

PHOTOPLAYS AND VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC AND DRAMA

What the Press Agents Say About the Shows

AT THE GRAND

THE "DUMBELLS" WILL BE SEEN TWICE TODAY AT THE GRAND.

The famous "Dumbells" will close their successful London engagement here with two performances today, matinee at 2:15, and this evening at 7:15. Capacity audiences have enjoyed this splendid production at the hands of these soldier actors, and they leave London with a record attendance for the six days. To those who were so fortunate to see "Dumbells" in "Biff! Bing! Bang!" last year, we say go again, for the entire production is changed, new songs, new music, new sketches and special lighting and scenic effects all assist in making this present vehicle the most enjoyable entertainment to grace the Grand Opera House, for matinee and night only, next Thursday, the theatre-going public are going to see what has been called the world's greatest fun show.

F. STUART WHYTE WILL OFFER "SAN TOY" AT THE GRAND NEXT MONDAY.

That bewitching Chinese musical comedy, "San Toy," will be the attraction at the Grand for Monday, Tuesday and Wednesday next with a special Wednesday matinee. F. Stuart Whyte, whose annual pantomimes have delighted theatregoers for the past five years, has spared no expense to make the revival of the once famous London Gaiety success more lavish in its appointments and cast than the original production, which delighted playgoers throughout the continent some years back. An ensemble of excellence, with the well-known and favorite comedienne, Zara Clinton, as the star, special scenic and lighting effects, with an augmented orchestra, should more than fulfill a most enjoyable engagement in London. The Trans-Canada Theatres, Limited, have made the present tour of this excellent production possible and the show will travel across the continent from one coast to the other, playing Trans-Canada circuit exclusively. Seats for all performances of "San Toy" are now available.

THE "KATZENJAMMER KIDS" COMING TO THE GRAND NEXT THURSDAY.

Those mischievous fellows, the "Katzenjammer Kids," Hans and Fritz, whose funny antics in the comic section of the Sunday newspapers have made millions laugh, have been made the central figures in a hilarious cartoon musical comedy, in which they are surrounded by all the other characters of the cartoons and a big chorus of beautiful girls. There is singing, dancing and fun galore in the stage version of the "Katzenjammer Kids." When it is placed on view at the Grand Opera House, for matinee and night only, next Thursday, the theatre-going public are going to see what has been called the world's greatest fun show.

The musical comedy, made from the original "Katzenjammer Kids" cartoons, was constructed for entertainment only. The hilariously funny situations in which Hans and Fritz involve Ma Katzenjammer, Der Captain and the other characters, cause no end of merriment, and when the audience is not enjoying a good laugh they are listening to the tuneful numbers or watching a pretty dance.

Particular care has been taken with the staging and costuming of the "Katzenjammer Kids." The fashion-plate chorus is gowned in various fetching and stunning gowns, all of which match harmoniously with the beautiful stage pictures and novel electrical effects. The original "Katzenjammer Kids" cartoon musical comedy is an entertainment for the kiddies and grown-ups. Its fun is clean and wholesome, and there are so many good things in the performance that it is bound to



A bevy of beauties with "The Katzenjammer Kids," one of the season's best cartoon comedies, which plays the Grand Opera House matinee and evening Thursday next.

please everyone. It is produced under the direction of George M. Gatts.

Seat sale opens Monday next at 9 a.m.

WILLIAM FAVERSHAM IN "THE PRINCE AND THE PAUPER."

Decidedly it is a wonderfully attractive galaxy of names responsible for the entertainment which comes to Grand Friday and Saturday, October 8 and 9, with special Saturday matinee, for the delectation of local playgoers. There are, among other notables, Mark Twain, Amelia Rives, William Faversham and

Lee Shubert, and all have had important parts to play in the making of the stage version of "The Prince and the Pauper," which is the attraction. And for good measure, Mr. Faversham will star in the play, this being his first visit to Canada since his handsome revival of "Lord and Lady Algy" in May, 1919.

It is recorded of Mark Twain that in writing "The Prince and the Pauper" he was afforded "jubilant delight," and readers of the romance, almost without

number, have shared that same exhilaration. Miss Rives, herself a novelist and playwright of distinction, and who made this dramatic version, is said to have caught the same infection in transferring to the terms of the theatre this half-real, half-fairy tale of the wandering prince and the royal pauper.

Outside of Mr. Faversham, who will enact Miles Hendon, the care-free adventurer, the interest of local playgoers is centered in the identity of the player assigned to the dual role of "The Prince and the Pauper." She is revealed as Ruth Findlay, an actress yet in her teens, who has had a meteoric ride to fame since her debut three seasons ago with William Gillette in "A Successful Calamity." Her second season was spent in the Broadway production of "A Very Good Young Man," and last year she was with John Drew in "The Cat-Bird." One magazine reviewer has proclaimed her the most promising young actress on the American stage.

