

- Romeo and Juliet." Poet-Lore, vol. 6.
- Browning's mesmerism from a scientific point of view. F. E. White. Poet-Lore, vol. 4.
- Browning's philosophy of art. D. Dorchester. Andover Review, vol. 19.
- Browning's place in literature. E. S. Forman. Cosmopolitan, vol. 8: 560.
- Browning's science. Edward Berdoe. Poet-Lore, vol. 1.
- Browning's stand-point. L. Wright. Poet-Lore, vol. 2.
- Browning's tribute to Shakespeare. C. Porter. Poet-Lore, vol. 3.
- "Alkestis" of Euripides and Browning. P. S. Molesom. Poet-Lore, vol. 8.
- C. Wurtzburg. Poet-Lore, vol. 2.
- "Andrea del Sarto": a painter's poem. H. Ford. Poet-Lore, vol. 4.
- "Aprile," Democracy of. C. G. Ames. Poet-Lore, vol. 5.
- "Asolando." Athenaeum, 1890, 1: 75.—Spectator, vol. 64: 120.
- "Balaustion's adventure." M. Browne. Contemporary Review, vol. 18: 284.
- S. Colvin. Fortnightly Review, vol. 16: 478.
- J. R. Dennett. Nation, vol. 13: 178.
- R. E. Thompson. Edinburgh Review, vol. 135: 221.
- "Caliban," Objection to Browning's. M. Wilkinson. Poet-Lore, vol. 5.
- "Caponsacchi." Henry Spaulding. Poet-Lore, vol. 1.
- "Childe Roland." M. S. Brooks. Poet-Lore, vol. 4.
- R. J. Gratz. Poet-Lore, vol. 1.
- "Childe Roland" and Tennyson's "Vision of sin." T. P. Sawin. Poet-Lore, vol. 9.
- "Colombe's birthday," study hints. P. A. C. Poet-Lore, vol. 4.
- "Dramatic idyls." G. Allen. Fortnightly Review, vol. 32: 149.
- Mrs. S. Orr. Contemporary Review, vol. 35: 289.
- Fraser's Magazine, vol. 100: 103.
- "Ferishta's fancies." D. G. Brinton. Poet-Lore, vol. 3.—Athenaeum, 1884, part 2: 725.—H. C. Beeching. Academy, vol. 26: 385.—Spectator, vol. 57: 1,614.
- "Fifine at the fair." Goldwin Smith. Canadian Monthly, vol. 2: 285.—Temple Bar, 37: 315.—J. Morison. Academy, vol. 42.
- "In a balcony." B. L. Mosely. Theatre, 1885, part 1: 225.
- "In a balcony," Tragic motive of. A. K. Robertson. Poet Lore, vol. 2.
- "Inn album." A. C. Bradley. Macmillan's Magazine, vol. 33: 347.—H. James, Jr. Nation, vol. 22: 49.
- "Ixion." Helen Clarke. Poet-Lore, vol. 5.—G. D. Latimer. Poet-Lore, vol. 4.
- "Jocoseria." W. J. Courthope. National Review, vol. 1: 548.—Atlantic Monthly, vol. 51: 840.—R. H. Shepherd. Gentleman's Magazine, N. S., 30: 624.
- "La Saisiaz." A. Innes. Contemporary, vol. 70.
- Charles Malloy. Poet-Lore, vol. 8.
- "Luria." H. S. Pancoast. Part 1, Poet-Lore, vol. 1.
- Part 2, Poet-Lore, vol. 2.
- "Luria" and "Othello" compared. L. A. Sherman. Poet-Lore, vol. 6.
- "Men and women." Bentley's Miscellany, vol. 39: 64.—Fraser, vol. 53: 105.—Westminster Review, vol. 65: 290.
- "Mildred." J. J. Britton. Poet-Lore, vol. 5.
- "Mr. Sludge" and modern spiritualism. M. Jastrow. Poet-Lore, vol. 3.
- "Numpholeptos," Science in. E. Berdoe. Poet-Lore, vol. 2.
- "Paracelsus" and Spencer's "Data of Ethics" compared. Helen Clarke. Poet-Lore, vol. 1.
- "Parleyings." H. B. Garrod. Academy, vol. 31: 103.—Athenaeum, 1887, part 1: 247.—Atlantic Monthly, vol. 59: 797.—Spectator, vol. 60: 181.
- "Pietro of Abano," Variants of. C. Porter. Poet-Lore, vol. 3.
- "Pippa passes." I. F. Bellows. Poet-Lore, vol. 6.
- "Jules" and "Du Maurier's "Little Billee." Mary Baldwin. Poet-Lore, vol. 9.
- "Pippa's power," Secret of. C. J. Woodbury. Poet-Lore, vol. 3.
- "Pompilia." A. K. Robertson. Poet-Lore, vol. 1.
- "Pope, The." C. C. Shackson. Poet-Lore, vol. 1.
- "Prince Hohenstiel-Schwangau." J. King. Academy, vol. 35: 259.
- "Red Cotton Nightcap Country." J. R. Dennett. Nation, vol. 17: 116.
- A. Orr. Contemporary Review, vol. 22: 87.
- "Ring and the book." J. Thomson. Gentleman's Magazine, N. S., vol. 27: 682.
- E. J. Cutler. North American Review, vol. 109: 279.
- J. R. Dennett. Nation, vol. 8: 135.
- J. Morley. Fortnightly Review, vol. 11: 331.
- J. A. Symonds and J. R. Mozley. Macmillan's Magazine, vol. 19: 258, 544.
- Chambers's Journal, vol. 46: 473.
- Eclectic Magazine, vol. 76: 400.
- "Ring and the book," Light on a curious allusion in the. H. Corson. Poet-Lore, vol. 6.
- "Ring and the book," Some teachings of the. F. B. Hornbrooke. Poet-Lore, vol. 1.
- "Sordello." A. T. Smith. Poet-Lore, vol. 6.—E. Dowden. Fraser's Magazine, vol. 76: 518.—R. W. Church. Macmillan's Magazine, vol. 55: 241.
- "Sordello," Poetic limitations of. G. W. Cooke. Poet-Lore, vol. 4.
- "Statue and the bust." W. J. Rolfe. Academy, vol. 39: 347.
- "Strafford." Edinburgh Review, vol. 65: 132.
- "Strafford" at Oxford. Theatre, N. S., vol. 15.
- "Strafford" and "Julius Caesar," Comparison of. K. Gallagher. Poet-Lore, vol. 2.
- Letters by Robert Browning. W. G. Kingsland. Poet-Lore, vol. 9.
- Plays, Browning as a writer of. W. L. Courtney. Fortnightly, vol. 39: 888.
- Plays and Poems. J. R. Lowell. North American Review, vol. 66: 357.
- Poems. Quarterly Review, vol. 118: 77.—Edinburgh Review, vol. 120: 537.—Fraser's Magazine, vol. 43: 170.—National Review, vol. 17: 417.—Eclectic Magazine, vol. 76: 267.—Chambers's Journal, vol. 20: 39; vol. 39: 91.—Temple Bar, vol. 26: 316, vol. 27: 170, vol. 28: 33.
- Poetic structure of Browning's shorter lyrics. E. Davis. Poet-Lore, vol. 5.