

a member of the Medical Societies of Paris, Vienna, St. Petersburg, and Berlin. Sir George began his career in the army, and was for some years Surgeon to the 33d Regiment of Foot. The profession is indebted to him for several valuable contributions to medical literature, the chief of which are: "Observations on the Diseases of the European Troops in India;" "Observations on the Site and Construction of Military Hospitals;" and "Outline of Military Surgery."

ROBERT MONTGOMERY.

English papers record the death of the Rev. Robert Montgomery as one of the events of the closing year. If popularity, as proved by the sale of numerous successive editions, could have proved the author of "The Omnipresence of the Deity," "Satan," &c., to be a poet, this writer had abundant credentials, some of his volumes having gone through fourteen editions. Long since, however, Wilson, in Blackwood, exposed his vapid and hollow pretensions, and Macaulay in the Edinburgh Review, anatomized him with his keen critical scalpel. To the latter notice of him, included in the collected Essays of the historian, we may possibly owe some remembrance of him by posterity, such as his own turgid verse could not secure for him.

AMERICAN SCULPTRESS.

The correspondent of the *Toronto Leader*, writing from Rome, November 5th, remarks:—"What prevents a woman from being a sculptress? One of Mr. Gibson's students is a young lady, from Boston Mass., of the name of Hosman. This Miss Hosman promises to rival her countryman, Powers. She is not a mere chiseller: she is a woman of original ideas and uncommon energy of execution. The greatest sculptor of the age speaks of her talents in a very flattering way. She has in hand a model of the Cenci, the young lady who is the victim of Shelly's powerful tragedy of the Cenci. There was hardly any object in Rome that I so much wished to see as the Palace of the Cenci, if it still existed, or anything relating to it, if it existed no more; and here I find a young American lady carrying into effect her own original idea of treating this subject in sculpture. It has never before been so treated. Portraits of the youthful victim there have been. I saw one this morning, taken by Guido, the morning before her execution. It was in the studio of Ratti, an Italian artist. Ratti has not merely given the portrait, but the whole scene; the judge, the victim, and Guido taking her portrait. Hon. Mr. Ross has purchased this picture. The model which Miss Hosman is making represents the victim lying in prison before her execution. She lies on her left cheek, with her right arm folded round her head, and her left arm hanging down. Mr. Gibson says, there is a month's work on this model still to be done. I also saw a finished statue by Miss Hosman. It was *Enone*, the shepherdess. The execution was very good."

It is scarcely necessary to remark that this is by no means the first example of the successful practice of the sculptor's art by a lady; though the "Beatrice" of Shelly's "Cenci" is a subject of rather singular choice for a lady artist. The works of the Hon. Mrs. Damer's chisel are well known in England; the more recent Joan of Arc, of the French d'Orleans Princess, is familiar to us all, at least by statuette copies; and Properzia Rossi, the celebrated female sculptor of Bologna, has had her artistic achievements recorded, both in prose and *verse*.

MONUMENT TO THE SCOTTISH POET NICOLL.

An appeal has lately been made to the friends and admirers of the poet Nicoll for