

Il est ordonné que les rapports du Conseil des Arts du Canada, pour les années financières terminées le 31 mars 1961 et le 31 mars 1962, qui ont été déposés à la Chambre le 1^{er} juillet 1961 et le 10 octobre 1962, respectivement, soient déferés au comité permanent des comptes publics afin qu'ils fassent l'objet d'un examen, suivant l'article 23 de la loi sur le Conseil des Arts du Canada.

Il est ordonné que les Comptes publics (volumes I, II et III), ainsi que le rapport de l'auditeur général pour l'année financière close le 31 mars 1961, et que les relevés financiers du Conseil des Arts du Canada, pour les années financières terminées le 31 mars 1961 et 1962, ainsi que le rapport de l'auditeur général y relatif, soient déferés au comité permanent des Comptes publics.

The CHAIRMAN: At this time I should like to announce the names of the members of the subcommittee on agenda and procedure. You will recall that you authorized the Chair to make these appointments. Of course, according to custom and tradition, the Chairman naturally gets in touch with either the leader or the whip of the different parties before doing so.

The following members constitute the steering committee. As well as the Chairman and Vice Chairman, Mr. Crouse, who is on my left, the members are; George Muir, Heber Smith, Leo Cadieux, D. S. Macdonald, Horace Olson and Harold Winch.

If I may at this time I should like to give you a short verbal report of the subcommittee on agenda and procedure. We met on Wednesday, December 5, 1962, and we decided to suggest to you that we have only one meeting before Christmas for obvious reasons and that this meeting take the form of an orientation meeting with the hope that we could ask some very qualified individuals to appear and explain some of their activities to us, so that the new members particularly would have a better understanding of what are our problems and objectives. I had hoped that this report would be found acceptable by you. Is there any objection to it? I may say that we anticipated approval perhaps too quickly and did ask some well qualified individuals to come here this morning. I hope this is satisfactory to you.

May I at this time introduce our new clerk of committees. He is Mr. Reginald Boivin. Mr. Boivin is our new clerk this year.

Our translation staff is made up of two interpreters, Mr. Gates and Mr. Plante.

At this time may I suggest to the committee that members are entitled to receive copies of these reports. These are our basic text books, so to speak, and I refer to volumes I, II and III of the Public Accounts of Canada for the fiscal year ended March 31, 1961. I understand that these reports have been given to you directly but if you have not received them you can get them on request at the distribution office.

You should also have the fourth annual report of the Canada Council for 1960-1961, as well as the report of the Canada Council for 1961-1962. Last but not least you should have the report of the Auditor General to the House of Commons for the year ended March 31, 1961. That is perhaps our basic bible.

I might say in passing that if you do not have copies of the Glassco report, volumes I and II, you can acquire copies from the queen's printer. I might state that the work of the Glassco commission will be described later on. It certainly is of great interest to the members of this committee.

I see an item on the agenda called "remarks of the chairman". I would like to impose on your good will for just a few minutes because I think it is important to lay the ground work of this committee in view of the fact that we have so many new members.

At this time I should like to make a few remarks on how the committee was set up originally, and what we have been trying to do for the last four years.