

B-25. THE CONVERT.

The latest batches of German prisoners are far more tractable and human than the prisoners taken in the earlier stages of the War. Here a steel-helmeted Hun is seen lighting a cigarette for the Canadian, who is having his leg dressed. Though his period of captivity may be counted by minutes he has been converted from the Gospel of Frightfulness to the Gospel of Humanity.

B-26. WILLERVAL

The village to which the Canadians pushed beyond Vimy Ridge. This wrecked building was once the pretty village church.

B-27. FLAG MARKING SIGNAL HEADQUARTERS FOR AEROPLANES.

This picture will repay study. A Canadian Battalion has pushed forward and a detachment has been left to establish its Signalling Headquarters, whence it will be possible to communicate with our aeroplanes, and for our Airmen to advise the Battalion. The spread of canvas held down by empty shell cases is the spot for which the vigilant airmen will search.

B-28. "SOME FIGHT!"

B-29. GUNS THAT FACED BOTH WAYS.

The enemy gunners of the gun in the foreground died at their posts. The others fled before the Canadians took the position. The further gun was turned and used upon the retreating enemy.

B-30. THANKSGIVING.

This very beautiful picture is of the Thanksgiving Service which was held in the Cambrai Cathedral for the deliverance of the town. The Priest at the altar is the Abbe Thulliez, who, though ordered to evacuate, insisted on remaining to nurse a sick woman, although the Germans threatened to shoot him if he did so. Kneeling with him at the altar, beyond the profoundly reverent figures of the Canadian troops, are a few of the civilians who remained hidden in cellars till their deliverers entered the city.

B-31. VICTORY'S HIGHWAY: LAYING THE ROAD OF PURSUIT OVER VIMY RIDGE.

This fine picture vividly illustrates the difficulties of transportation across "No Man's Land" when that land no longer justifies its designation, because it has come into our possession. As will be seen, it is nothing but a mass of shell-holes and craters. Across this broken ground, which looks as though it

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