Rollo Peters, another recruit of youth, has been charged with the technical details of the production, which is described as spectacular and lavish to an extreme. Mr. Peters spent six weeks in England this past summer in research work that the costuming and settings might be historically accurate. The play will be presented in four acts and seven scenes.

Seat sale opens Tuesday next.

"EXPERIENCE" COMING.

"Experience," George V. Hobart's modern morality comedy drama will be presented by F. Ray Comstock and Morris Gest at the Grand Monday, Tuesday and Wednesday, October 11, 12 and 13. This drama now in its seventh season, is one of the most successful of recent years, and in every city where it has been presented it has met with a tremendous success and has been indorsed by the clergy of all denominations.

"Experience" shows the adventures of Youth—the average young man of today—who leaves his boyhood home to go out into the great world and win success in the turbulent ways of life. He begins his journey with a pure heart, an innocent mind and a soul inspired with high and noble purpose. Soon he meets temptation, the temptations that beset every young man when he leaves the protection and shelter of his paternal roof to take his place in the busy marts of trade and commerce. Youth succumbs to the allurements of Vice, until



Edith Roberts in "THE ADORABLE SAVAGE" AT THE PATRICIA MONDAY, TUESDAY AND WEDNESDAY.

he finds himself on the very brink of crime and the lowest degradation, when he is recalled to a sense of better things by hearing the words of a hymn which brings back to his mind tender recollections of his dear mother and his boyhood home. Youth turns from his follies, retraces his steps and courageously begins life anew with Love, Hope and Ambition guiding his footsteps. A noted critic has said: "It is almost impossible to describe the play; it must be seen to be appreciated." The characters are personifications of virtues and vices and are known accordingly. The story is really fascinating and it is told in a way that holds the audience in rapt attention from the opening of the first episode until the close of the tenth and last.

The scenery is the acme of stage art.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

GRAND.
TODAY, TWICE, MATINEE 2:15, EVENING 8:15—Capt. M. W. Flunkett and his famous Third Division "Dumbells" in their second edition of "Biff! Bing! Bang!"

MONDAY, TUESDAY AND WEDNESDAY NEXT. WITH SPECIAL POPULAR WEDNESDAY MATINEE AT 2:15 P.M.—The bewitching Chinese musical comedy, "San Toy," starring London's favorite, Miss Zara Clinton, with an excellent cast.

THURSDAY, FRIDAY AND SATURDAY EVENINGS, OCT. 8, 9, 10, 11, 12, 13. WITH SPECIAL SATURDAY MATINEE AT 2:15 P.M.—The wonderful production, "Experience," with an all-star cast.

FRIDAY AND SATURDAY EVENINGS, OCT. 8th and 9th, WITH SPECIAL SATURDAY MATINEE.—The great New York success, "On the Hiring Line," the greatest of American actors, William Faversham (himself) in Mark Twain's tale, for young people of all ages, "The Prince and the Pauper."

MONDAY, TUESDAY AND WEDNESDAY EVENINGS, OCT. 11, 12, 13. WITH SPECIAL WEDNESDAY MATINEE AT 2:15 P.M.—The wonder production, "Experience," with an all-star cast.

THURSDAY, FRIDAY AND SATURDAY EVENINGS, OCT. 14, 15, 16. WITH SPECIAL SATURDAY MATINEE.—The great New York success, "On the Hiring Line."

WEDNESDAY, OCT. 20—21me. Frances Alda in a first of a series of four great concerts to be given under the auspices of the Musical Art Society.

AT ALLEN'S.
—"Treasure Island," extra matinee only, "Constance Talmadge" in "Still Stockings"; Singing Bill Parsons comedy; scenes of New York explosion; overture; and snapshots of famous screen stars.

MONDAY, TUESDAY AND WEDNESDAY NEXT.—John Barrymore, in Stevenson's "Dr. Jekyll and Mr. Hyde"; Christie Comedy; Allen News; Chester Outing Pictures; Bray Pictographs, and overture selection from "Tanhauser."

THURSDAY, FRIDAY AND SATURDAY NEXT.—Tom Moore, in "Officer 666"; musical novelty; colored musical overture from "William Tell"; Chaplin comedy; Saturday matinee only. "Further Adventures of Tom Sawyer and Huck Finn."

COMING.—Constance Talmadge, in "Good References."

AT LOEW'S.
NOW FEATURING—William S. Hart in the rugged Western drama, "Sand," a Hank Mann side-splitter, Loew's Screen Pictorial of world current events. (Note—This week's Pictorial shows some interesting views of the recent bomb outrage in Wall Street, New York.) Loew's Supreme Vaudeville completes the program.

