

Our illustration is from a photograph taken, it is believed, by Lieut.-Col. Cutbill, of the Royal Irish Rifles. But the gentleman to whom we are indebted for this sketch happens to own several groups of the club taken by different amateurs, and feels slightly "mixed" as to their authorship.

FORT HENRY, KINGSTON.

This splendid fortification, erected at so much expense, is fallen from its high estate; from being the home of a garrison of 1,000 to 3,000 men, and permeated with all the accessories and air of things warlike, it has come to be tenanted by a corporal's guard, and the barrack-square has been made into a tennis-court. *Sic transit gloria militaria Canadæ.*

MICHAELMAS DAISIES.

We reproduce, from the *Illustrated London News*, an engraving of a very charming painting recently made by Mr. F. D. Millet. The fair young woman in the painting has a large bunch of the flowers before her, and is embroidering the effect into one of the quaint old-fashioned silk samplers so common many years ago.

ON THE LOWER ST. LAWRENCE.

If any of our readers are unable to tear themselves away from the hot and dusty streets, and lazily loiter by the seashore, they can, perhaps, find a grain of pleasure in observing from the engravings of Tadousac and Cacouna how enticingly cool and refreshing those places look. Few of our Canadian summer resorts are more popular. The temperature is delightfully low, and the air invigorating to a marked degree—much more so than the more southerly seaside resorts along the New England coast. The bathing is excellent, and very nice people are there in large numbers. Taking all in all, few seaside watering places are more attractive than the quaint villages of Tadousac and the Cacouna.

OLD CAPITULATION HOUSE.

The scene of the signing of the articles of capitulation between Lord Amherst and the Marquis de Vaudreuil in the month of September, 1860, is assigned by rumor to an old house situated on the Cote des Neiges road, near Montreal. The building was almost entirely destroyed by fire about 18 years ago; our engraving shows its ruins as they now exist.

Francis Blake Crofton.

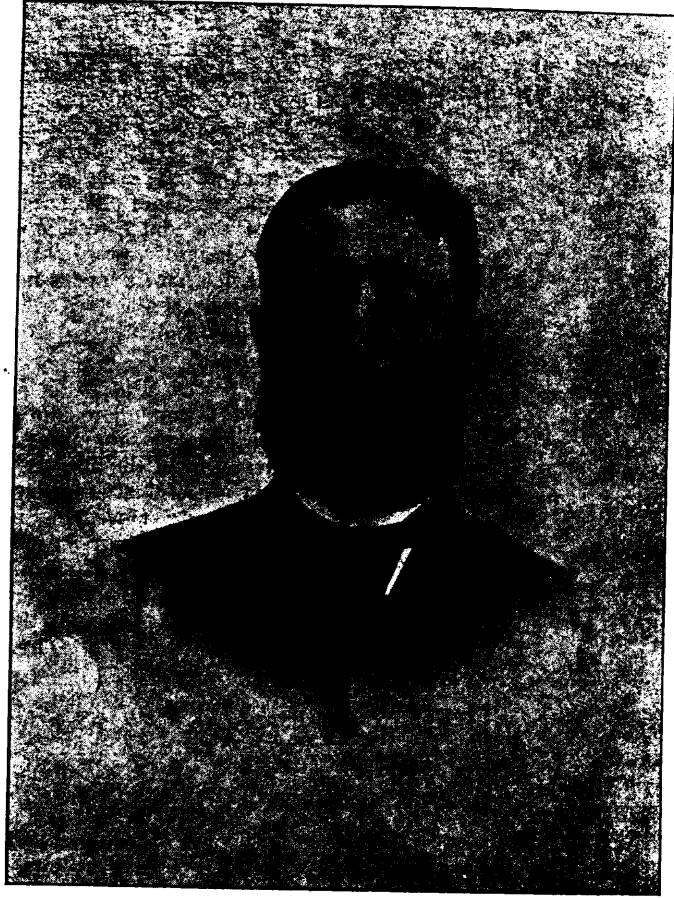
We have pleasure in presenting in this number a portrait of Mr. Francis Blake Crofton, of Halifax, N.S., who, although not a native of this country, may be fairly claimed as a Canadian *litterateur*. He is a son of the Rev. William Crofton, rector of Skreene, Sligo, Ireland, and is about forty-nine years of age. He has two surviving brothers; one, Morgan W. Crofton, F.R.S., was formerly Professor of Mathematics and Mechanics in the Royal Military College, Woolwich, and is now Fellow and Professor of the Royal University of Ireland; he is the author of two scientific text books for cadets, published by Her Majesty's Government. Another brother is the Rev. H. W. Crofton, rector of Wolverton, Bath, England. The subject of our sketch was educated at the Royal School, Dungannon, and Trinity College,

