

thing about doing no manner of work. He is not red either, for his skin is the smoky tan of a kippered herring. I cannot deny the fact that he is a man, but more often his woman is the better man. As for the "reserve of manner" which is so often accredited to the Indian, the only Reserve the Siwash possesses is the one staked out by the Government.

Victoria is particularly infested with "remittance men"—young Englishmen who have the softest of soft times, with heads to match. Most of them have left home for their family's good. These men are accustomed to speak of Eastern Canadians as "Canadian Chinese." Their pet aversion, next to the C.P.R., is Vancouver, the presumptuous Vancouver that was made out of a rib of Victoria while she slumbered and slept.

The Parliament Buildings at Victoria are the finest in Canada. The grand staircase is lighted by stained windows, which bear mottoes that the Province may well be builded upon: "Without economy none can be rich. With it none can be poor;" "The virtue of adversity is fortitude;" "Industry hath annexed thereto the fairest fruits and highest awards."

A motion regarding the registration of trade unions was before the House when we visited it. Not knowing the men or the factions represented, the arguments lost much of their point for us, but it was, nevertheless, interesting.

Mr. Speaker, with his bald head, long white beard, and an hour glass by his side, looked for all the world like Father Time. The honorable members applauded by pounding the tables, just as the undergraduates at Cambridge say grace. On the whole, they are a fine, well set up body of men, who look as if they had come to Parliament to do the business of the country, and were doing it.

The unbending dignity of these gentlemen, is well substantiated by an incident which was related to us by Bishop Perrin. His Lordship, accompanied by an eminent American, attended a session of the House. One of the members was very drunk, very talkative, and very funny. That the other

members felt the pain and disgrace of the scene is borne out by the fact that they one and all listened very politely, and with rigidly-set faces, as though totally unaware of any irregularity. The American expressed himself as deeply impressed with the good form and gentlemanly conduct of these Canadians. In his own country, they would, he said, have either publicly disgraced the man by expulsion, or have made merry at his expense.

The Government Museum at Victoria should not be missed. The collection of animals is very fine. Hanging on the wall are the skeleton heads of two male deer, who, in a wrong-headed paroxysm, had fought each other. During rutting season, the males engage in fierce encounters, and the antlers of these two combatants had become entangled in a "dead-lock," so that they had perforce to lie down and become living prey to carnivorous animals.

A small table inlaid with 2,910 pieces, gave us an excellent idea of the beauty and variety of native woods. They were poplar, arbutus, cottonwood, guelder rose, cedar, ash, elm, oak, alder, plum, maple, pencil cedar, dogwood, thorn, holly, bearberry, willow, spirea, yew wood, and spruce.

An interesting relic is the stern-board of the Hudson Bay Company steamer, "Beaver," the first steamer to enter the Pacific Ocean.

The Government have made an excellent collection of Indian curios. To understand the heraldic symbols carved or painted on the totem-poles belonging to each clan, one must know something of Indian mythology. An Indian of the Pacific Coast will tell you that: "In the beginning there was nothing but sky and water, in the sky, a moon. A bird came out of the moon with a small ring in its mouth. On coming to the water, it got on the back of a large fish. There was no earth. The fish got into shallow water with the bird. The bird dropped the ring from its bill, when a large toad came and swallowed the ring. The toad soon became impregnated, then a child was born from the toad. It was a girl. The bird took it to feed it, and by the time it came to maturity there sprung up out of the water