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A Nineteenth Century Saint.

Human nature of the twentieth century does not differ from that of earlier times. But while the essential traits remain, there are types of men disappearing, and alas, seemingly destined never to return. Even our modern literature seems to have ostracised their characters from its imaginary society.

A book entitled "The Life of John William Walshe", by Montgomery Carmichael, has appeared recently, which gives an excellent pen-picture of one of those vanishing types of men. It is not the story of a David Harum; and readers looking for a gay plot and a happy ending would hardly appreciate it. But it is "rather that which may rarely be found, the true inward history of a soul", and gives the author's ideal of a modern Catholic gentleman. While some will refuse to accept it as an ideal, no one can fail to see in it the able presentment of a well known type. The character is most consistently developed; and with much creative skill, the boy is shown to be the father of the man.

The first chapters are devoted to Mr. Walshe's early home life, his school and office days, which are especially human and realistic. Of his father, "little can be said that is interesting, and scarce anything that is pleasant." His mother was a sentimental little creature who loved and spoiled her son.