

the crown of his round head, while the skirts nearly swept the floor. That coat so completely enveloped him from head to heels, that it was difficult to discover what else he wore, excepting a pair of strong brogans. At one end of the school room was a "cat and clay" chimney, if the reader knows what that is, with a wide fire-place, in which a fire was burning, though the day was a warm one in June. Presumably the fire was there for the convenience of lighting the teacher's pipe, as one greatly curtailed in longitude and of the darkest hue, lay on a ledge in the corner. The school furniture consisted of rough boards laid on shingle blocks placed close to the walls on two sides of the room. On one side sat twelve girls, varying in age from four to thirteen years, and all seated in descending order. On the opposite side nine boys, of whom the eldest was about eight or nine years, were similarly perched upon the boards. No arrangements for writing were visible. Those of the pupils who could write performed the operation on slates held on their drawn-up legs. Blackboard and wall maps were also absent from that school.

"Come awaah to the notaation," called out the teacher in tones of command. All the pupils arose, and the boys passed over to the girls' side. After some dodging and ducking, they all got into position, and presented a straight line extending the whole length of the room, standing in the same order as that