

**Absolutely Pure...**

**Royal Baking Powder**  
Improves the flavor  
and adds to the  
healthfulness  
of the food

**ROYAL BAKING POWDER**  
Absolutely Pure

**AT THE THEATRES**

**Faversham as Herod.**

William Faversham, in making a gorgeously spectacular production of Stephen Phillips' "Herod" which he will present at the Alexandra Theatre week of April 11, has not only done a big thing for himself as an artist, but has performed a great work for the American stage. Since becoming an actor-manager two years ago, Mr. Faversham has proved several things worth, that he has the courage of his convictions, that his ambitions are noble, and that he is a very much greater actor than had heretofore been made manifest. To choose a great play for representation is one thing, but to be able to present it with fine artistic taste and discernment is another. Mr. Faversham has proved in the past two seasons that he knows a great play when he reads it, and furthermore possesses those rare qualities of a stage producer which make him able to exhibit behind the footlights a carefully wrought presentation of the dramatic design and intention.

Mr. Faversham has surrounded himself with a company of fine ability. To present so pretentious a work, as Stephen Phillips' "Herod" required no little courage. Mr. Faversham has performed his task with great ability, and with the result that he has enjoyed the heartiest acclaim. Within memory there has not been produced on the American stage so splendid a play or so magnificent a spectacle as Stephen Phillips' "Herod," as presented by Mr. Faversham. The supporting company includes: Julie Opp, Olive Oliver, Florence Auer, Mabel Crawley, Claire McDowell, H. Cooper Cliffe, Morton Seltin, Lionel Belmont, Harry Redding, A. Hyton Allen.

**"The Servant in the House."**

The comic week at the Princess Theatre will be devoted to Charles Tamm Kennedy's sensational drama, "The Servant in the House," which was seen in Toronto last year and was a great success. The play, which was first produced in Washington two years ago and created such a sensation in the national capital that before the end of the first week the theatre was packed nightly, and hundreds of applicants for seats were disappointed at the box office. The following week it was moved to New York and utterly amazed the critics of that city.

It is one of the few modern plays written with a definite purpose. It is a protest against the hypocrisy of conventional society and religion. It offers the keenest satire on the evils of the day written since Dean Swift flourished, and it scores its point with subtle facility while serving as an absorbing entertainment to the most casual theatregoer. For the most casual theatregoer, it is a modern comedy in the best sense of the word, admirably blending pathos and humor, which when cleverly played, will find its way into the hearts of the audience, and which Charles Tamm Kennedy conveys his message to the hearts of men.

Next week is the original New York cast, headed by Tyrone Power in the role of the Duke of Richmond, who scored such a hit here last year.

**"The Love Cure."**

The critic of "The Brooklyn Eagle" calls Charles J. Ross, the comedian of "The Love Cure," which will be seen at the Princess Theatre on April 11, 12 and 13, with a "wonderful, life optimistic comedy" to emphasize the hope that he feels for the American stage, in which such clever artists are being revealed.

Thurston at the Grand.

Those who have seen Thurston, the

**FREE TO YOU—MY SISTER**

**FREE TO YOU AND EVERY SISTER**

**SUFFERING FROM WOMEN'S AILMENTS.**

I am a woman.

I know woman's sufferings.

I have found the cure.

I will tell you how to cure your

women's ailments. I want to tell all women about

this cure—you, my reader, for yourself, your

daughter, your mother, or your sister. I want

to tell you how to cure yourselves at home without

any help from a doctor. I know that my home

treatment is safe and sure. I know that my

experience, what we women know from

experience, we know better than any doctor. I know

that my home treatment is safe and sure. I know

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magician, have proclaimed him to be one of the greatest marvels of the magic world. His performance is far ahead of any similar line of entertainment, as he is provided with more startling tricks and illusions to demonstrate his ability than any other past or present magician. He glides through his performance with a smoothness and an absence of that usual attempt to mystify and weird, so characteristic of most magicians, that depends upon his strong personality and the perfection of his art, and to attempt to explain the many creations of mystery in his interesting program, would be useless for all his feats are accomplished in full view of his audience and on a well-lighted stage. It takes twenty odd people with Thurston's organization to properly execute the many tricks and illusions that make up the program. Next week Thurston brings to the Grand a new program of mystery, which will afford his many devotees in this city an opportunity again of witnessing the solution of his many creations, which was the case last year, for a long time after the Thurston engagement. Matinees will be given on Wednesday and Saturday.

**Majestic.**

A vaudeville bill composed mostly of European headline acts will be offered by the Majestic Music Hall, with Genaro and Bailey, the originators of the famous "Flirtation Dance," appearing as the overhauling features. Fox and Russell, of musical comedy fame, will be seen in a comedy sketch, the dialog being brilliant and snappy and to unironically fun, as to make the audience unique. Spingold and Gerard will present "The Revue," a dramatic love tale of the civil war, a story which has been introduced by the author with humorous incidents. The famous Aerial La Portes do some wonderful feats on a double trapeze in a different fashion from any athletes who have been seen in similar exhibitions, and the three Dentons give an exhibition of skill in the equilibrium line, which is said to be of a daring character. Kenny and Hollis will offer a diverting sketch, "The Fairies of the Boys," their patter being of the comic element which sustains interest and makes laughing incessant. Mlle. Bernier will offer a vaudeville sketch, which will offer a wide repertoire of popular and classical selections. Excellent motion pictures complete the offering.

