes, 43,183; sugar, 100,000, and t 12,308.

PIANO SALE

No. 1. Good used Piano, upright, Walnut finish, beautiful tone. Would sell for $550.00 new. SALE PRICE $275.00. Only $2.50 Per Week.

No. 2. Good used Dominion Piano, upright, ebonized case. A real bargain. $185.00. Only $1.75 Per Week.

No. 3. Highest priced Heintzman & Co. Piano. Only used few months. REAL BARGAIN. Only $4.00 Per Week.

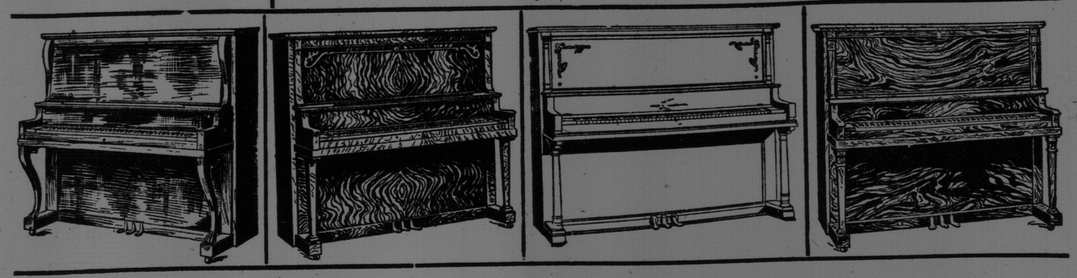
No. 4. Nice Stienway Square Piano. Good tone. Case in A1 condition. Good practice Piano. $150.00. Only $1.75 Per Week.

No. 5. Weber & Co. Square Piano. Good tone. $100.00. Only $1.50 Per Week.

No. 6. A good Square Piano, beautiful finished case, looks like new. $75.00. Only $1.25 Per Week.

No. 7. A large assortment of 5 octave Organs. Many renowned makes. Priced from $50.00 to $80.00. TERMS $5.00 to $7.00 Per Month.

No. 8. Wonderful display of Heintzman & Co., Martin-Orme, Morris, Cecilian, Haines Bros., etc., PIANOS At prices and terms that offer you a wonderful opportunity.



Seat and beginner's Book given with every instrument. Free delivery or freight paid to your nearest station. Every instrument guaranteed as represented. Your old instrument accepted in exchange.

This is a Rare Opportunity of Procuring a Good Piano at a Big Saving to You.

C. H. Townshend Piano Co., Ltd.
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PRINCE of WALES
CHEWING TOBACCO

The Tobacco with a heart

Canada's standard since 1858