

THE VOLUNTEER REVIEW

And Military and Naval Gazette.

VOLUME V.
1871.

THE VOLUNTEER REVIEW enters on the fifth year of its existence. When it was first projected fears were entertained for its ultimate success, as two efforts of a similar kind had been made and failed for want of support; but we are happy to say these fears were groundless, and that the VOLUNTEER REVIEW may now be said to be firmly established, thanks to the support it has met with from the hands of the Volunteer Force of the Dominion. It now circulates largely through Ontario, Quebec, New Brunswick, Nova Scotia, and even the new Province of Manitoba has extended its generous support. Nor is it confined to these Provinces only, but in the Mother Country, and even the United States it has subscribers and supporters. No other journal in the Dominion has so wide and extended a circulation as the VOLUNTEER REVIEW, and therefore it offers unparalleled facilities to general advertisers. Our terms for advertising will be found liberal on application, either personally, or by letter *post paid*.

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AGENTS.

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Adjutants and Officers of Corps throughout the Provinces are particularly requested to favor us regularly with weekly information concerning the movements and doings of their respective Corps, including the fixtures for drill, marching out, rifle practice &c.

We shall be obliged to such to forward all information of this kind as early as possible, so that it may reach us in time for publication.

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The Volunteer Review, AND MILITARY AND NAVAL GAZETTE.

"Unbribed, unbought, our swords we draw,
To guard the Monarch, fence the law."

OTTAWA, MONDAY, SEPTEMBER 18, 1871.

UNDER the caption of "Sir Roundell Palmer and the Royal Warrant," the *Broad Arrow* of the 26th August treats its readers to one of the most extraordinary articles we have ever read in a military journal, and we hope for the honor of Great Britain never to see the like again. The incident which furnished the text for the *Broad Arrow*'s extraordinary production was one of those too frequent exhibitions indulged in by the Whig-radicals for the purpose of pleasing their masters—the greasy mob; and probably shewing that contempt for all authority which has characterised English official life since the country was cursed by their rule. On the occasion of the prorogation of Parliament the Yeoman Usher of the Black Rod appeared in the lobby of the House of Commons with Her Majesty's usual summons to attend at the bar of the Peers; at that instant, according to the *Broad Arrow*, "Mr. Cardwell, rising in his place, commenced reading a long letter from Sir Roundell Palmer," that slippery politician endeavouring to excuse himself to his masters because he had shirked the debate on the Royal Warrant and declined

to figure in the subject *tableau vivant* the Ministry and their supporters presented on that occasion. The utter want of respect which Mr. Cardwell exhibited, the total absence of any gentlemanly feeling, not to talk of chivalry, would lead one to suppose that his conduct, fit only for a Yankee boor, would be severely criticised and himself held up to the ridicule deserved by such an *unmanly whelp*. No such thing; the whole melancholy exhibition throws the *Broad Arrow* into ecstasies and it is an undecided point whether the vulgar counter-jumper is not the superior of Cromwell or Mirabeau. To an ordinary mind the connection between the parties is the most remote possible. Cromwell, though a hypocritical scoundrel, was a brave soldier and as much of a statesman as such a character could be. Mirabeau was a disgraceful villain, steeped to the lips in iniquity, the leading agitator who precipitated the French Revolution with its appalling crimes and excesses, and as the *Broad Arrow* cannot possibly mean to connect Cardwell with Cromwell, it must have been intended to show that he was an accurate representation of the other ruffian; this view is borne out by the context, "with such a vindication of the action of the Government in his hands we are not at all surprised that Mr. Cardwell kept her Majesty's messenger waiting outside the half-opened door, probably no less aghast at the act of audacity than the old Marquis de Breze when he was sent with a certain royal message to which Mirabeau returned an answer which sent a shudder through Europe." The Jefferson Brick of the *Broad Arrow* must be a queer genius, but if the people of England are so far gone as to permit this style of thing, it is high time that the colonists should look out for their future. Whig Radicals, rebels and communists may succeed in overturning the throne of England, upsetting society, and establishing a republic with Mirabeau-Cardwell, a Bradlaugh or an Olger at its head, but here in Canada the instant the crown ceases to govern in Britain, that instant we cut the connection, and can assure the *Broad Arrow* that no Huntingdon brewer, Lincolnshire cotton-spinner, Hampshire tailor, Yorkshire drover or Cockney cobbler shall reign as President of a republic one and indivisible, or chairman of a committee of safety over the Dominion of Canada. The erection of Cromwell's statue in Palace Yard will hardly counterbalance the loss of Canada, and if it is to be taken as a "singular accident of the moment, the incident may be regarded as a little too significant. It classes properly with such portents as the falling down of a rusty old sword or helmet from its nail over the hall door, &c., &c.," with an allusion to Mrs. Radcliff's novels, blue lights and howling dogs. We say that the knell of Britain's greatness has been struck and that too by hands sworn to uphold it. Cromwell's marble statue, like Eliza Pogram's,