Dublin, where he obtained honours in the English language and literature and in classics. He came to Canada soon after and held several educational positions, occupying the chair of classics for a year in the University of Bishop's College, Lennoxville, during the absence abroad of the Principal and Professor of Classics. He soon after went to the United States, and remained ten years in the City of New York, where he wrote for the press, prepared pupils for the university, held a clerkship under Commissioners of Emigration, and at intervals was editorially connected with a couple of papers. He contributed a number of articles to each of the following periodicals (among others):—*The Round Table*, *St. Nicholas*, and *National Quarterly Review*, in New York; *Imperial Federation* and *The Union Jack*, in England; and the *Canadian Monthly*, in Canada; at a later period contributing to *The Week* and *THE DOMINION ILLUSTRATED*. These various papers have been chiefly literary, social and critical articles, fantastic and short stories, and some poems (serious and comic), not to mention non-descript columns written for several journals under various *noms de plume*. Of late years many of these articles have been specially devoted to an advocacy of Imperial Federation.

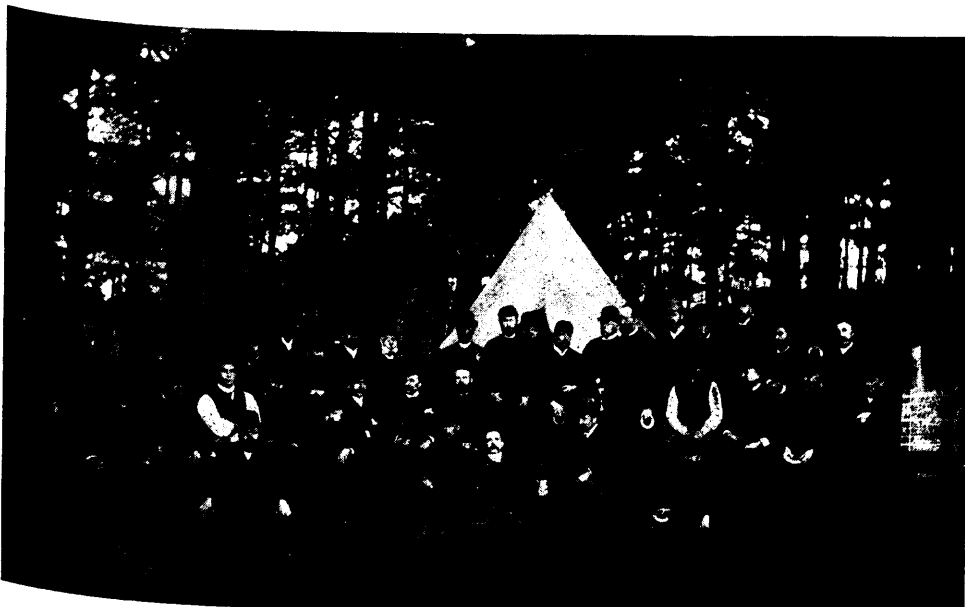
Mr. Crofton has, however, done more substantial work than that above mentioned. He is the author of "The Bewildered Querists," published in New York in 1875; "The Major's Big Talk Stories," London, 1881; "Hairbreadth Escapes of Major Mendax," Halifax and Philadelphia, 1889. These are all written in a style uncommon at the present day, being largely after the manner of "Baron Munchausen"; they are a succession of travellers' yarns of the most extraordinary and fantastic character, written in a remarkably amusing and interesting way; many of them appeared originally in *St. Nicholas*, and created an uncommon amount of interest as they came out. Mr. Crofton also published, a couple of years ago, a critical essay on "Haliburton, the Man and the Writer," which is a valuable addition to Nova Scotian literature. For several years back he has been Provincial Librarian of Nova Scotia, and is also Secretary to the Nova Scotia Historical Society. In 1872 he married a daughter of Mr. W. F. Bradshaw, of Quebec. Mr. Crofton is a capital whist player and prominent in Halifax social and sporting circles.

Summer Tours on the C.P.R. Fishing and Shooting on the C.P.R.

Summer travel. This is what everyone is thinking about just now, when the thermometer runs up in the nineties, and the pavements and buildings throw back the glare of Old Sol and concentrate it on the unfortunate passer-by. The very word "travel" at once suggests to the perspiring citizen the cool air of lake, river or sea; and as the time draws nigh for his holidays to commence, he feverishly consults all available literature to learn where he can spend the time with most pleasure and benefit. To such an one, the titles which appear at the head of this sketch should be doubly welcome; and by calling without delay at the nearest Canadian Pacific Railway station he can procure the books gratis, and learn of a marvellous variety of excursions, covering every point of the Dominion and the popular seaside resorts. A well written sketch of the country accompanies both works, and tasty illustrations add interest to this. The cost and route of the various tours are given to start from each prominent town or city from Quebec to Port Arthur, while lists are also given of side-trips from place of original destination to smaller towns in the vicinity. The book on "Fishing and Shooting" gives an excellent account of all the localities where good sport may be had, with full details of expenses, etc., and is appropriately illustrated. Both guides are issued by the Passenger Department of the C.P.R.



F. BLAKE CROFTON, ESQ.



THE STUDLEY QUOIT CLUB.