

of Zeus the Sun-God. And hardly a year passes without the emergence in the dry sands of Egypt of some treasure-trove in the way of literary fragments from works of classical antiquity that might otherwise have remained altogether unknown.

We are not concerned, however, with material remains only. The "pots and pans" exhibited in museums of archæology are interesting and valuable from many points of view, some of which would hardly strike a careless visitor at first sight. Our studies embrace the social habits, manners, and customs of the ancients, their dress, their games, their arts and manufacturing devices, their laws, their institutions (kinship, marriage, inheritance), their medicine and surgery, their religion, their ways of life and their outlook upon death.

Especially to students of history and literature a knowledge of the recent triumphs of archæology is well-nigh indispensable. Is it not something that whole dynasties of Babylonian Kings, hitherto unknown have now been recovered from inscriptions? that material remains unearthed in Egypt can be ascribed to a date as far back as the seventh millennium (B.C. 6500)? that our knowledge of the Kingdom of Crete, the Empire of the Hittites, and the connexion between Egypt and Ægean civilization has been going forward lately by leaps and bounds?

Especially in the realm of classical scholarship, archæology has vindicated for herself an abiding place alongside of the traditional departments of philology, philosophy, and history. Here she is a colleague rather than a handmaiden, an integral part of classical learning, valuable in and for herself, and indispensable at the same time for the full understanding of her sister-branches. I do not need to refer to the great improvements that have taken place in the editing of classical texts, especially in the way of illustrations that throw light from archæology on meanings and allusions in ancient authors, and enable us at the same time often to realize some scene or picture to the life. It is in fact chiefly to literature that archæology holds up the "lamp that may be said to illumine even the obscure corners of the treasure-house of antiquity,