MONDAY, TUESDAY AND WEDNESDAY NEXT.—A Metro show-biz classic, featuring Miss Alice Lake, entitled "The Mist Wife," a funny comic with the starling comedienne, Alice Howell, as the chief funmaker. Loew's screen Pictorial with Loew's Supreme Vaudeville.

THURSDAY, FRIDAY AND SATURDAY NEXT.—That irresistible speed boy of blonddom, Wally Reid, in a comedy farce entitled "Sick Abed," with that winsome sourette of the filmland, Betty Daniels, as Nurse. Mr. and Mrs. Carter De Haven in one of those funny domestic squabbles that make for real comedy. Loew's Screen Pictorial and Loew's Supreme Vaudeville.

COMING.—The one and only sweetheart of the screen, Mary Pickford, now Mrs. Douglas Fairbanks, in her newest release, "Studs," from the Charles Frohman production, "Op o' Me Thumb," by Fredrick Pan and Richard Price.

PATRICIA.
AT THE PATRICIA TODAY AT 2. TONIGHT AT 7 AND 9—Doris Kenyon, in "The Harvest Moon," vaudeville features (1st) King and Rose singing and piano act, (2nd) Louis Hart Company, presenting "As in a Dream," Billy West, in "The Pest," and Strand comedy, "Mixed Husbands."

MONDAY, TUESDAY AND WEDNESDAY NEXT.—Edith Roberts, in "The Adorable Savage," vaudeville feature, Tom Nawi and Company (comedy sketch); Universal Western Drama and Century Comedy, "Brownie, the Peacemaker."

THURSDAY, FRIDAY AND SATURDAY NEXT.—Dustin Farnum, in "Big Happiness"; "Cordin' (Wizard on the Accordian); first episode of "The Vanishing Dagger," starring Eddie Polo; strand comedy, "Betty Strikes Out."

tings and the producers have specially selected the cast which will appear in this city. Seats go on sale October 7 at 9 a.m.

AT THE ALLEN

JOHN BARRYMORE, ARTIST SU-PREME, IN "DR. JEKYLL AND MR. HYDE," A MAGNIFICENT ACHIEVEMENT, AT ALLEN'S MONDAY.

John Barrymore's work in "Dr. Jekyll and Mr. Hyde," as it is shown at Allen's Monday, Tuesday and Wednesday, is undoubtedly more than a photograph; it is a screen event, and of such magnitude that you will not realize until after you have seen this masterpiece of a master artist just how big it is, in an artistic way. Nothing like it has been seen before, and it is said by the critics, that Barrymore has reached the pinnacle of his genius in this role.

The young London physician who becomes in two marvelously separated bodies, a clean-minded friend of man, and a misshapen beast of prey, will live always as a masterpiece of emotional acting—Barrymore's greatest screen portrayal. His work is soul-stirring, holding you in the thrall of complete interest, through every scene of this great drama. And through the blood-chilling story runs the tender romance of the doctor and his beautiful fragile

flower of a sweetheart. Miss Martha Mansfield, Ziegfeld Follies' beauty, is seen as Theresa of the stuns, and a cast worthy of supporting Barrymore has been chosen for the other different roles.

A host of added attractions which include the always-interesting Allen News, Chester Outing Pictures, Christie Comedy, and Will Rogers' "Literary Digest." The overture will be a selection.

Continued on Page Eleven.

Today, **PATRICIA** Tonight, at 2, 7, 9, 10c, 15c, 23c, 33c.

DORIS KENYON IN "THE HARVEST MOON," BILLY WEST IN "THE PEST," STRAND COMEDY, "MIXED HUSBANDS," VAUDEVILLE FEATURES.

KING AND ROSE Singing and Piano Act. LOUIS HART & CO., presenting "AS IN A DREAM," Monday, Tuesday and Wednesday. Edith Roberts in "THE ADORABLE SAVAGE." It will grip you like a pair of suspenders; thrill you like a fly in the nose, and make you away like a pendulum.

Today **GRAND** Tonight 2:15 **GRAND** 8:15

Biff! Bing!! Bang!!! Matinee—25c, 50c, 75c, \$1.00. Night—25c, 50c, 75c, \$1.15.

MATINEE—500 GOOD SEATS AT 50c.

MONDAY, TUESDAY, WEDNESDAY, 8:15

THREE DAYS Matinee Wednesday 2:15

EXCEPTIONAL CAST AND CHORUS

F. Stuart Whyte
OFFERS THE BEWITCHING CHINESE MUSICAL COMEDY
"SAN TOY"
EXCEPTIONAL CAST
A CHORUS OF MERIT
50 PEOPLE

Starring **MISS ZARA CLINTON**

PRICES—Evening, 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.
Wednesday Matinee, 25c, 50c, 75c, \$1.00 and \$1.50.

