

as the final examination. This would be enough for the present.

There is another sanctuary about three hours' walk over the mountain behind Oropa, at Andorno, and dedicated to St. John. We were prevented by the weather from visiting it, but understand that its objects are much the same as those of the institution I have just described. I will now proceed to the third sanctuary for which the neighbourhood of Biella is renowned.

At Graglia I was shown all over the rooms in which strangers are lodged, and found them not only comfortable but luxurious—decidedly more so than those of Oropa; there was the same cleanliness everywhere which I had noticed in the restaurant. As one stands at the windows or on the balconies and looks down to the tops of the chestnuts, and over these to the plains, one feels almost as if one could fly out of the window like a bird; for the slope of the hills is so rapid that one has a sense of being already suspended in mid-air.

I thought I observed a desire to attract English visitors in the pictures which I saw in the bedrooms. Thus there was "A view of the Black-lead Mine in Cumberland," a coloured English print of the end of the last century or the beginning of this, after, I think, Louthembourg, and in several rooms there were English engravings after Martin. The English will not, I think, regret if they yield to these attractions. They will find the air cool, shady walks, good food, and reasonable prices. Their rooms will not be charged for, but they will do well to give the same as they would have paid at a hotel. I saw in one room one of those flippant, frivolous, Lorenzo de' Medici match-