**London Favorites Coming.**

England will contribute an attractive act to the excellent program of the coming next week to Shea's Theatre.

The Palace Girls who come here have the distinction of being the first of their favorite and pet dancing ensemble act.

The eight Palace Girls make their American debut in New York next week, and coming with the stamp of London approval, they justified the claims made of their dancing excellence.

Jacques Clemens is featured in the offering, doing some droll and shifty dancing, going about his work with a comical eagerness and uttering no words.

The special extra attraction on the bill for the week is Laddie Cliff, England's premier boy comedian. Laddie Cliff has appeared in this country for the last two seasons for a few weeks. Sheagers had the opportunity to see Laddie Cliff two seasons ago, and will warmly welcome him next week.

Miss Willette Whitaker and F. Wilbur Hill, singers and instrumentalists, who have been warmly welcomed by the audience here, but have not appeared before Sheagers in over two years. They have recently returned from Europe.

Another feature is Beatrice Ingram and her company in Porter Emerson Browne's best sketch, "The Duchess."

**Delights Port Perry.**

A rare musical treat in the recent concert given in that town by J. D. A. Tripp, who was assisted by Miss Evelyn Vrooman, was the performance of the "The Love Cure" by Miss A. M. A. Tripp, accompanied by Miss Evelyn Vrooman.

It is well known that in technical dexterity and finish Mr. Tripp ranks with such virtuosi as Joffrey and Godowsky, and in temperamental interpretation with Bauer, Grieg and Liszt.

As might be justly expected from an adept pupil of the great Landowska, the Canadian virtuoso displayed all his remarkable qualities in several Chopin numbers, Liszt's "Hungarian Rhapsody, No. 6," and Liszt's "Hungarian Rhapsody, No. 6."

Miss Vrooman's readings were highly enjoyed and Mr. Tripp's songs were given with notable purity and resonance of tone and with artistic delivery.

**AN EDITOR'S "CRIME"**

Sent Down for Month for Organizing Socialist "Stroll."

BERLIN, April 1.—Richard Barth, editor of the socialist organ, "Forward," was sentenced to a month's imprisonment for having organized the demonstration stroll of March 5, when thousands paraded in the interest of suffrage reform.

The judge declared that the unauthorized stroll constituted a breach of the law regulating public meetings, and ordered that the copies of the "Forward" announcing the demonstration, with the stereotypes, be destroyed.

She is ably assisted by Blanche Holt, Claire Vetter and William Sauer. Spaulding and Riego, automatic flying trapeze comedians, Anderson and Goring, singing and dancing comedians, and the kinetograph, showing the silver mines of Cobalt, close the show.

**"Jersey Lilies"** is the odd but expressive title of the show at the Gaiety Theatre next week. However, if reports be relied upon, the "Jersey Lilies" in this case mean much.

The performance is a lively affair, full of ginger, and wholesome jokes and artistic participation by a bunch of youthful corymbes, and a dozen versatile comedians and actors.

There is another highly scintillating comedy or burlesque which concludes the entertainment said to be equally as commendable as the curtain raiser.

Between the two will be introduced a lengthy and varied list of high-class special acts, such as James and Lucia Cooper, the burlesque favorites, in a comedy singing and dancing act.

You all know James and Lucia, the German comedian, who was made famous by his many bumps; Mackey and Christy, travesty artists; The Three Alphas, comedy artists; "Oh, I Can't Shut My Mouth," James and Prior, formerly with London's greatest comic opera, "London Days; and the National Four, in a singing and dancing act of high grade.

Robert Jackson, the funny Frenchman; Mabel Taylor, a laughable act; "In Trick Bag Punching," Stella Chastellaine, the little magnet; and a chorus of handsomely gowned ponies and show girls, the best yet.

**"Broadway Gaiety Girls."**

Beginning next week the patrons of the Star Theatre will have an excellent chance of seeing what a real, live up-to-date burlesque organization is.

That date James H. Martin's extra-vaganza company, the "Broadway Gaiety Girls," will hold forth and if a large advance sale is any criterion, the company will have a very successful one.

The company will be seen in a new musical comedy, "Broadway Gaiety Girls," which will be a musical comedy, and last but not least, Mlle. Lucia Romanos will be the latest European dancing sensation, "The Spirit of Life."

**Dr. Ludwig Wullner.**

Few who have even looked at Dr. Ludwig Wullner, the German physician, have not been struck by his massive head, strongly marked features, and a voice which is full of power.

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