

ARTICLE XIV

1. A co-production shall, when shown, be identified as a "Canada-Denmark Co-production" or "Denmark-Canada Co-production" according to the origin of the majority co-producer or in accordance with an agreement between co-producers.
2. Such identification shall appear in the credits, in all commercial advertising and promotional material and whenever this co-production is shown and shall be given equal treatment by each party.

ARTICLE XV

In the event of presentation at international film festivals, and unless the co-producers agree otherwise, a co-production shall be entered by the country of the majority co-producer or, in the event of equal financial participation of the co-producers, by the country of which the director is a national.

ARTICLE XVI

The competent authorities of both countries shall jointly establish the rules of procedure for co-productions taking into account the legislation and regulations in force in Canada and in Denmark. These rules of procedure are attached to the present Agreement.

ARTICLE XVII

No restrictions shall be placed on the import, distribution and exhibition of Danish film, television and video productions in Canada or that of Canadian film, television and video productions in Denmark other than those contained in the legislation and regulations in force in each of the two countries.

ARTICLE XVIII

1. During the term of the present Agreement, an overall balance shall be aimed for with respect to financial participation as well as creative personnel, technicians, performers, and facilities (studio and laboratory), taking into account the respective characteristics of each country.