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In *The Belles Lettres Series*, published by D. C. Heath & Co., Boston, we have received three volumes, which embrace Select Poems of Coleridge; John Webster's "The White Devil" and "The Duchess of Malfy;" and Robert Browning's "A Blot on the 'Scutcheon,'" "Colombe's Birthday," "A Soul's Tragedy," and "In a Balcony." Each volume, published at the low price of 60 cents, is convenient in size, unique in binding, attractively printed, and with the exception of the shorter prose writings and poems, has a copy of the title-page of the original. Each volume has a scholarly introduction and notes. The series, as planned, aims to consist of between two hundred and three hundred volumes, illustrated, covering what is most important in English literature from early Saxon to the beginning of the twentieth century. The editors are eminent scholars; the volumes are reasonable in price, and will make a handsome and useful addition to a library.

APRIL MAGAZINES.

The Easter *Canadian Magazine* is a fine number, perhaps the best of the long and excellent series it has issued, —rich in illustration and in the variety of its literary contents. The former embrace, in addition to the bright figure on the title page, beautiful representations of the frescoes of Michelangelo in the Sistine chapel at Rome—"the spot most sacred to art in all the world"—for which an appreciative sketch is contributed by Katherine Hale. The remainder of the number, excepting Russo-Japanese War Pictures, is distinctively Canadian, embracing stories, poems, the continuation of Professor Cappon's papers on Roberts and the Influences of His Time and other articles, with Current Topics, People and Affairs, and other sketches timely and interesting.... The *Chautauquan* for April contains an article on Progress in Geography which will appeal to every person interested in any one of the many phases of geography. Walter L. Hervey continues his series on How the American Boy is Educated by an article on The American Boy and His College, and Anna Botsford Comstock writes in *Nature Study* on The Cow....

Littell's *Living Age* for April 1st and April 8th have some noteworthy articles on live current topics from current periodicals. The effect upon our American universities of funds received from questionable sources and the lessons which English boards of trust should learn from it is discussed with much candor. The article appeared in the *Independent Review*. Among the cleverest of recent "skits" are "Alice in Newspaperland," from *The Speaker*, and "A Plea for the Abolition of All Learning," by Mercator Anglicanus in *Blackwood's*.... The April *Atlantic* opens with a remarkable article on The Cost of War, by C. J. Bullock, who looks upon warfare as rapidly becoming too expensive for endurance, a fact which makes for peace and arbitration as fast as nations shall begin to realize their burdens. There are other papers on current, social, political and literary subjects, with stories, sketches and poems, making up a spring number of great brightness and excellence. April being an important month in the fashion world, the April *Delineator* is primarily a fashion number, containing an elaborate portrayal of the spring styles and the latest fashion news. In *The Rights of the Child*, a new serial feature, it is announced Dr. Grace P. Murray will discuss every phase of the care of children; the first paper, on The Coming of the Child, contains information that has never before been presented in popular form and will be of great assistance to young mothers. Another series, *Little Sketches of Travel*, opens with an intimate description of the children of Oberammergau, later to be known to fame as the actors in the Passion Play.... The two initial numbers of *The Nature-Study Review*, a bi-monthly devoted to all phases of nature-study in elementary schools, have been received. They contain many excellent articles on this subject, which will prove very interesting and useful to teachers. Subscription one dollar a year, or a trial subscription of half a year for thirty cents. Published at Lancaster, Pa.... *Resources* is the name of a monthly illustrated journal devoted to Canada and Newfoundland. It is an excellent means of keeping teachers posted in all up-to-the-times information about Canada. Published in Montreal; one dollar a year, ten cents a copy.