

In those days stained-glass windows with representations of Christ and His apostles or other scripture emblems, in churches would have been regarded as idolatrous! Instrumental music as an aid to devotion was then unknown. The 'Kist o'whistles,' as the organ was opprobriously called, was denounced as an invention of the devil. It seems to have been introduced for the first time in a presbyterian Church in Scotland, about the year 1807, in St. Andrew's Church, Glasgow, but the outburst of feeling was so strong that it was quickly discontinued and the obnoxious instrument sold to a neighbouring Episcopal Chapel. After that, no more was heard of it till the Rev. Dr. Robert Lee, minister of Grey Friars, and Professor of Biblical Criticism in Edinburgh University, introduced a harmonium in his congregation, about 1857, at the same time that he began to read his prayers from an Order of Public Worship which he had published and which was in the hands of the people, that they might join audibly in the responses. For both of these 'divisive courses' Dr. Lee was taken to account severely by his Presbytery, and by the General Assembly.

It was in vain that he argued, that a liturgy had been used in the Kirk of Scotland for nearly a hundred years, and that no act of any Assembly had ever forbidden its use—"Where there was no law, there could be no transgression." He was solemnly enjoined to discontinue the use of his liturgy and harmonium. Years of hot contention followed in the Church courts, during which Dr. Lee clung to his colours, and 'tholed,' until the year 1859, when he was stricken with paralysis and all further proceedings in his case were suspended. When he died, in 1868, the Kirk laws in this behalf were modified and the organ came to stay.

If there were fewer parochial 'organizations' than superabound now-a-days, a great deal more attention was bestowed on religious instruction in the home. It was a marked feature of the time. Family worship was an 'Institution' invariably honoured. On Sunday evening in our home, it took the form of a full service, when a sermon was read; it might have been one of 'Blairs,' or one of Chalmers' Astronomical discourses, then in high