



The two ink-squeezes above were taken from the opposite faces of the earliest memorial stone at K'ai-feng. At the left is the first inscription, dating from 1489; the one at the right was made in 1512. Both tell of the "Israelitish" religion coming to China in the time of the Han Dynasty (206 B.C.—A.D. 220), and of another immigration, by way of India, in the twelfth century.

A resonant, black marble chime, or gong, called the worshippers to three periods of prayer each day during the years that the synagogue flourished. The chime is now in the Royal Ontario Museum. It is 12 inches wide, and the four Chinese characters on its face mean "the jade chime of spiritual essence". Certain characteristics indicate that it was made during the Ming Dynasty.