SEATS NOW ON SALE. SECURE THEM EARLY.

NEXT THURSDAY--AT 8:15
BIG SPECIAL MATINEE THURSDAY AT 2:15.

A TREAT FOR YOUNG & OLD--BIG & LITTLE

THE ORIGINAL
THE KATZENJAMMER KIDS
HANS KIDS FRITZ

A SHOW FULL OF NOVELTIES AND SURPRISES
WITH A REAL FASHION PLATE CHORUS
A SHOW FOR YOUNGSTERS FROM 6 TO 50
EXQUISITE GOWNS & BEAUTIFUL GIRLS

PRICES—Mat., 25c, 50c, 75c. Eve., 25c, 50c, 75c, \$1, \$1.50.
SEAT SALE OPENS MONDAY, 9 A.M. MAIL ORDERS NOW.

Next Friday & Sat. Evgs. at 8:15
WITH POPULAR SATURDAY MATINEE AT 2:15.

THE BIG DRAMATIC EVENT OF THE SEASON

WILLIAM FAVERSHAM
(HIMSELF)
IN
MARK TWAIN'S
TALE FOR YOUNG PEOPLE OF ALL AGES
"The Prince and the Pauper"
—AND—
"EXPERIENCE"

A Play in Four Acts and Seven Scenes, by Amelia Rives.

PRICES—Evening, 50c, 75c, \$1.00, \$1.50, \$2.00 and \$2.50.
Saturday Matinee, 50c, 75c, \$1.00, \$1.50 and \$2.00.
SEAT SALE OPENS TUESDAY NEXT AT 9 A.M.

Mail Orders Now If accompanied by check, postal or express order, including tax.

COMING MONDAY, TUESDAY AND WEDNESDAY
October 11, 12, 13, With Popular Wednesday Matinee, 2:15.
The One Big Dramatic Sensation of This Day and Generation.

"EXPERIENCE"
PRICES—NIGHTS, 25c to \$2.00; MATINEE, 25c, to \$1.50.
SEAT SALE OPENS THURSDAY, OCTOBER 7.



JOHN BARRYMORE, and MARTHA MANSFIELD in a scene from "DR. JEKYLL and MR. HYDE," A PARAMOUNT ARTCRAFT PICTURE.

A soul-lifting, heart-swaying achievement of artistic triumph—that is what Barrymore's picture is. Do not miss it. At the Allen Monday, Tuesday and Wednesday.

WE TAKE PLEASURE IN PRESENTING

JOHN BARRYMORE
in
"DR. JEKYLL and MR. HYDE"



BY ROBERT LOUIS STEVENSON

Both Are Barrymore!
See him as Dr. Jekyll, beloved of woman, sought by society, serving the weak and poor. See him as the fiendish Hyde, revelling in London's underworld dives, strewn with victims of his crimes and depravity.

The finest acting achievement ever shown on the screen.

With Amazing Scenic Effects and a Notable Cast including the Famous Ziegfeld Beauty and Artist's Model
Martha Mansfield

MONDAY, TUESDAY AND WEDNESDAY.

Christie Comedy, Allen News, Bray Pictographs, Outing Chester, Illustrate Digest. Overture—Selection from Tanhauser by famous Allen Concert Orchestra.

THURSDAY, FRIDAY AND SATURDAY

Tom Moore "Officer 666"

Chaplin comedy, Colored music—overture of "William Tell."

Matinee prices—Children 11c, adults 22c. Sat. Mat. children as usual, adults 27c. Evenings, children 22c, adults 37c.



America's greatest actor, William Faversham (himself), who will be seen in Mark Twain's tale for all young people of all ages, "The Prince and the Pauper," which will be the dramatic sensation of the year, at the Grand for two nights and matinee, October 8 and 9.



William S. Hart, supported by beautiful Mary Thurmman, in "Sand," de-lighting capacity audiences at Loew's.

Now Playing **Wm. S. Hart** in "Sand" Continuous Performance Daily, From 1 to 11 p.m.

LOEW'S

Monday, Tuesday and Wednesday NEXT

MISS ALICE LAKE

IN A METRO CLASSIC PRODUCTION ENTITLED

"THE MISFIT WIFE"

One of the screen's most refreshing personalities in a modern comedy.

RENEW YOUR FAITH IN HUMAN NATURE AND SEE THIS PLAY OF HEART THROBS.

An Alice Howell Comedy

LOEW'S Supreme Vaudeville

Loew's Screen Pictorial

Coming Thursday Next—Wally Reid in "Sick a-Bed."