POETRY.

VARIETY: A TAUX.

[From the Edinburgh Magazine.]

Gentle Maid, of rural breeding,
By Nature first, and then by reading,
Was fill'd with all those fost sensations.
Which we restrain in near relations,
Lest suture husbands should be jealous,
And think their wives too fond of sellows.

The morning fun beheld her rove

A Nymph, or Goddess of the grove!

At eve the pac'd the dewy lawn,

And call'd each clown the faw, a fawn!

Then founding homeward, lock'd her door,

And turn'd some copious volume o'er, For much she read; and chiefly those Great Authors, who in verse, or prose, Or something betwixt both, unwind The secret springs which move the mind. These much she read, and thought she knew

The human heart's minutest clue;
-Yet shrewd observers still declare,
(To shew how shrewd observers are)
Tho' Plays, which breath'd heroic slame,
And Novels, in profusion, came,
Amported fresh and fresh from France,
She only read the heart's Romance.

The world no doubt was well enough. To fmooth the manners of the rough; Might please the giddy and the vain, Those tinsell'd slaves of Folly's train: But, for her part, the truest taste. 'She found was in retirement plac'd, Where, as in verse it sweetly slows, 'On every thorn instruction grows,'

Not that the with'd to ' be alone," As some affected Prudes have done; She knew it was decreed on high. We should 'increase and multiply;' And therefore, if kind Fate would grant Her fondest wish, her only want, A cottage with the man she lov'd Was what her gentle heart approv'd; In fome delightful solitude Where flep profane might, ne'er, intrude; But Hymen guard the facred ground, And virtuous Cupids hover round. Not such as flutter on a san, Round Crete's vile bull, or Leda's swan, (Who featter myrtles, featters rofes, And hold their fingers to their nofes,) But fimp'ring, mild and innocent, As angels on a monument.

Fate heard her prayer: a lover came, Who felt like her, the innoxious fiame; One who had trod, as well as the, The flow'ry paths of Poely; Had warm'd himself with Milton's heat, Could every line of Pope repeat, Or chant, in Shenston's tender strains, 'The Lover's hopes,' the Lover's pains."

Attentive to the Charmer's tongue With him the thought no ey'ning long; With him the faunter'd half the day; And fometimes in a laughing way. Ran o'er the catalogue by rote

Of who might marry, and who not.

Confider, Sir, we're near relations.

'I hope so in our inclinations.'

In thort, the look'd, the bluth'd content; He grasp'd her hand, to church they went; And every matron that was there.

With tongue so voluble and supple, Said, for her part, she must declare, She never saw a finer couple.

O Halcyon days! 'Twas Nature's reign 'Twas Tempe's vale, and Emma's plaint The fields assum'd unusual bloom, And ev'ry zephyr breath'd perfume. 'The laughing Sun with genial beams Dane'd lightly on th' exulting streams; And the pale Regent of the night, In dewy softness shed delight.

'Twas Transport not to be express; 'Twas Paradise!——But mark the rest.

Two fmiling Springs had wak'd the flow'rs hat paint the meads, or fringe the bow'rs.

That paint the meads, orfringe the bow'rs. (Ye Lovers, lend your wond'ring cars, Who count by months, and not by years,) Two smiling Springs had chapters wove To crown their folitude and love; When lo, they find, they can't tell how. Their walks are not so pleasant now. The Seafons fure were chang'd; the place Had, some how, got a different face. Some blast had struck the cheerful scene; The lawns, the woods were not fo green. The purling rill, which murmui'd by, And once was liquid harmony, Became a fluggish, needy pool: The days grew hot, the evining cool. The Moon with all the starry reign Were Melancholy's filent train. And then the tedious winter night-They could not read by candle-light. Full-oft, unknowing why they did, They call'd in adventitious aid. A faithful favorite dog ('twas thus. With Tobit and Telemachus) Amus'd their steps; and for a while They view'd his gambols with a smile: The Kitten too was comical, She play'd so oddly with her tail; Or in the glass was pleass'd to find

Another.